#### Library Science Program for Teachers



College Misericordia's new library science program for holders of elementary education certificates was initiated in the summer session which ran from June 23 to August 4. Accomplishment of this summer program was recently reported by Misericordia's librarian, Sister Mary Ferdinand, R.S.M., (shown at right of picture) to the Dean, Sister Marianna, R.S.M. At that time the College Misericordia ad-ministrators also announced that students registering at the college in the fall will have opportunity to take courses in Reference Services and Materials. Extension classes in library science will also be offered if enough teacher are interested.

In her progress report, Sister Ferdinand outlined work of the

class in Book Selection for Children, taught by Mrs. Joan Diana, supervisor of grade school libraries of the Pittston School District; and also work of the class in Cataloging and Classification, taught by Miss Loretta Farris, librarian at the Swoyerville High School.

In order to make the profession of librarian more meaningful to the summer session students, Sister Ferdinand said that a number of field trips were taken to point out the aims of good librarianship. Elementary schools, old and new, were visited, and the work in pro-gress examined. A trip to New York with a tour of the American Library Association Convention exhibits, the Children's Council Library, and the Public Library

display of Beatrice Potter's works highlighted the midterm. One day was spent at the Bro-Dart Industries in Williamsport, where the complete processing methods carried on in two plants were viewed, and the McNaughton Plan for borrowing books and buying at a generous discount were pointed out. The Children's Room of the Public Library in Williamsport was also visited, and the Children's Librarian there explained the story hour

program and other services for children.

Mr. Joseph Everly of Demco Library Supply Company visited Misericordia to demonstrate how and when to mend a book. To climax the busy summer, library science classes went to the State Library in Harrisburg and had an interview with Mr. John Rowell, Director of the School Library Program of the State who answered all student questions concerning the courses and federal aid to school

'Tis education forms the common mind; Just as the twig is bent the tree's

Pope — Moral Essays



Is for Ox,—he plows the field, And well rewards our care.

Norman Luboff, who will bring his famous choir to Wilkes-Barre on February 28, 1967 as Theatre 3's second presentation of the sea-son, has been called a Man of Mystery. The renowned American choral director and arranger whom College Misericordia has booked for its 1966-67 Theatre 3 Series has long been known throughout North America for his artistry. It was not until the Fall of 1963, however, that he was able to take sufficient time from his recording activities and his work as an arranger and composer for films and television to embark on his first "in person" tour.

The touring Norman Luboff Choir consists of 30 virtuoso professi onal singers (accompanied by four gifted and amazingly versatile instrumentalists) whose repertoire is virtually unlimited, and who are equally at home in the cantatas of Bach or the hit tunes of Broadway,

all of which they perform with inimitable vitality and superb

musicianship.
The popularity of this dynamic conductor-arranger, and his group was achieved primarily through the many splendid recordings, on both the RCA Victor and Columbia Labels, for which the group was originally created. The repertoires of this famous choir literally runs the gamut from Bach to the Blues. Ranging from such choral spectaculars as "76 Trombones", arranged in the inimitable Luboff styleto an album of classical masterto an album of classical master-pieces, all of the Choir's 30-odd discs have the distinction of being best-sellers. The obvious reason is, of course, Mr. Luboff himself-his enormous and mutually complementary gifts as a choral director of precision, elegance and verve, and as an arranger of originality and solid musicianship.

For School Days '66 ....

# Fall Fashions Speak With a British Accent

The Norman Luboff Choir

To Appear Here in Theatre 3

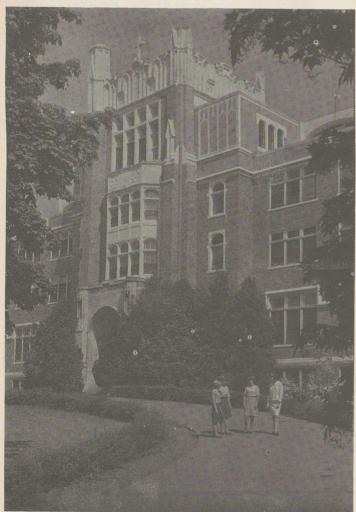




YOUNG MOD—The British look is interpreted for the young set in this two-piece suit of printed cotton homespun. The jacket tops a sleeveless burgundy bodice attached to a hipster skirt. Complete with matching hat, it's a Cinderella fashion.

RAIN OR SHINE—The perfect outfit for school days: a wide wale cotton corduroy with matching dress and "kid" cap. The double-breasted coat covers a one-piece hipster dress of calico and corduroy. By Cinderella.

### College Misericordia



#### Dallas, Pennsylvania

REGISTRATION:

Freshmen, September 13: Upperclassmen, September 14

> CLASSES BEGIN: September 15

## "Sagarage Use of Telephone In Our Education

The telephone's relationship to education has been primarily indirect in nature. Since the days of the hand-cranked, 20-party line, telephones have helped to settle questions about home-work, notified parents of PTA meetings, and increased the efficiency of school administration.

Everyone is familiar with cartoon pictures of the teen-ager lying on the floor, feet on the furniture, watching TV, telephone tucked under her ear, "doing homework."
For the youngster who, because

of prolonged illness or injury, must spend school days in bed, the Telephone Company has available a system of two-way communication between home and classroom. Although none are in use locally, installations in other areas make it possible for home-bound children to take part in class discussions.

For most families the telephone continues to be a necessary, but indirect, part of school life.

And surely it must have been a college student, broke and homesick, who first uttered those magic words, "Reverse the charges."

Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave. Attributed to Lord Brougham

