

The Basis Of Christ's Teaching

by Nancy C. Andrade

"And behold, a woman was in the city, a sinner, when she knew that He sat in the Pharisee's house, brought an alabaster box of ointment, and standing behind at His feet, she began to wash His feet with tears, and wiped them with the hairs of her head, and kissed His feet and anointed them with the ointment.

"And the Pharisee who had invited Him, seeing it, spoke within himself, 'This man, if he were a prophet, would know what manner of woman this is that toucheth him, that she is a sinner.'

"... And Jesus said to him, 'Wherefore I say to thee, her sins, many as they are, shall be forgiven because she has loved much.' And He said to her, 'Thy sins are forgiven... Thy faith has saved thee; go in peace.'" (Luke 7:36-50).

Who was this woman? History tells us she was Mary Magdalen. Tradition gives her the most base reputation any lewd woman has ever shared. She was a public sinner, a slut, scorned by every "righteous" individual. Mary Magdalen relished wickedness. Yet, this same Mary Magdalen we now find at Christ's feet. In the gospels and actions of the most famous teacher of the western world we find the answer to her transformation.

The basis of Christ's teaching is rooted in charity. Complete love of God and neighbor opens the door to perfect happiness. In His miracles Christ immediately practiced this virtue. He cured the lame, healed the blind, and brought the dead to life. Physical ailments, however, are only an insignificant part of contentment. In the internal strife, the struggle within the soul, lies a puzzling obstacle to self-peace.

To meet this insatiable thirst for perfection more than worldliness is needed. Jesus Christ acknowledged this hidden force. With His limitless mantle of justice and mercy, with His understanding of human frailty, Christ gave each creature an invitation to join His flock. When Christ extended His invitation, Mary answered "yes."

sought to share in a permanent joy which was, is, and always will be a sharing in the life of Christ. The Son of God answered her needs. He gave her full forgiveness in return for her full penitence; He gave her the promise of future glory in return for her present reformation.

"But Mary was standing outside weeping at the tomb. So as she wept, she stooped down and looked into the tomb, and saw two angels in white sitting, one at the head and one at the feet where the body of Jesus had been laid... she turned round and beheld Jesus standing there, and she did not know that it was Jesus. Jesus said to her, 'Woman, why art thou weeping? Whom dost thou seek?' She, thinking that he was the gardener, said to him, 'Sir, if thou hast removed him, tell me where thou hast laid him and I will take him away.' Jesus said to her, 'Mary!' Turning, she said to him, 'Rabboni!' (that is to say, Master)." (John 20:1-18)

On the first Easter morn Christ would not forget her. He came to offer His creature consolation and to remind her that they would be united again. Thus, Mary Magdalen found her Redeemer.

Goodness is hard to achieve and harder still to maintain. However, only difficult tasks bring abundant rewards. Therefore, when the Christian world rejoices in Alleluias this Resurrection morn, may each find in his heart the words of the Master, "Go in peace."

There's Whimsy In New Accents

There's a touch of whimsy in spring's costume jewelry. A garden of vegetables grows on pins and bracelets, which the 'animal kingdom' provides bug, butterfly and fish pins. Stripes, dots and enameled designs provide colorful accents for fashion's snappy young designs.

Flower pins bloom in the spring, in a wide and colorful array. Summer jewelry is imaginatively styled with brightly colored fruit cuff bracelets, playful straw ropes, painted bamboo chain necklaces and bangles, and straw balls and beads.

Fabrics Match Newest Fashions

Fabrics for dresses match the soft mood of spring fashion, with many silks. Lace looks very new and important in fresh young styles.

In marked contrast, are the crisp fabrics such as silk twills, ottomans, textured cottons and linens that are used for spring's more tailored styles.

Colorwise, the spring spectrum is pale and pretty with emphasis on pinks, yellowed and clear pale greens, china blues, aqua, and the apricot-melon range.

Contrast colors are important for spring dresses, with black and white looking especially right used together as solids or mixed in prints.

Spring is a study in contrasts, and nowhere is this better seen than in the new costumes and co-ordinates where a single outfit may mix color, pattern and texture.

For example, a black and white silk polka dot dress has an oatmeal linen coat; navy blazers are worn over white crepe dresses; print linen blouses top lacy tweed suits and tri-color odd-jacket, skirt and blouse outfits abound.

Prize Winning Displays Of Lovely Easter Arrangements



The lovely Easter arrangements, pictured above, are several of the prize winning displays of Mrs. H. H. Rymer, Lehigh Street, Shavertown. The Cross denoting the Resurrection forms the background for both arrangements, one suitable for the home, the other for the church.

Angel candelabra with tall white tapers in graduated sizes place emphasis on the cross symbol.

Sprays of white snapdragons with a wide petaled lily in a low container complete the home centerpiece. A little glitter sprayed on the other cross brings immediate attention to the glorious Easter service offering.

White carnations form the base with snapdragons encircling the cross. A background of fragrant Easter lilies completes the stirring picture of new life and promise.

Mrs. Rymer's arrangements are many and individual. In another issue will appear several more of her novel and wholly lovely works of art.

Soft, Pretty Dresses Take Over in Spring

A soft spring is in the air for dresses.

Fashion enters an era of romance, with the mood of the new season reflected in the gentle fit and feminine details of softer shifts, shirtwaists and skimmer styles.

Blousing, bias cuts, ruffles, pleats, softly drawn necklines and sleeves, droopy collars and big floppy bows are sure to make every woman look and feel her prettiest this spring.

Easy-skirted styles have new swing and flare, while fuller skirts make a come-back.

In a spring of romantic dresses, it's only natural that many of the most feminine and flattering styles have soft empire shaping.

But the dropped waistline is youthfully important, too, in "stretched-out waistline looks" that often end in a flounce or flare.

The natural waistline makes a fashionable reappearance for spring in dresses with soft, blousey bodices and fuller skirts.

Spring's new costume concepts include stretched-out pleated skirt dresses with blazer jackets, dresses with capelets, and sleeved dresses with sleeveless coats.

The gently-shaped coat dress and pseudo-suit, which is really a one-piece dress that just looks like a

suit, complete the spring dress picture.

Spring's sleeve is long and skinny, deep and wide, funnel or cape shaped. Although the sleeved look is most feminine, there will be plenty of sleeveless dresses for women who prefer them.

Necklines make news for spring. After the sun goes down, daring dresses really go to town with beautifully bared U-shaped scoop, circular and plunge necklines replacing the "covered-up look."

The long dress is now an evening essential for elegants, and spring will see a romantic array of to-the-floor chiffons and laces.

Pin stripes are starred for spring in dresses that play up contrast with a schoolgirl white collar and big bow, or a complementary print.

Who's afraid of the big, bold print? Nobody it seems, for fashion has gone all-out for the spectacular this spring, and many of the smartest dresses around are in beautifully important abstract and floral prints.

Spring Jewelry

Spring jewelry adds just-right finishing touches to both romantic and tailored looks.

Spring's softened, more feminine silhouettes are accented by delicately designed and colored bib necklaces, dangling earrings, rings and bracelets. Emphasis is on the "real look" in heirloom-inspired pendants, earrings and brooches.

Fashion matches spring's tailored mood with classically styled jewelry. "Important" pins, earrings, bracelets and necklaces come in gold or colors, complementary to spring's tweedy textures. White jewelry gives a crisp, clean effect with navy.

Other tailored touches are gold bangles, bracelets mixing gold textures, circle, initial and bar pins cuff links and casual chain necklaces.



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