

Much Enlarged Antique Committee Plans Several Innovations This Year

Library Auction Committee on Antiques plans a departure this year. Realizing that there is never time enough to send everything on the antiques table across the block, and that many potential buyers are disappointed at not being able to take home with them a valuable piece from the auction, the committee plans to set up a table for direct sales in addition to offering items over the auction block.

Heretofore, says Mrs. Charles Frantz, antiques chairman, small pieces of no great value have been offered at a special table. This year some very nice things will be marked for sale. Mrs. Harold Titman and Mrs. A. G. Rutherford, cochairmen of the sales table, explained the idea Wednesday afternoon at a tea given by Mrs. Frantz at her home in Chase for members of the committee. The project is in direct opposition to that of former years, when the attitude was that things were given for auction, and table sales defeated the purpose.

Table sales were therefore confined to small pieces which could be expected to bring very little over the block.

With this new plan, the sales table will be upgraded until it stands by itself as an important feature of the antiques department, and visitors who simply cannot arrange to wait until a favored piece comes up over the block, will go away from the auction satisfied.

As in years past, antiques will not be offered over the block until demand is such that reasonably brisk bidding may be expected. And on items of obvious value, a minimum bid will be placed.

Also, as in years past, the Antiques Committee has arranged for a beautiful piece of furniture to be chanced off. Helen Gross, past master of Early American Decorating, with many honors to her credit, is decorating a Pennsylvania Dutch bench with beautiful arms and back. Chances are already in circulation, with more to be had at the Auction. The bench itself, procured near Philadelphia and in perfect condition, is the gift of Motor Twins.

These benches, without redecoration, usually bring well over \$100. They are becoming more and more scarce, with antique collectors con-

stantly on the lookout.

Decorated by a master craftsman, a bench becomes much more valuable, moving into the heirloom class along with Pennsylvania Dutch dower chests.

The bench for the auction will be featured at the end of the antiques table, in a special booth. It is expected to attract much attention. It is not necessary to be on hand when the drawing takes place the last night of the Auction. Each ticket is numbered, and the winner will be informed.

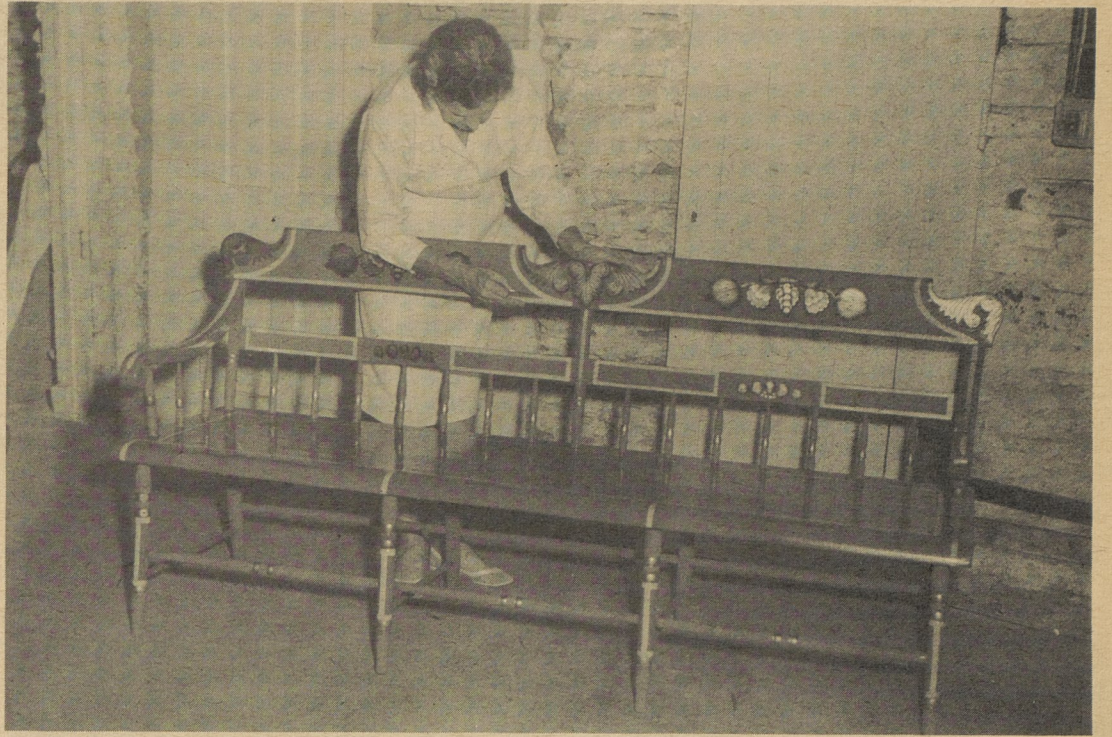
The Antiques Committee has been augmented this year. Membership is now 75, with each member responsible for donation of two nice antiques, one of them preferably furniture.

Each year the long table devoted to the display of antiques is a colorful feature of the Library Auction, with cranberry glass and blue and amber glass, polished copper, china lamps, and odd bits of early American ironware, arranged to the best advantage.

At a meeting June 13 at the home of chairman Mary Frantz, a few samples of what might be expected at the Auction were shown. A yellow painted high chair decorated in Early American by Mrs. George Carey, attracted delighted comment. A small walnut side chair from Mrs. Russell Frantz; a black walnut oval picture from Mrs. Robert M. Scott; a pair of dressing table bottles from Mrs. Harold Titman; a small child's rocker from Mrs. Floyd Sanders.

Members of the Antiques Committee are: Misses Frances Dorrance and Margaret Wood; Mesdames Raymond Hedden, Louis Maslow, Fritz Sallada, Bradford Alden, Frank Parkhurst III, Frank Townend, Mae Townend, R. S.

Take A Chance On a Pennsylvania Dutch Bench



Helen Gross is decorating this lovely antique bench in authentic design for a drawing card for the Antiques section of the Library Auction. Suitable for inside the house or outside on the porch, it will be a conversation piece for the lucky winner. Mrs. Gross is a past master of Early American decoration. Each year she decorates one perfect piece for the auction. The bench itself, found near Philadelphia, is the gift of Motor Twins.

Ferguson Sr., James Lacy, A. D. Hutchison, Fred Howell, Norwood Brader, Mitchell Jenkins, J. P. DeWitt, Charles Gates, John Wilson, Oswald Griffiths, W. B. Jeter, Ambrose West, Robert Scott, Arthur Strayer, George Carey, Peter Prinzing, Harold Titman, Bruce Cardon, A. G. Rutherford, Homer Moyer, William Pierce-J., Edward Eyerman III, Dwight Fisher, Thomas B. Heffernan, Thomas F. Heffernan, Robert Fleming, Fletcher Booker Jr., Charles Flack, Harold Flack, Benjamin R. Jones, Clint Ide, Lloyd Kear, Vern Groff, Joseph Bedner, Dan Crump, J. S. Warkowski, Bowden Northrup, Charles Lemmond, George Schallenberger, Ray Turner Sr., Ray Shiber, Stanley Rinehimer, H. W. Smith, Thomas E. Lewis, Marion Harter.

Paul Goddard, George Gregson, Wilbur Manning, Ornan Lamb, William Lamb, H. R. Weaver, Howard Risley, T. M. B. Hicks, Bart Collett, T. Newell Wood, Robert Evans, Rulison Evans, Charles DeWees Sr., Harden Coon, Asa Day, Paul Hastings.

Auction

My wish is that my drawings, my prints, my curiosities, my book—in a word, those things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

WILL OF EDMOND DE GONCOURT, 1896.

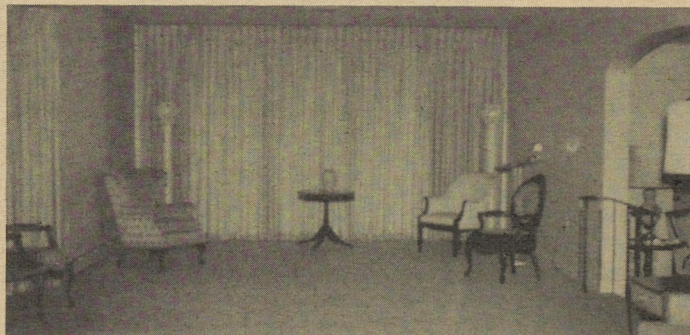
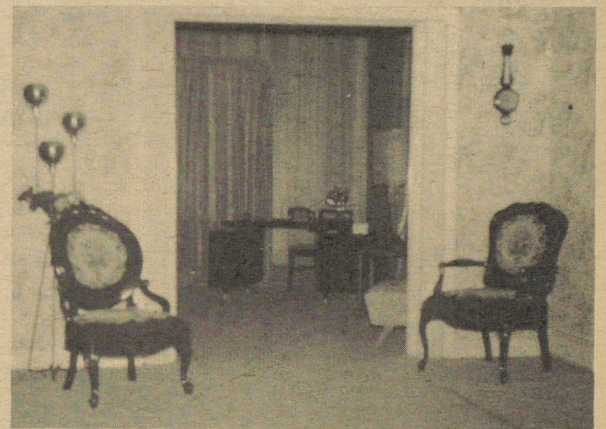
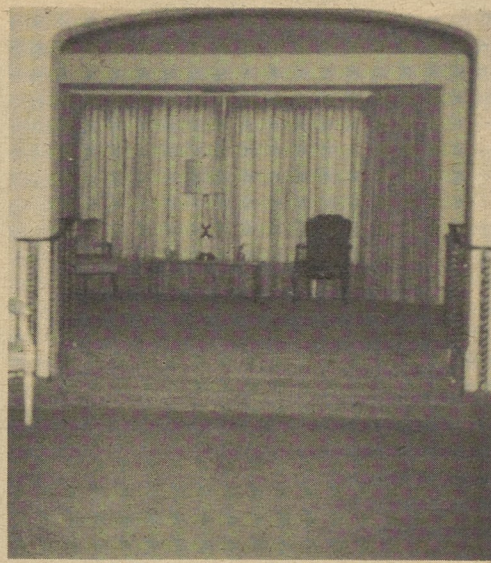
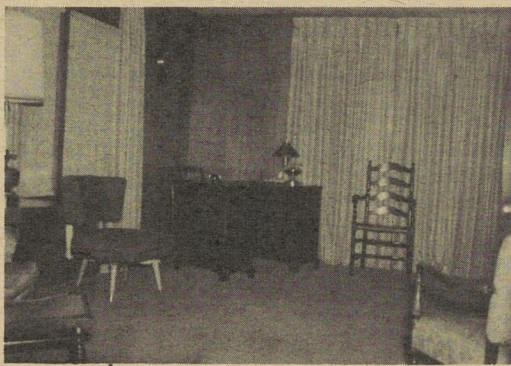
A gold-digger had died and all her worldly possession, including a parrot, were being auctioned off. "What am I offered for this beautiful bird?" said the auctioneer.

"One bean," bid a bystander.

"Two bucks," roared another.

"Make it five, Daddy," croaked the parrot, "an' I'll give you a kiss."

WHEN CONFIDENCE IS A SOURCE OF COMFORT -



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