

**A Team of Rocking Horses For the Auction**



Prancing steeds for the Library Auction dangle meekly from Ziba Smith's hands. Somebody saw the sturdy little rocking horses Zibe had made for his grandchildren. "Why don't you make a couple for the Auction?" was the obvious

query. Here they are. The offhorse has a mean look in its eye. Probably throw its rider. Zibe stopped in his job of putting up foundations for the Auction tents to model his rocking horses.

**COUNTRY AUCTION**  
By Eleanor Alletta Chaffee

*"Who wants a platter—cracked?" I want it,  
Whispered the old one, sitting in the shade.  
But no one heard so low a voice, or noticed  
The tiny trembling that her fingers made.*

*"Who wants a rocker—the arm has been repaired?"  
I want it, she thought. Where the arm is worn  
Is where I leaned and rocked them all at twilight;  
Rocked them years past when the youngest one was born.*

*"Who wants a clock? Broken, but can be fixed."  
I want it, she said fiercely to herself.  
That was the voice of time that never faltered,  
Wisely chattering on the kitchen shelf.*

*All that they saw was a tired old woman dozing;  
But across the lawn and up the deserted stair  
A girl ran smiling, touching the things she loved,  
Setting her slipper on the empty air . . .*

**NO KITTENS!**

General Solicitation, Mrs. Carlton Davies, chairman, is asking for everything, up to and including the kitchen sink . . . everything but kittens. PLEASE do not send kittens to the auction. Each year somebody smuggles a litter of kittens into the grounds, and looks blank when the frantic auction committee tries to locate the owner. Word from the top brass is that kittens are not to be received.

And DON'T send any piece of furniture that would look well on the public dump. This auction is to make money for the library, not to relieve the householder of sending for the trashman.

**Auctioneer**

The man who is stationed at the door does not pick people's pockets; that is done within by the auctioneer.

SAMUEL JOHNSON: Boswell's Life, May 8, 1775

**NEW GOODS**

New Goods is a big subject to handle in an Auction Brief. Too big. Things are going fine. And important items, as was done last year, will be on display again, with probable time of auctioning. Jim Alexander's committee is really going to town.

The Key Club will again man the Barn; John Butler's Explorer Scouts, in white helmets, will run goods from the auction block to the purchasers.

Auction block is going to be enlarged. Some mix-ups occurred last year, when bidders thought they were bidding on one thing, and were actually bidding on something entirely different.

**HORSE SHOW TIME TABLE**  
(Full coverage of both days by Jim Ward, WBAX radio)  
July 3, 4:30 P. M.—All entries in Rodeo Races and Time Events must be in.  
July 3, 5 P. M. to 9 P. M.—Rodeo Races and Time Events. (Two greased pig chases included)  
July 3, 9 P. M. to Midnight—Outdoor Western Square Dance, Music by the Merrimakers; Carl Hanks, caller.  
Selection of Rodeo Queen and attendants during dance.  
July 4, 9 A. M.—Horse Show Parade, forming at Lehman Center near new school and marching up Route 118 to show grounds. (Sponsored by Back Mountain Horsemen's Club)  
July 4, 10 A. M. till dark—All Day Horse Show  
July 4, 11 A. M. to 2 P. M.—Dinner served on Show grounds.

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