

Post Readers Express Views On Many Subjects

SAFETY VALVE . . .

JACKSON STREET PROBLEMS

Dear Editor:

There is a fire hazard on Parrish Heights. I speak of the old shell of a bungalow that was burned out seven years ago on Jackson Street. It still stands, a gathering place for kids and an eyecore to the community. Can't something be done about it?

Also there is another problem. Jackson Street is overrun with dogs. People who love dogs, and I am one of them, should think enough of them to keep them under control, off the street where they might be killed and out of their neighbor's gardens and flower beds.

Respectfully,
G.

• Your best bet for action is to have the neighbors petition Borough Council for relief or better still, speak to the owner of the dog personally and ask him if he won't please keep his dog under control. He'll get sore but he'll do it.—Editor.

PEEPERS ARE HERE

April 1, 1957.

Mrs. Hicks:

On Sunday, March 24, my friend and I were walking the railroad here by my home and we heard peepers. They were quite weak but they were peepers, and sounded pretty cold.

For two weeks now the frogs are making plenty of noise here in our nearby swamps.
The geese are still flying strong.

This morning four large flocks went over in just a few minutes' time. Isn't it thrilling to see and hear them?

Mrs. Albert Armitage, Harveys Lake.

NOTE: Mrs. Frank Ferry, Huntsville Road, has heard peepers, too. Spring . . . ain't it wunnerful?

NEWSPAPER RESPONSIBILITY

Editor The Post:

How many people have been injured or killed on the streets and highways in your circulation area? How many accidents in your area?

Are you doing anything about this serious problem? Suppose the ambulance rushing to the hospital carried three small-pox victims instead of three accident victims, would you be as complacent in your news and editorial columns?

You, of course, know that traffic accidents are affecting many, many more people than disease. If you think polio, heart or cancer deserves community control efforts, take another look at your accident figures. Are you living up to the responsibilities a newspaper holds? As the "best citizen" in your community your newspaper should be creating public interest in the need for a sound program of safety. It is not your job to be the safety expert, but it is your job to stir your community to action.

We do not ask that you send us the answers to the questions asked here, but we do ask you to give thorough attention to this problem. If all of us join in a real safety promotion program, the results will be well worth the effort.

Your PNPA Safety Committee.

Quinton E. Beauge, Chairman.

P.S.: Have you ever tried relating your enforcement program with your accident record? This is a periodic totaling of arrests and accidents. You likely will find as enforcement increases, accidents reduce in number.

NEWSPAPERS MUST HAVE SOUL

Dear Editor:

No doubt you read the Publisher's Auxiliary report on the recent meeting of the Georgia Press Institute at the University of Georgia, and particularly on the address of Editor Jenkin Lloyd Jones of the Tulsa (Okla.) Tribune, and president of the A. S. N. E.

Mr. Jones compared the cowardly editor, who would rather be popular than forthright, with a cowardly soldier who runs from battle. Such a man, he said, "has in his hand a keen, bright sword" which he is afraid to use.

Some, he charged, resort to "Afghanism," editorializing on subjects that are too far away to hit back, rather than risking disfavor by taking a stand on an issue that is controversial at home. Others, he said, publish "editorials which view with alarm and look with dismay but never present a workable solution."

"There is a compelling reason why a newspaper must have a soul," said Editor Jones, "why it must have arms that comfort, fists that strike, eyes that shine, and a voice that will be heard."

"That reason is you. If our swords lie rusty and tarnished it is our disgrace. If our voices are silent in the presence of tyranny or evil it is our betrayal. If we could lead well and choose to lead badly or not at all, it is our shame."

Obviously this was a resounding and inspiring speech. Nor is there much question that it needed to be made. But it is too bad that Mr. Jones' audience was restricted to editors of a single state. That Publisher's Auxiliary has spread the gist of it nationally is all to the good.

But we feel that the metropolitan editors, who stand in greatest need of these admonitions, are not the ones who read the Auxiliary most sedulously. And since we did not hear the speech or see a transcript of it, we can only hope that Editor Jones paid appropriate tribute to the example of courage and inde-

pendence set, for the most part, by the small-town, grass-roots editor.

Sincerely,
Bob Taylor.

For Stamp Collectors

By EARL P. L. APPELBAUM

Practically every stamp collection is different. Each is the reflection of the one who makes it. All collectors, even those who use a standard printed album, add extra pages for novelties, varieties and notes of explanation. These things increase the interest of the collection when it is shown to friends.

The so-called general collector follows the plan of putting in his albums at least one of each variety available. His aim is to get as broad a representation as possible of the 150,000 different kinds of postage stamps that have been issued since 1840, when they were invented. There are dozens of other plans of collecting which include savings stamps in blocks, or on the original envelopes as used through the mails. Some collectors like particular types of cancellations or restrict themselves to used stamps only, or to unused only.

Because of limitation of time or money it is frequently desirable to collect on a restricted basis. This may be geographically limited to a country or group of countries, chronologically confined to stamps issued in certain years, or restricted to stamps bearing pictures of a certain type. Since practically everything known to man has been pictured on stamps the latter form of philately is endless in its variety.

There are topical collectors of sports, medicine, automobiles, bridges, waterfalls, women, bearded men, children, flags, lakes, hair-dos and butterflies. There are even collectors of stamps of certain colors, the most popular being purple or black.

Collectors of United States stamps have many different varieties that they can acquire. There have been about 1,000 different regular postage stamps, including many pictorial commemoratives. Then, since

Wyalusing Plans Historic Drama In Observance of 205th Birthday

The residents of Wyalusing, are in the process of producing a historic outdoor pageant to be presented August 30 and 31 on their community park in observance of the town's 205th anniversary celebration. Although the script for the show has been considerably changed, the production will be based on the colorful history of Wyalusing and vicinity much the same as it was in two previous presentations given in 1953-54.

The entire show is produced by Wyalusing people with no professional assistance, including the script, original music, costumes, lighting, scenery and the building of an outdoor amphitheatre. The two previous productions were viewed by thousands who thrilled to the dramatic presentation of the rich historical background on which the show is based.

Among the highlights of the show will be portrayal of the rescue of Mrs. Roswell Franklin, a resident of Wilkes-Barre, who, with her four small children, were saved from their Indian kidnappers by her husband and a group of soldiers following a deadly battle on Lime

1918 a total of 48 different air-mail stamps have been printed. To these can be added the stamp for Special Delivery, Parcel Post, Newspaper, Postage Due and Revenue purposes. They make an absorbingly interesting group to collect and arrange in albums. It is estimated that over a million collectors specialize in only the stamps of our country.

Hundreds of United States stamps are common and can be bought for a few cents each. These provide the nucleus, but to advance the collection toward completion becomes more expensive, and there are several stamps that sell for more than \$1,000 each. Needless to say, there are very few of these rarities in existence and most collectors can only dream about them.

The usual way to acquire stamps is through professional dealers, but many scarce stamps can be found in old family correspondence or business records. There are hundreds of fortunes still lying in attics. Stamps should never be removed from the envelopes on which they were mailed until an expert has approved doing so. The reason is that many postmarks and forms of usage add to the value of the stamp.

Next week this column will take up the subject of condition and the care of stamps.

Address all inquiries to Stamp Editor, in care of this paper, and include a stamped addressed envelope for reply.

Hill, near Wyalusing just after the Revolutionary War.

The famous Stephen Collins Foster "Camptown Races" will be musically dramatized in the show with the famous horse race produced exactly as it is described in the noted folk song about the race at Camptown, a community in Wyalusing Valley, and written by Foster after residing with his brother in nearby Towanda.

A newly written episode will deal with French Azilum, near Wyalusing, where the Royalists of the French Revolution attempted to make a haven for their ill-fated Queen Marie Antoinette who was beheaded before she could escape and live in the colony.

Other episodes will present Wyalusing's antique fire fighting apparatus fighting an actual blaze, antique autos and other equipment. A replica of an old-fashioned calliope will be featured in one of the many musical numbers especially created for the show.

One of the leading characters presented in the production will be that of Stephen Brule, noted French explorer who is credited with being the first white man to arrive in the Susquehanna River Valley.

Wyalusing people do not seek to make their show a national attraction as do many summer outdoor dramas but the residents are relying to a great extent on its attendance coming from some place other than Wyalusing where just about every one in town is appearing in the show or working behind the scenes.

Blue Ridge FFA Dinner Thursday

Dr. Frank Anthony To Talk On Mideast

Lehman-Jackson-Ross Future Farmers of America will see slides of agricultural projects in the Middle East Thursday evening, when Dr. Frank Anthony, from State University, is the speaker of the evening at the annual dinner for members and parents.

Gary Cooper, president, will be toastmaster. William Ward will give the invocation. Lester Squier, supervising principal, will speak briefly, and Edgar Lashford, president of the school board, will represent the school directors. Herbert Ward, manager of the Dallas Acme supermarket will speak for the fathers, and Bernard G. Gerrity and Miss Rebecca Button will lead singing.

Fred Schobert, Vocational Agriculture instructor and adviser to the FFA, will present awards, and give organization officers their pins.

Glen Rittenhouse will introduce Jacqueline Keener, the chapter sweetheart, and give her the traditional blue jacket. Miss Keener was given her compact at the Sweetheart dance earlier in the year.

Honorary degrees will be presented to Edgar Lashford and Robert Disque.

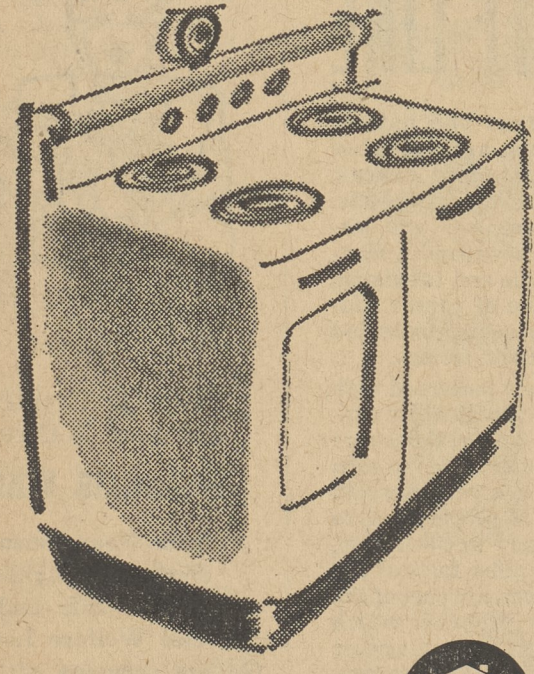
Following the turkey dinner prepared by the Home Economics Department under direction of Mrs. Frances Culp, the annual log-sawing contest will be held, with a number of teams competing. Last year, Glen Rittenhouse and his father Elwood won the trophy.

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