

Centermoreland

Mr. and Mrs. Jason Harding and son Darrell visited their twin sons, Keith and Kenneth and families of Washington, D. C., over last weekend.

Mr. and Mrs. Loren Schoonover are happy over the arrival of a daughter, Beverly Mae on Thursday, June 16th. Mrs. Schoonover was the former Nona Winters.

Miss Emily Motichka, student Nurse of Sayre Hospital visited her parents over the weekend.

Rev. Carl Brandon is holding vacation Bible School in Baptist Church this week.

Mr. and Mrs. Walter Shook and children are visiting their parents.

Mrs. Gladys Geist and daughter Florence, are visiting relatives and friends.

Mrs. Clark Jackson and daughters, Florence and Ida Schoonover attended the wedding of Miss Marian Jackson to Joseph Reeves of Washington, D. C., on Saturday, June 11th in Washington, D. C. Miss Florence Jackson was maid of honor for her sister.

Mrs. Clifford Dickinson daughter Marian spent last week in Atlantic City, N. J., New York City and other places of interest. Miss Marian Dickinson was brides maid for Miss Evelyn Smith of Hoboken, N. J., formerly of this place.

A daughter was born June 7th to Mr. and Mrs. Stacy H. Schoonover of Demunds.

Mr. and Mrs. Loren Schoonover announce the birth of a daughter, Thursday, June 16th at Nesbitt Hospital.

The cast of W.S.C.S. held a party at Holmes Cabin, Sugar Hollow on Saturday evening. Everybody had a lovely time.

Mr. and Mrs. Clarence Schoonover and sons were Sunday dinner guests of Mr. and Mrs. Stacy Schoonover at Demunds.

Mrs. Herbert Small entertained Sunday for her husband, it being Father's Day and also his birthday. Many more such days Herbert!

ALDERSON

Miss Betty Loomis is a patient at the Mercy Hospital.

Mrs. Gertrude Dunsavage and Miss Lois Avery, of Wilkes-Barre, and Mr. and Mrs. Stanley Kapsen of Shavertown, were guests of Mr. and Mrs. Marion Avery on Sunday.

Mr. and Mrs. Peter Kuchta, and daughter Judy, of Hazleton spent the weekend with Mr. and Mrs. H. R. Garinger.

Production of the farm, orchard and dairy in the state of Mississippi is large and valuable.

YOU KNOW ME BY Al, Himself

The book that Sam Humphrey loaned us is a history of 540 pages of every hamlet, township, borough and city of Luzerne, Lackawanna and Wyoming Counties. So many of its pages are filled with writings about the cities that very little space was donated to Lake Township. Edited and composed by W. W. Munsell and Company in 1880 from articles and tales from many different persons, there is no way of telling who wrote the two-page story of our township. Whether it is authentic or not, we have no idea, but we will soon find out from some of the old timers who have listened to tales from their grand, or great-grand parents, so here goes:

Lake Township was formed from Lehman and Monroe in 1841 and Harvey's Lake covers 1,285 acres. At one time nearly all of the land of the township was owned by a firm named Hollenback and Urquhart. This company built a saw-mill on the outlet in 1839, a year later it established a grist mill and soon a planing mill. Prior to the erection of these buildings they engaged Mathew Scouten to look after their property so he settled in the township in 1792. According to this history book he is the first white man to live here. He cleared a small tract, where Jacob Sorber later settled and planted a few apple trees.

Daniel Lee built a home at the head of Pike's Creek in 1806 and the marsh was named Lee Pond. The farmers of Plymouth used to drive their cattle to graze here during the summer months and Lee was hired by them to watch and care for the stock.

Otis Allen arrived from Jackson Township in 1836 and began clearing in the vicinity of Lee's Pond. He brought his family here two years later. During this year Josiah, Nathan and Stephen Kocher, brothers, moved into the township from Hunlock. The same year saw John Jackson, Andrew Freeman, Thomas Lewis and Ephraim King arriving. In 1839 Jonah Roberts, Elton Davenport, Daniel Casebear, David Moss and John Fosnot came, and in 1840 Moses C. Perrigo, Jacob Sorber, Jonah Bronson and Jonathan Williams decided to try their luck in these hills. Previous to 1845 Clark Wolfe, Jesse Kitchen, George P. Shupp, James Hawley and Edward Ide became residents.

What these early settlers did for a living is not stated in Humphrey's book, but some of them built mills.

Joseph Frantz, who is not mentioned in any previous paragraph, built the Wildrick mill in 1843, which burned in 1879. Nathan Kocher built a small mill a mile below the site of Beaver Run tannery in 1845. The mill owned by S. Raub in 1880 was built by Benjamin in '47. Later lath and shingle businesses were added. Jonathan Williams built on Harvey's Creek for Kocher and Urquhart in 1849. A mill was built by Otis Allen prior to the Civil War on Pike's Creek. George Snyder and Ira B. Sorber built mills in 1866. F. A. and E. Williams erected a steam portable mill in 1879.

The first road was chopped out by the proprietors about 1795 to induce settlement, and ran from Wilkes-Barre to Bradford County. It does not state who "the proprietors" were but we may assume they were Hollenback and Urquhart.

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Associate Editor

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Contributing Editor

MRS. T. M. B. HICKS

Sports Editor

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Dallas W.S.C.S. Holds Luncheon At Church

The Methodist WSCS held its June meeting recently with a covered dish luncheon, on the Church lawn.

Mrs. William Baker presided at a short business meeting, during which the budget for the ensuing year was approved.

Mrs. Edgar Brace led devotions. Mrs. Belle Lauderbaugh was named Fellowship Chairman, and Miss Estella Goldsmith, co-chairman of the Society. Mrs. Homer Moyer was named chairman of teas to be given in various homes during the summer month, to raise money toward the purchase of new dishes and kitchen equipment.

Mrs. Joseph Coughlin of Wilkes-Barre, gave a very interesting talk on a year's visit in Chili, Porto Rico, and Guatemala mission stations.

The next regular meeting will be held in September.

Present, Mrs. William Baker, Mrs. J. R. Benner, Mrs. Edgar Brace, Mrs. Thomas Cease, Mrs. Joseph Coughlin, Mrs. William Deibert, Mrs. Gerald Dettmore, Mrs. A. R. Dungey, Mrs. David Evans, Mrs. O. L. Harvey, Mrs. Raymond Kuhnert, Mrs. Belle Lauderbaugh, Mrs. L. W. LeGrand, Mrs. Sterling Machell, Mrs. Homer Moyer, Mrs. Frederick Reinfurt, Mrs. Stanley Rinehimer, Mrs. Ray Shiber, Mrs. Sterling Williams.

Bruce Winter

Mr. and Mrs. Allen T. Winter, Bath, Pa. announce the birth of a son, Bruce on June 1. Mr. Winter is the son of Mr. and Mrs. Paul Winter, Shavertown, who are quite delighted at the arrival of their first grandchild.

All the early settlers, according to this history, lived in log cabins except Otis Allen and Jacob Sorber, who built block houses. The first frame dwelling was erected by Josiah Kocher in 1843. The Kocher brothers were carpenters, as were the sons of Otis Allen. The Allens were also millwrights. Stephen Kocher was the first blacksmith in Lake Township.

Well, girls and boys that is all the "history" of the township we are able to print thus far, but more is coming about the first stores, cemeteries, schools, mail facilities and churches—that is if we are not run out of town by irate citizens who believe that their great, great granddaddy was the one that founded Lake Township and not the ones mentioned here, and as far as we know, they may be right.

A. G. K.

Alfred D. Bronson

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The Book Worm

The Bookworm is conducted for and in the interest of Back Mountain Memorial Library.



By Mrs. T. M. B. Hicks

If you wish to become acquainted with a very nice group of people, just pass the word around that you have African Violets. It seems that African Violet growers will travel for miles to see what the other fellow has and to ask him how he does it. There is no doubt that Saint Paulias is one of our most popular house plants.

There are people who have become quite discouraged because they could not get the plants to live, or coax leaves to root. Others say their plants have fine healthy leaves but add disgustedly, "All the flowers they ever had are the ones the florist put on." Others ask the successful grower, "Do you have any secret as to what you do to make them bloom?"

The African Violet is, of course, not a violet at all even though it does come from Africa and its more usual deep purple blooms are of violet form and color. Actually, it is a member of the Gesneria family to which belong the velvet leaved Gloxinia.

Numerous varieties, more profuse in flowering than the original type, and varying in size and color of the flower, have been developed and have contributed greatly to its popularity. Not only varieties with blue flowers, such as Blue Boy and Blue Girl, but varieties such as Pink Beauty, Pink Lady, White Lady and Red Head are available from florists and plant dealers.

Virginia Lee Gardens of Greensboro, Maryland says, "To the best of our knowledge, no yellow violet has been developed." Helen Van Pelt Wilson says that popularity has, of course, brought color experimentation. The royal purple shades still seem, to many of us, the most lovely, but pink and white are attractive too. A yellow shade has been mentioned, but this seems an impossibility since the color of the flowers are derived from the anthocyanins which provide only a blue, pink and white range. Yellow and orange are derived from pigments which just are not here. Maroon and scarlet are future possibilities, however.

The African Violet is one of the few flowers which will grow and bloom well in a window that receives little direct sun light, but the plants will be stronger and bloom better if they have some sun. Most authorities on the growing of African Violets agree that an east window is best. In Spring and Summer, the sun may be too strong for them and they should be moved away or shaded in some manner. Long exposures to a strong sun will affect the foliage, turning it yellow.

A light, rich soil with a good porportion of humus will be best growth and bloom. Equal parts of garden loam, sand and peatmoss is the accepted mixture. (I use fine coal ash screenings instead of the peatmoss.) Care must be taken not to overfeed the plants, and they need not be potbound to flower well. Only small quantities of any kind of plant food is necessary. The safest and easiest way to water this plant is to stand the pot in a pan of room-temperature water and leave it there until the water has worked up to the top of the soil. The excess water should then be removed. Water only when the top of the soil is slightly dry to the touch. This should be checked daily. The ideal temperature for best growth is about 70 degrees, while warmth of less than 60 degrees check both growth and flowering.

Increasing your supply of violets is a simple matter. Mature specimen can, with care, be separated into a number of small individual plants. Very fine plants can be grown from mature leaves, cut with their stems from mature plants. These, rooted in water or sandy soil, often develop into flowering-size plants in three to six months. The best place to secure information on African Violets is from your local library. Several very interesting books are available. One in particular, "The African Violet" by Helen Van Pelt Wilson, has everything that a violet grower wants.

Betty and Jerry Dettmore P.S. After this article was written, we met a woman from Long Island, New York, who insists that she has seen a yellow violet in blossom. She has promised to get a leaf from this plant and send it to us. Who knows, a year from now we may have a yellow violet.



Barnyard Notes

From an old friend, Helen Williamson, teacher in the Friend's School in Philadelphia comes a welcome letter.

"I read Pillar-To-Post and the Barnyard and how I enjoy those live tales of birds, dogs, cats and squirrels, tree-toads, trees and gardens.

"I think you might like this. One of my little men (aged about seven) is going to camp for the first time this summer. He loves our bird pictures and eagerly asks questions. He visits museums whenever he has a chance.

"One morning this spring at Morning Conversation period he volunteered to chirp like a robin. It was an excellent imitation. Later he cawed like a crow and hooted like an owl, although he is not sure that he has ever seen either.

"Then he became interested in the picture and something he had heard about Whip-poor-wills' camouflage and protective coloring on tree trunks. Out of his interest and that which he drew, with me, from all the other children, we produced the following two poems and used two old ones, which any teacher will recognize, to work up an Assembly treat.

"Norman hid behind the curtains. In rhythm the rest sang and recited and N—gave the proper bird notes (unseen) at each ending.

"Oh, I am Robin Redbreast
I hop on your lawn,
I help to make your garden
I wake you at dawn
(Norman chirps)

"Then this one composed by the children for the occasion

"Such a funny bird is he
Snuggling close against a tree,
On the bark he is quite a knot
You never can quite see the spot
Where he is hiding—
But whip-poor-will, whip-poor-will
That's his call in evening still.
(Norman whip-poor-wills)

"Then another of our own,

This farmer's corn looks good to me,
I'll help myself to it, you'll see.
That stuffed straw-man I do not fear
But here comes a dog—
Oh, dear! Oh, dear
Caw! Caw! Caw!
(Norman off-stage in true imitation of crow)

Over in the meadow
In a hole in a tree
Live an old Mother Owl
And her little Owlets three
Too-who-oo said the Mother
Too-who-oo said the three
And they too-who-ooed all night
In their hole in the tree.
(Norman gives a final and very real, but soft too-who-oo)

"After that Norman walked from behind the curtains to front of stage and simply said, 'I like birds very much. These are the only bird-calls I know now, but I am going to listen and try to learn more about them this summer'.

"Some teachers or children may like to follow the idea as I so often do from other good teachers.

"Wish I could make it for the Library Auction but I dunno as yet. A 'werry' weary school-marm jest about to close the door on Room 5 and faintly hoping Johnny and Susie aren't as glad to close it as I am."

Sincerely,
Helen Williamson

Found a forlorn baby robin in the middle of the highway beneath the big poplar tree coming to work early Tuesday morning. Picked it up and put it in the barn until we could take Buck back in the house. When we returned the bird was dead. Outside on the pave we found another-hardly recognizable. It had been flattened by an automobile.

Mrs. T. M. B. Hicks strawberries are withering at their roots and her crop has been cut to a fraction. "It takes a powerful lot of water to keep them going in this weather."

Dick Phillips is fulfilling a dream he had during those hot days with the Navy in the Pacific. He is building his own home on Pinecrest Avenue and plans to occupy it with his bride in September. Early and late he labors alone—and every day Dick's house draws nearer completion.

The flashing red rose that has grown half way up the side of the barn since last year is "Torch." Whether we like it or not, more people ask its name and request a slip than ever inquire about the Donald and Betty Priors.

Jane Schooley called to ask if six begonias are too many to put in a porch fernery. She has a dozen and is delighted with them. Jane is a real Barnyarder, proud as punch of her new Guernsey foundation stock that is going to draw her back into the dairy business before she knows it.

More than a dozen people called us about the Irish Setter that wandered to Mrs. Charles Fredd's house in Kingston. She finally left without benefit of "goodbye" before any of her well-wishers could furnish her with a new home. When last seen she was on the Ashley Boulevard headed for Lancaster County.

Fred Kiefer has fifteen baby chicks for the Library Auction. Bert Hill has offered a thousand daffodil bulbs and Warren Brown is giving several of the beautiful African violets he grows so well and a number of the wishing wells he builds for vines. Ike Melner is sending a calf and Dr. John Kulp offered three extractions but has changed his mind and is going to send hamsters. Hamsters, as you know, are supposed to have young every eighteen days. He claims his are doubling up.

The boys of Lehman Fire Company are planning their biggest horse show. Lehman provides a beautiful setting in which to spend the Fourth. The Women's Auxiliary will serve one of those famous roast beef dinners at noon. Those who ate there two years ago will know what they are missing if they are not at Lehman again this year!

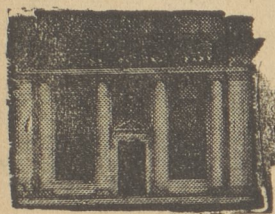


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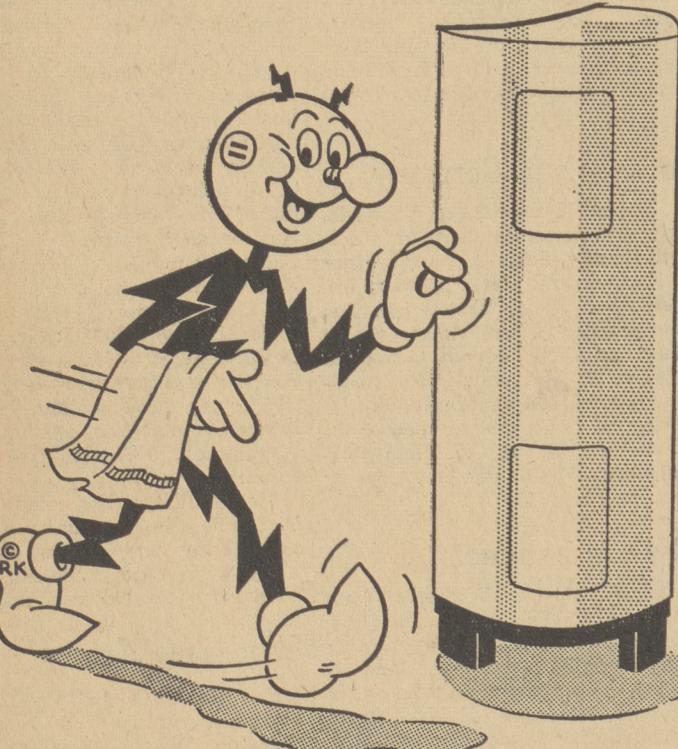
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