

Harrisburg became the capital of Pennsylvania in 1812.

Centermoreland Mother And Daughter Party

Mothers and daughters of Center Moreland held a party in the church last Tuesday with Mrs. E. Lee Brehm as hostess.

Mrs. Leona Thomas gave the toast to mothers and Mrs. George Enke that to daughters. Mrs. Frank Williams sang several selections and Mrs. Clarence Schoonover gave a reading.

Present were: Mrs. Margaret Warburton, Mrs. Eva Smail, Mrs. Verna Gay, Lola and Lois Gay, Mrs. Ruby Besteder, Mrs. Nona Schoonover, Mrs. Ruth B. Schoonover, Barbara, Mrs. Zana Dymond and Vivian, Mrs. Maude Armstrong, Charlotte, Mrs. Leona Thomas and Wilma, Mrs. Peg Matersavage and Sally, Mrs. Alice Fiske, Mrs. Sara Woomer, Mrs. E. Lee Brehm and Georgia Lee, Mrs. Thomas Dickinson, Mrs. Romayne Williams, Mrs. Jerry Felter and Sandra, Mrs. Ruth Schoonover and Ida, Mrs. Mary Sackler, Mrs. Helen Besteder, Mrs. William Boyce and Edna Beth, Miss Marian Jackson, Gene and Clarence Schoonover, Jr., Robert Brehm and Carl Sackler, Jr.

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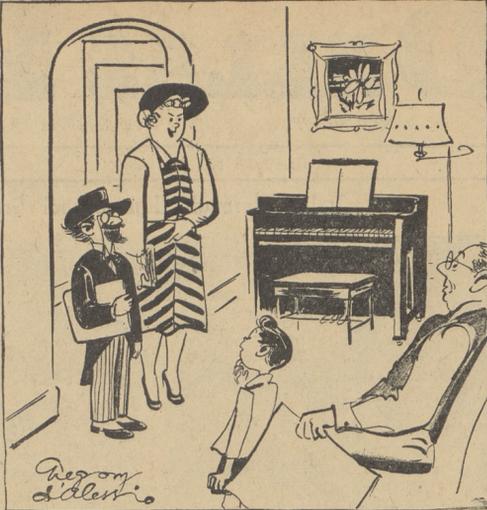


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Entered as second-class matter at the post office at Dallas, Pa., under the Act of March 3, 1879. Subscription rates: \$2.50 a year; \$1.50 six months. No subscriptions accepted for less than six months. Out-of-state subscriptions: \$3.00 a year; \$2.00 six months or less. Back issues, more than one week old, 10¢.

Single copies, at a rate of 6¢ each, can be obtained every Friday morning at the following newsstands: Dallas—Tally-Ho Grille, LeGrand's Restaurant; Shavertown, Evans' Drug Store; Trucksville—Leonard's Store; Idetown—Gaves Store; Muntville—Barnes Store; Alderson—Deater's Store.

When requesting a change of address subscribers are asked to give their old as well as new address.

Allow two weeks for changes of address or new subscription to be placed on mailing list.

We will not be responsible for the return of unsolicited manuscripts, photographs and editorial matter unless self-addressed, stamped envelope is enclosed, and in no case will we be responsible for this material for more than 30 days.

National display advertising rates 90¢ per column inch. Local display advertising rates 50¢ per column inch; specified position 60¢ per inch.

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Unless paid for at advertising rates, we can give no assurance that announcements of plays, parties, rummage sales or any affairs for raising money will appear in a specific issue. In no case will such items be taken on Thursdays.

Preference will in all instances be given to editorial matter which has not previously appeared in publication.

Editor and Publisher

HOWARD W. RISLEY

Associate Editor

MYRA ZEISER RISLEY

Contributing Editor

MRS. T. M. B. HICKS

GIRL SCOUT NEWS

The Girl Scouts of Troop 149 entertained their mothers at a Mother-Daughter Tea last Tuesday in the Odd Fellows Hall.

The program opened with the Flag Ceremony. Second Class and Hostess Badges were given to those who had earned them during the past year.

The girls then presented each mother with a sweet pea and violet corsage which they had made. A program planned by the girls then followed.

Scouts and their mothers who attended were: Ann Marie Dunham, Diane Bowman, Joanne Lewin, Nancy Fitch, Mary Catherine Polack, Jean Franklin, Carol Ann Hillferty, Helene Thevenon, Charlyn Reinfurt, Patricia Keller, Diane Jenkins, Jean Broody, Mildred Kingston, Peggy Ann Niaza, Gladys Wilson, Sally Kear and Jean Monka.

Mrs. James V. Hilferty is the leader of the troop and her assistants are Mrs. Fred Butcher and Mrs. Jonah Williams.

The troop will leave for Wildwood July 26th at 4 P.M. for their camp vacation. Troop 54 will start their camp vacation at Wildwood on July 28th.

Important Meeting

A meeting will be held at the Trucksville Fire Hall Thursday, June 10, at 8 o'clock to make plans for a Trucksville Grade School parent and teacher association. All persons interested are urged to attend.

Country Flavor

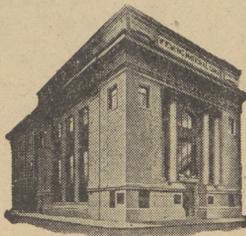
SCARECROW

Mr. Webster puts it succinctly and covers the technicalities. Scarecrow: an object, usually suggesting a human figure, set up to frighten crows away from crops; hence, anything terrifying without danger. Scarecrows have been adorning fields and gardens for generations and are now a pleasant part of the countryside folklore. By and large they resemble human figures; they offer a comfortable perch to the crow which acts as a lookout for his mates that are pulling corn. Some scarecrows may be terrifying to grasshoppers or June bugs, but as far as the countryman has been able to determine none yet has terrified Corvus brachyrhynchos.

Sophisticated urban dwellers may not get the distinction but a scarecrow has little to do with crows. On a raw, rainy day a man likes to build a fire in the old stove in the cluttered farm shop and construct a very special scarecrow. According to the psychologists who so ably use seven-syllable words to express everyday mental processes, each of us has an unconscious yearning to express himself artistically and creatively. A man can really go to town on a scarecrow without deep inhibitions acting as a brake.

The body is easily made of a board. Then with a series of holes, arms and legs can be fastened by bolts at peculiar and arresting angles. With several available arms and legs saved out at peculiar angles one can fashion unusual poses. The main artistic outlet, however, is the carving of heads to fasten to the neck piece. With an easily whittled wood such as pine a man with imagination and a modicum of skill can make several silhouette caricatures that bear a recognizable likeness to certain citizens of the town. It is easy to exaggerate noses, chins and brow formations. It is a pleasant day's work to build a first-class scarecrow and whittle out a few faces. A good scarecrow shows that a man takes pride in his craftsmanship. It adds a spot of interest to the countryside scene and furnishes chuckling amusement to passersby. The crows have no objection. They are intelligent birds and probably approve a man's handiwork.

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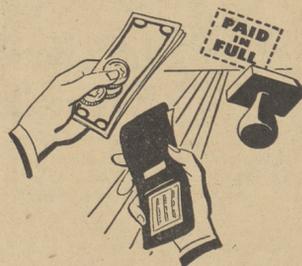
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Barnyard Notes

IN DEFENSE OF SUSIT

Dear Barnyard:

Poor Susit—for her natural and ancient urge to keep nature in balance she has been condemned to exile. The Barnyard, we have been informed, does not want its cat because she killed an oriole. I don't think it's fair, so I have elected myself Susit's champion, to see if I can get her a pardon.

Long long ago, before Susit's ancestors had been adopted by mankind, the cat had to feed itself. By stealth and by speed it learned to provide its own food. Small ground animals which could be caught away from sanctuary, little birds which could be surprised before they reached the distant safety of the air, comprised its diet. Susit's kind has always done it that way.

Not even man could change the ways of the cat. He fed it milk and table scraps, and once, thousands of years ago, even made it a god and pampered it to the limit. Yet the cat refused to go soft and the wild ways were retained. When it caught vermin it was praised; when it caught something in the other category the cat was beaten and bullied and shot. But still the bravely independent cat refused to give in. The dog, a sycophantic animal, soon learned to do what was expected of it; but the cat, never!

Therefore, when last week Susit killed the oriole she fell from grace, but how was she to know? Something dim and distant turned in her brain and in her belly and with cunning she swooped down upon the bird and did it in. It wouldn't be at all unjust if she were to ask, "What is wrong with what I did?"

Susit destroyed beauty, that is true. But the kind of beauty Susit destroyed can be replaced. Life and reproduction are not static, but Susit's hunger and the hunger of her kind is forever. The bird meant beauty and it was sad to see it lost, but on the very day the Post told about her, I saw our own black cat leaping through the garden, lithe, full of the joy of existence, loving the power and rhythm he felt in himself. Who can truly say which was the greater in beauty, the hunter or the victim?

Please believe me, there is nothing personal in my defense of a cat I never met. I think very much of all the people who belong to the Risley Barnyard. I think very much of all song birds. This time, though, I'm completely on the side of Susit, to the point of vehement prejudice . . .

She's the one that is misunderstood.

Dale Warmouth

TWO PALOMINO COLTS

Dear Barnyard:

The following is part of life around a stable. I enjoy your Barnyard stories and especially liked last week's.

As you know, when a mare is in foal you never know what color to expect; so for over eleven months we worried about two Palomino mares, Golden Saint and Golden Lady, hoping they would be O.K. and also hoping for nice healthy colts, and it is a worry. Well, the first colt was eighteen days late so we spent most of our days and some of the nights in the stable.

We have speakers from the kitchen to the stables and we had one of them in the maternity stall so we could listen at all hours of the night and on hearing any unusual sound we would run out to the stable. After days and nights of this the colt was finally born at 9:40 in the evening, March 30th.

The mare was bred to our 5-gaited stallion, Beau King, who is a chestnut, and of course we were hoping for a Palomino; however, we had about a fifty-fifty chance, so that was one of our main thoughts also during the long months of waiting. Well, our wait was finally over and much to our delight was just what we wanted, a beautiful, big Palomino colt. We were thrilled with him; we stayed and looked at him until 4 o'clock in the morning.

Now the time was getting near for the next one and we began going through the same thing. Much to our surprise however, the colt was born Saturday evening at 7:30, May 22nd, only 14 days late. This mare was also bred to the chestnut stallion and the foal was also a cute little Palomino colt. He refused to eat, however, until 3:30 in the morning; so we had to feed him with a bottle.

We also discovered soon after birth that he had colic so we went to work on that and at 5 o'clock he seemed much better. But at 6:30 he became worse and was in terrible pain. Dr. Hogg came around 10 o'clock and he became much quieter in the afternoon. But around 6 o'clock he began to roll with pain and believe me it was a very pitiful sight. The doctor worked on him a couple hours having returned at 7 o'clock, but in the meantime we felt sure he was going fast. At times he had very little pulse and of course couldn't stand up or even eat from the bottle. Around midnight he got a little stronger and started to eat, and in the morning at 10 o'clock he got up by himself and ate without help and his pains stopped entirely at 11 o'clock.

To all indications if the pain does not return he will be O.K. Believe me that was an experience. We stayed with him day and night, not getting any sleep and forgetting to eat until Monday. Loving horses as we do we were pretty badly broken up about it. It was very pitiful watching the poor little thing suffer and thinking about the effect it would have on the mother if she lost it as the mares don't want them out of their sight for a minute until they are about 5 or 6 months old and I can't imagine what it would be like for the mare if one died.

Sunday evening at our barn was like a combination of old home week and a wake, with many of the horsemen from the valley and Back Mountain meeting each other there on the one hand, and everyone sorry for the suffering of the little fellow, on the other. All in all it was wonderful to have the sincere sympathy of the many friends and neighbors who came.

Sincerely,
Ann Stoeckert
Mt. Evergreen Stables

THE SPARE TIME GARDENER

You don't have to go "all-out" and try to grow all the vegetables you eat. The big charitable organizations are supported by many not the few. A hundred pounds of food to each Freedom Garden would make two billion pounds of food. Sounds astronomical, but you should get 100 pounds of tomatoes from a dozen plants.

Let's get to work. You need a sunny spot; 5 pounds of 5-10-5 fertilizer or Vigoro to 100 square feet; or 10 pounds of dried sheep or cow manure. You need a spading fork, a steel-toothed rake, and a hoe. Of course, you can go fancy and clutter up the garage with a myriad of tools, one for each shot as in golf; but the Fork, Rake, and Hoe you need, and you need good ones.

If you use Vigoro, apply it after spading the ground, and rake it into the top three inches. If you use dried sheep or cow manure, spread it on first, and spade it in. Do not spade the ground until it crumbles on the fork, or you will have brick-bats all summer. Spade only as much ground as you will need to plant in three or four days, a heavy rain will mean the spading should be done over again.

After spading, rake the ground thoroughly. Get the rake teeth into the ground 2 or 3 inches, don't just smooth the surface. It's hard work; but develops a wonderful appetite.

Don't make the rows too close, leave enough room for cultivation and harvesting. Line up rows with a garden-line and put a label at one or both ends.

Plant now: peas, beets, lettuce, radishes, onions, carrots, etc. Take a chance on bush beans. If you do not have a reliable source handy for cabbage and tomato plants, sow seed right in your garden and transplant later to their regular spot. Tomatoes grown in this manner are generally not so liable to blight as those grown in hotbeds.

Save room for a few flowers for cutting. Spot Gladiolus through the garden for color and for cutting.

Sure, there'll be bugs later on, but modern insecticides make them easy to control.

If you need additional information, a penny post-card to "The Spare Time Gardener" C/O The Dallas Post, will bring you a garden chart showing when to plant, how deep, how far apart, and how much seed is required for a given length of row.

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