

Come to Church for Holiday Services



Full Programs Are Prepared By All Churches For Christmas

Deeper Significance Of Yuletide Will Attract Hundreds This Year

Religious observance of the holiday season will see its climax in the traditional Christmas services Thursday evening and Christmas Day in all the churches of this area. To the youngsters with visions of holiday goodies, recitations and shiny new toys it will be the greatest day of the year, but to the older folks it will have a deeper significance than any Christmas in many years.

There is a joyous spirit in the air and a brave attempt to make the season unusually festive. Many family circles will be broken this season for the first time in years. There is an uncertainty of what the New Year holds that makes more mature minds seek the reassuring presence of the Christ Child. For these reasons, the churches of this region, as well as those all over the country, expect larger Christmas attendance than at any time during the last score of years.

DALLAS METHODIST

The Christmas Musical Service was presented at the Dallas Methodist Church on Sunday evening. The four musical organizations provided the program. The program consisted of:

- Prelude—"Christmas Carols."
- (The Church School Orchestra directed by Mrs. William H. Baker.)
- Processional—"Fanfare for Christmas Day" by Shaw.
- The Junior and Senior Choirs accompanied by the Bell Lyre.
- Hymn—"Joy to the World" by the congregation.
- Prayer—The Choir, the Congregation, Silently; the Minister.
- Hymn—"There's a Song in the Air" by the Chancel, Junior and Senior Choirs.
- Anthem—"The Prophecy" by the Senior Choir.
- Solo—"O Holy Night" by Adam, Mrs. Thomas Moore.
- Scripture Lesson—Luke 1:39-56.
- Hymn—"O Little Town of Bethlehem" by the congregation.
- Anthem—"Hear the Joy-Bells Ring" by the Junior Choir.
- Offertory—"Prayer" from "Hansel and Gretel" by Humperdinck—Four cornets.
- Anthem—"The Christ Child," by Coombs, the Chancel Choir.
- Solo—"Gesu Bambino" by Yon, Mrs. Moore.
- Anthem—"Alleluia" from "Exultate, Jubilate" by Mozart, the Junior and Senior Choirs.
- Hymn—"Hark, the Herald Angels Sing" by the congregation.
- Benediction.
- Closing Meditation.
- Postlude: the Church School Orchestra.

ALDERSON METHODIST

A Christmas program will be held in the Alderson Methodist Church this evening (Wednesday) at 8:00. The opening song will be sung by the Primary and Intermediate departments, followed by congregational singing, a welcome by Joan Allen, "Merry Christmas, Everybody" recited by Loraine Sitton, "Santa's Job" by Connie Higgins, "Reading for Tiny Tots" by Betty Jane and Sadie Moss, "The Best Time" by Jimmy Ward, "Do Cheer" by Patsy Sorber, "Just Tiny Tots" by Betty and Joan Cowan, "What I Can Do" by Harry Allen, 3rd, a solo by Mary Delaney, "Christmas Bells" by Lois Ward, Jessie Armitage and Ruth Zimmerman, "Christmas Fun" by Bobby and Cookie Morgan, "Holly Wreaths" by Dorothy Weber, "Why Stockings Are Hung" by Billy Morgan, a clarinet solo by Arnold Garinger, "My Christmas Stocking" by Carol Scouten, "The Star of Light" by the Juniors, a guitar solo by Ruby Jones, a song by the Intermediates, a violin solo by Bernard Rogers, "Good Night" by Jessie Armitage.

SHAVERTOWN METHODIST

A Christmas pageant was held in the Shavertown Methodist Church last Sunday morning at 10:30. Those taking part were Cortez Jennings, Bernard Whitney, David Whitney, Ross Williams, Mrs. Verna Davis, Mrs. Letha Mericle, Jesse Kimberling, James Jones, Robert Ockenhouse, Russell Ockenhouse, William Calkins, Thomas Phipps, and Miss Eleanor Bartels. In the evening at 7:30 the senior choir presented a cantata, "His Natal Day" with Mrs. C. Wayne Gordon, Organist and Musical Director, in charge.

LEHMAN METHODIST

The Lehman Sunday School will present Christmas exercises at the Church on Thursday evening, December 24, at 8 o'clock. The program is as follows: "O, Little Town

of Bethlehem" by the congregation, the welcome by Austin Snyder, "Sleep Baby Jesus"—song by the Primary and Junior classes, prayer by Reverend Abbott, recitation by Beverly Major, "Much Too Young" by Joanne Sidler, "Cradle Hymn" by the Beginners, "Presents" by Warren Major, Beverly Major, Patsey Ide, Alma Brown and Russell Major, recitation by Emerson Brandon, "Tis Christmas Eve" by Shirley Elston, "Silent Night" by the congregation, "Christmas" by Irene Snyder, Sandra Ragno, Thelma Kemmerer, and Elaine Major, "Christmas Shopping" by Goldie Ide, "Christmas Every Day" by Mary Britten Major, "A Child's Thought" by Catherine Davis, "The Reason" by Geraldine Casper, recitation by Bobby Rice, violin solo by Joseph Ragno, "Have You Heard" by Grace Barrall, "The Christmas Star" by Tommy Nagle, Kenneth Sutton, George Major, Frances Wentzel and Darrel Major, "Beautiful Christmas Star" by Priscilla Cooper, Anna Ide, Jane Brown, Mary Adams, Dorothy Wentzel, and Catherine Casper, "How We Know" by Eleanor Ide, "What Shall We Give?" by Tommy Elston, Alfred Adams, Arthur Carichner, Bobby Nulton, Danny Carichner and Anthony Casper, remarks by Reverend Abbott, cello solo by Judith Simms, play—"O, Holy Night" with H. A. Snyder as reader, Carl Brandon as soloist, Ralph Miers and Gilbert Tough as shepherds, Bill Major as Joseph and Dorothy Major as Mary, responses by the Church Choir, "Joy to the World" by the congregation.

RUGGLES METHODIST

"Things associated with Christmas" was the theme of the worship service in the Ruggles Methodist Church on Tuesday evening at 8. The program was divided into four parts, carols, star, gifts, and candles. The first part of the program was introduced by Mrs. Clarence Oberst, followed by a discussion of the carols, "O, Come, All Ye Faithful" and "The Holly and the Ivy" by Marion Bronson, "The First Noel" by Mrs. Oberst, "Glory to the Newborn King" by Naomi Hunsinger, "Infant Holy," "Bring a Torch" by Annabelle Crispell, "What Child is This?" "Carol of the Russian Children" by Walter Bronson, and "Happy Bethlehem" by Dorothy Jones.

The second part of the program or the star, was opened by a short reading by Mrs. Clarence Oberst, then a scripture selection was read by Dolores Dendler, a poem, "A Child's Wish" by Richard Cornell, "The Nativity Star" by Emma Hunsinger and the carol, "We Three Kings of the Orient" by the congregation.

The third part of the program, the gift, was started by a reading by Marion Bronson, followed by two poems, "What Makes Christmas" by John Bronson and "A Christmas Prayer" by Emma Hunsinger.

The candle, the final part of the program, was illustrated by a candlelight service, conducted by the Junior and Primary Departments.

IDETOWN METHODIST

The choir of the Idetown Methodist Church will present the cantata "His Natal Day" by Edward W. Norman, next Sunday, December 27, in the church. Mrs. Helen Husted is director of the choir and Mrs. Henrietta Keller is pianist.

ST. THERESE'S

Father Harold Durkin will be in charge of a high mass at St. Therese's Church at Shavertown on midnight at Christmas Eve. The Choir will sing "Kyrie," "Gloria," "Credo," "Sanctus," "Benedictus," "Agnus Dei," and "Adeste Fideles," with Miss Miller as organist. Christmas Carols will precede the mass.

Midnight mass will be said by Father John O'Leary on Christmas Eve at the Lady of Victory Chapel at Harvey's Lake. Christmas carols will be sung by the choir.

Masses on Christmas Day will be as follows: St. Therese's, 8:45 and 10:45 A. M., Lady of Victory, 9:15 A. M. Parties will be held for the children on Christmas Day.

ST. PAUL'S LUTHERAN

Christmas will be ushered in at St. Paul's Lutheran Church, Shavertown, of which the Reverend Herbert E. Frankfort is pastor, at a Christmas Evening Vigil Service at 11 P. M. Holy Communion will be administered. The usual Christmas carols will be sung and the sermon subject will be "God's Gift to Us." New members will be received.

On Christmas Night at 6:30 P. M. the Sunday School program of recitations and songs by the scholars of the Sunday School will be given. The following will take part in the program. Robert Harold Ash, William E. Thomas, Jr., Alice Shrey, Richard M. Rudy, Jr., Robert Owens, Virginia Louise Frankfort, Dolores Lundy, Ralph Ell, Carol Ann Rudy, Carol Thomas, Sandra Graves, Evelyn Bowman, Marie Adler, Kenneth Thomas, Beatrice Ell, Frederick Malkemes, Jr., Elizabeth Derolf, Frank Fisher, Carol Malkemes, Arthur Bowman, Ruby Shrey, Carol Bowman, Marilyn Lundy, Beatrice Adler, Eleanor Downes, Janis Lee Graves, James Owens, Jr., Margaret Ann Malkemes, Beverly Morgan, William J. Hartman, Harold Rose, Barbara Jane Malkemes, Nancy Fahringer, Nancy Lozo, Dorothy Winters, Kenneth Malkemes, Robert McMichael, Esther Warren, Alice Bowman. There will be a piano solo by Beatrice Adler and a saxophone solo by Paul Fahringer. At the conclusion of the program gifts will be presented to the children.

The Waiting City

Paris is a city strange and calm
In mists of greyest gloom enshrouded,
Her brightest moods she must embalm
Unless her secrets are unclouded.

The sitting fog hides St. Cloud safely
All except her domes of white
Which rise to whisper to the shadows
"Once more you'll walk the path of Light."

Her boulevards are sadly laden
With the broken lives laid low,
The tramp of armies echoes dully
In the twilight afterglow.

An unknown soldier waits in silence
While another battle rages
Fought for all entombed by greed
To free them from their Nazi cages.

Paris with her empty beauty
Holds a firm will underneath,
All she needs is loyal leaders
Who their lives will now bequeath.

—Helen R. Conrad

Ode To The Rifle Corps

The alleged verse below is dedicated with respect and affection to the Wyoming Valley Woman's Rifle Corps who presented the writer with a toy sheep, to honor his docile nature, and made him mascot of the Corps.

—Fred M. Kiefer.

The soldiers of the glorious past
Have won their honors firm,
(While not comparing me to these,
comes now, at last, my turn.)
With all the fame their deeds proclaim
Their lot is incomplete.
For Jackson, Sherman, Lee and Grant
Were ne'er presented with sheep.

A chubby, wondrous, woolly sheep—
A pure white ovis dalli sheep,
A kindly, clean and smiling sheep
Which I view even in my sleep.
Nor 'ere their lot, their lucky lot,
To earn the term of "Our Mascot!"
To band of beauty, lass and cutie,
female army on the trot.
'Twas thrust, nor did I back away.
'Tis proud I'll be along the years,
For Mascot I am, don't give a damn,
let envy cast its sneers.

Forward-March! Halt! Fire! BANG!
It's ringing in my ears.
That I'm mascot of Wyoming's own
brave Forty-Sixth Brassieres!
Uncorseted, silk-stockinged dears;
join me in three rousing cheers,
For the cherry-lipped, swivel-hipped,
male-equipped fighting Fusiliers—
Those belly, sittin', standin', shoot-
in' Forty-Sixth Brassieres;
Those lovey, upsey, dippy, dovey
Forty-Sixth Brassieres.



Hello, There!

Here in the "good old Back Mountain" we don't have to dream of a "White Christmas"—we have one. We have one with the traditional steel gray sky, the glistening trees, the sparkling icicles from the eaves, snowy-white hill sides and the thermometer hitting the marks below zero. Well, you know how it used to be.

Grandpap has changed to his old standbys—the red ones, Mom has taken her fur coat out of moth balls, Jr. has gotten his ice skates into condition and everyone is spending the evening with his feet in the oven.

The hemlock we bought at the corner store is already up, covered with shiny red balls, sending its spicy aroma all through the house. Mom has made plum puddings, fruit cakes, cranberry sauce, stuffed dates and figs, cracked nuts, baked pies until every cupboard and nook in the house is filled with goodies. During the last week all sorts of queer bundles have made their appearance in the spare bedroom. Pop is coming home from the shipyard's Christmas Eve, Sis arrived last week from Washington and brother Jim is expected from camp any time now. It's going to be fun to all be together again.

While we were wrapping our presents and planning our Christmas, Mom and I could not help but think of all the families who won't be together on this holiday of holidays, who are scattered from one corner of the map to the other. There are a lot of boys who will be spending Christmas Eve in Camp Meade, Camp Houston or Lowry Field.

Well, we thought maybe they'd like to know we hadn't forgotten them. That we folks here in the home town will be thinking of them on Christmas Day when we worship the Babe in a peaceful church, or eat that second helping of turkey. We'll be thinking of them as they gather around the barracks tree, sing Christmas Carols, attend midnight mass in the camp chapel and have their Christmas dinner from soup to nuts.

So Mr. and Mrs. Risley, the members of the staff, the Script Club and I wish you all a full and merry Christmas, the best of health and happiness and a victorious new year.

—MARTHA.

Edward "Ted" Parrish, son of Mrs. Della Parrish and the late E. R. Parrish of Idetown, left yesterday, Tuesday, for New Cumberland and the United States Army. "Ted" has been employed at the A. C. & F until he left for the Army.

Corporal Dean D. Kocher of Fort Benning, Georgia, is spending a ten day furlough with his parents, Mr. and Mrs. M. J. Kocher of Ruggles.

PFC E. Frederick Wilcox returned to Fort Sheridan, Illinois, on Wednesday, December 9th, after a 5 day furlough with his parents, Mr. and Mrs. Burton Wilcox of Lehman. PFC Wilcox received a Sharpshooter's Medal for record rifle firing on the rifle range at Fort Sheridan some time ago. He is on Communications Detail since he was inducted August 28th of this year. Other

recent callers at the Wilcox home were PFC Willard Crispell of Outlet and Pvt. Loy McCarty of Nanticoke, both now stationed at Fort Sheridan, Illinois.

Irving Ashton who is stationed at Camp Devens, Mass., is spending a furlough with his parents, Mr. and Mrs. Irving Ashton at Jackson.

Robert "Jim" Payne returned home to Loyalville Sunday evening to spend the holidays with his par-

ents, Mr. and Mrs. H. E. Payne. Mr. Payne was formerly employed by U. S. Civil Service Commission at Washington, D. C., but he has resigned and has enlisted in the Merchant Marines.

David Deater, prominent storekeeper of Alderson, has a growing collection of post cards from local boys serving in the armed forces and from boys in out-of-state defense plants.

Christmas Customs

Into the web of America's Yuletide are woven the customs of many lands.

Our own Santa Claus came to us via Holland and the Dutch settlers of New York, from whom we also get the custom of hanging up the stockings around the fireplace.

Germany gave us the Christmas Tree, but our community trees had their origin in the open air festivals of Italy and Spain.

The custom of kissing under the mistletoe harks back to the Old World tradition that the maiden who was not kissed under the mistletoe at Christmas time would not be married during the coming year.

Therefore, a twig of the plant was hung from the chandelier, or over a doorway.

The burning of the Yule log is believed to have originated with the Vikings, who kindled huge fires at

the mid-winter festivals in honor of Thor.

The sending of Christmas cards was begun in England in 1846 by Sir Henry Cole.

There are so few trees in Iceland, that when Christmas comes around, these ingenious people make their own.

In Czechoslovakia, a twig of cherry blossom is placed in water on December 4. If it blossoms by Christmas Eve, the girl who tended it will be married during the coming year.

In Jugoslavia, the next to the last Sunday before Christmas is Mother's Day. Her feet are tied by the children and to ransom herself, she must distribute her gifts.

In Russia traditional Christmas gifts are red boots for children and gold slippers for young girls.

—Miss Recordia.

Even "Late" Santas Will Tell You

WISE BUYERS SHOP at MEYER'S



The Gift OF A LIFETIME. BULOVA!

ELIZABETH 17 jewels \$24.75

MINUET 17 jewels \$29.75

Use Our Convenient Budget Terms

Blue - White DIAMOND BRIDAL SET regularly \$75.00 \$49.50

MEYER'S

JEWELERS WILKES-BARRE 15 PUBLIC SQUARE

MERRY CHRISTMAS — To — Everybody

MARGUERITE'S Beauty Shoppe Main Road - - Fernbrook