

### From Pillar To Post

(Continued from Page 1)

rocky hillside pastures had shrunk alarmingly.

The enormous fireplace, which with its generous wood-storage recess fills the entire end wall of the living-room ell, is built around a metal shell. Grilles at the bottom suck cold air into the heat chamber, other grilles at the top broadcast the resultant heatwaves.

In a conventional house, one built after an accepted architectural pattern, the furnishings are somewhat standardized, and nobody departs too radically from the commonplace. In a house evolved by easy stages from a barn, imagination can run riot. Exposed beams are an invitation to all sorts of experiments in decoration.

The solidity of the structure calls for wrought-iron hinges and the sturdiest of detail. You are not surprised when you find old-fashioned sad-irons doing duty as bookends, or a combination bookshelf and hanging lamp cleverly constructed from a wagon-hoop set up on end with a solid base of wood and two shelves spanning the inside of the circle. The spinning-wheel and the wooden dough-bin look as if they had been born and brought up in front of the fire-place.

Probably young Genie is not related to the genie in the bottle, but sometimes I wonder. Everywhere you look, you find something that this fifteen-year-old has evolved out of practically nothing.

When the Farleys first moved to Fair-Lea for the summer months, there was no electricity, but now that the electric poles have marched up over the hill, the kerosene lamps have been banished. Genie turns out lamp-base after lamp-base, all highly original. An odd-shaped stone, an ex-carriage lamp, the wagon-hoop, a section of sapling with the bark intact, all are grist for his mill and a challenge to his nimble fingers. One of the original pieces of iron work from the barn door—don't ask me what it is, but it looks like something the barn door might have used for a slide—is now fastened to a wooden base and support a lamp socket with a map shade.

It is Genie who hammers the iron hinges to give them that expensive antique expression, Genie who made the over-the-mantel outlet for the heat-waves. When we see anything unique in our periodic visits to Fair-Lea, we say, "That's Genie."

Lately he has been working over-

time on his turning-lathe, an enormous affair bolted securely to a heavy work-bench in the basement. In the two months that he has had the lathe, he has turned out an astonishing amount of furniture.

There is a long bench, reminiscent of the ones you used to sit on in Sunday School when you squirmed through the Ten Commandments in the stiffest of starched white pique. The spindles and stretchers were turned on the lathe. The table which tips up on request to form another bench, the coffee table, the substantial armed chair and a number of other sturdy pieces of furniture, are all products of Genie's spare hours this summer.

Last time we visited the hill, we followed our noses hopefully to the kitchen, where things seemed to be progressing nicely. It was chilly outside, and the kitchen was delightfully warm. Mrs. Farley added a fourth story to the steamer which was bubbling away on the oilstove, popping eight ears of corn into it and adjusting the lid.

The lonesome little love-bird, a sad little widow in her cage in the corner, made a few tentative passes at her reflection in her mirror, and started to growl.

I was startled. I never heard a love-bird growl so fiercely. There was a whine to the sound as well as a deep guttural. I said, "Does Dickie-bird growl by preference, or has she a touch of bronchitis?"

Mrs. Farley replied icily, "That is customarily known as singing."

"Well, could be," I thought doubtfully, when all of a sudden Genie turned off the lathe in the basement. There was a great calm, and Dickiebird's small chitter succeeded the growling.

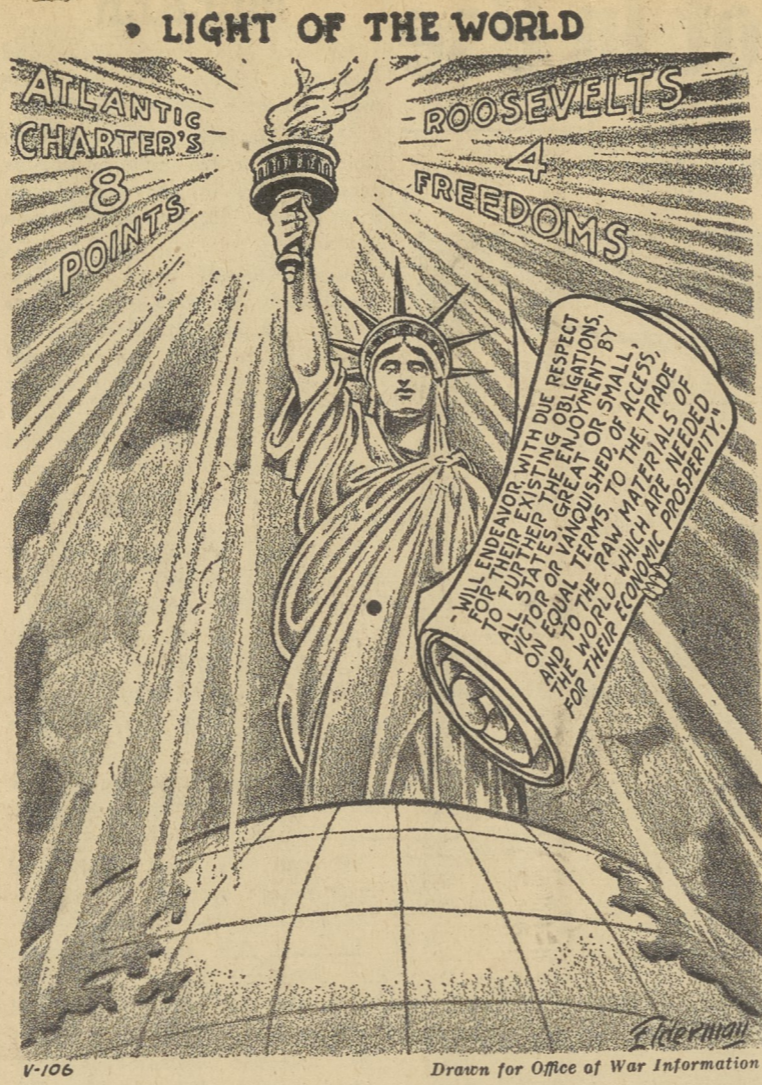
A turning-lathe is not the quietest of pets, even if one of the most fascinating.

### Son-in-Law Dies

Ralph Lindenmuth, son-in-law of Mr. and Mrs. William Weaver of Idetown, and a frequent visitor at their home, passed away Thursday following a lingering illness. Mr. Lindenmuth, a clerk for the D. & H. Coal Company, was buried from his home in Wilkes-Barre Monday afternoon. Interment was in the Maple Hill Cemetery in Ashley. The Lindenmuths have one daughter, Betty Jane.

### Dallas W. C. T. U.

The Dallas W.C.T.U. will hold their regular meeting Tuesday afternoon at 2 o'clock at the home of Mrs. Grover Anderson of Point Breeze, Harvey's Lake.



### More Men Take Examinations

#### Enough Single Men For Present Quotas

Sixty-one men have been called for their second physical examination by Draft Board No. 1 of Wyoming. The October contingent for induction will include men from this group who pass the examination.

Among them are Glenn Bulford of Trucksville, William P. Weiss, now of New York City, David Clark Andrews of Noxen, and Harry L. Kropp and Daniel F. Chesney of Wilkes-Barre, all formerly of Trucksville. Those from Dallas are: Ceci H. Ross, Denzil J. Morrett and Ralph Emerson Hoyt; from Shavertown, Daniel D. Evans and Vincent F. Spaciano.

Officials of the board estimate that there will be enough single men to fill quotas from this area until the early part of the year. If Congress passes legislation permitting the induction of the 18 to 20 year old group of men, the board will have enough single men to fill quotas for about two months thus delaying the induction of married men for the same period.

Two hundred and eighty-six men now in Class 1B (limited military service) are being reclassified and will be definitely classed in 1A for immediate service or in 4F.

### Lehman Band Leader Resigns

#### Clauser Takes Job At Lakewood, N. J.

Joseph Clauser, director of Lehman Township High School Band for the past three years, has resigned to accept a position in a similar capacity in the schools of Lakewood, N. J. No one has yet been appointed to take his place.

Mrs. Donald Deans, the former Jean Zimmerman, of North Adams, Mass., has been appointed to teach mathematics at Lehman for the coming year. She is a graduate of Lehman schools, Wyoming Seminary and Wilson College. She will make her home with her parents, Mr. and Mrs. Fred U. Zimmerman of Lehman Heights while her husband is in military service.

**SCRIPT CLUB COUPON**

Name \_\_\_\_\_

Address \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_

Color of Hair \_\_\_\_\_ Color of Eyes \_\_\_\_\_

School Attended \_\_\_\_\_

If Graduated, When \_\_\_\_\_

Attended College \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

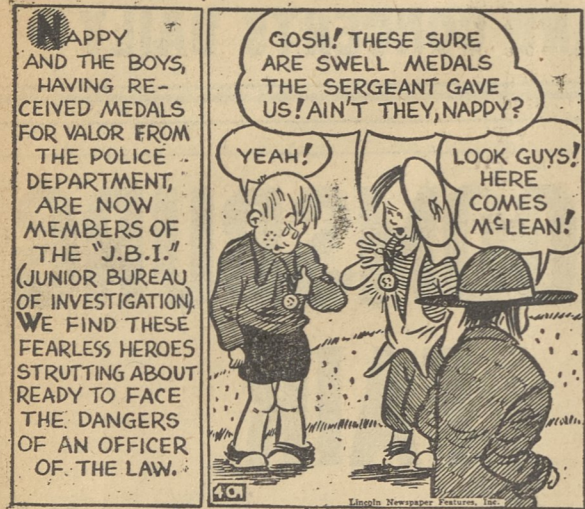
Hobbies \_\_\_\_\_

Likes \_\_\_\_\_

Dislikes \_\_\_\_\_

Comments \_\_\_\_\_

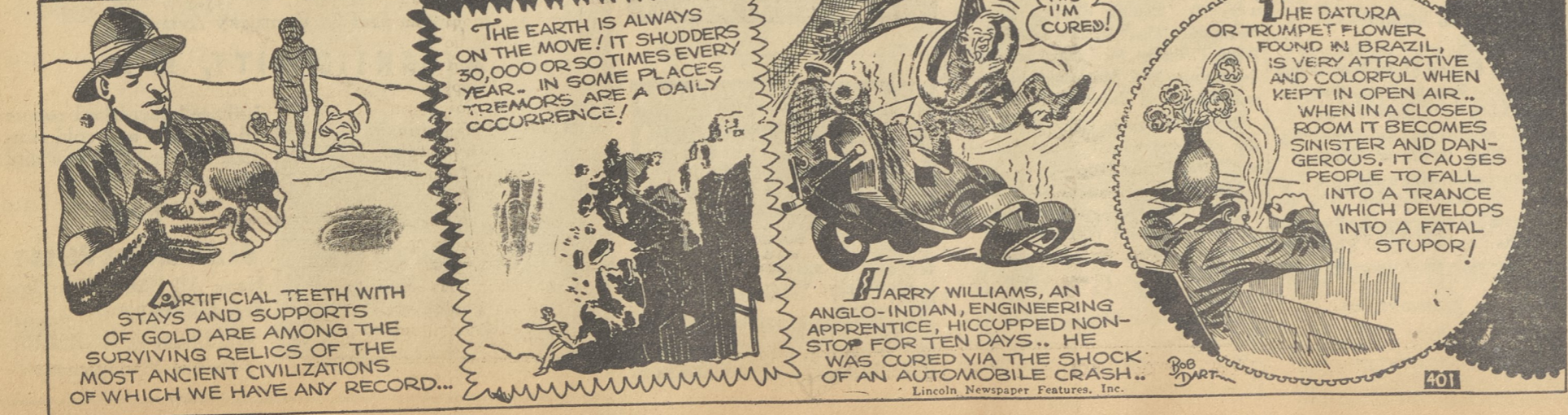
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Here are some of the new fellows who are entering this profitable business. Jimmie Ryan of Harvey's Lake is now raising 600 broilers and expects to put in enough more shortly to make 1,200. Frederick Weiss of Beaumont has built fine new coops and is raising 1,000 Richard Puterbaugh of Shavertown has 600.

Out Noxen way, Clarence Turner has 1,800, Nat Straley has 800, and Mr. and Mrs. Albert Ruff have 2,500 coming along nicely. Over at Hunlock's Creek Jimmie Kibler has 2,500 birds, and in Dallas Howard Risley is raising 2,000. The latter part of this week or early next Stanley Moore will have 2,400 ready to sell.

This business is no gamble; you, too, can make profits in the broiler business and enjoy the work.

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Stanley L. Moore, Owner

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