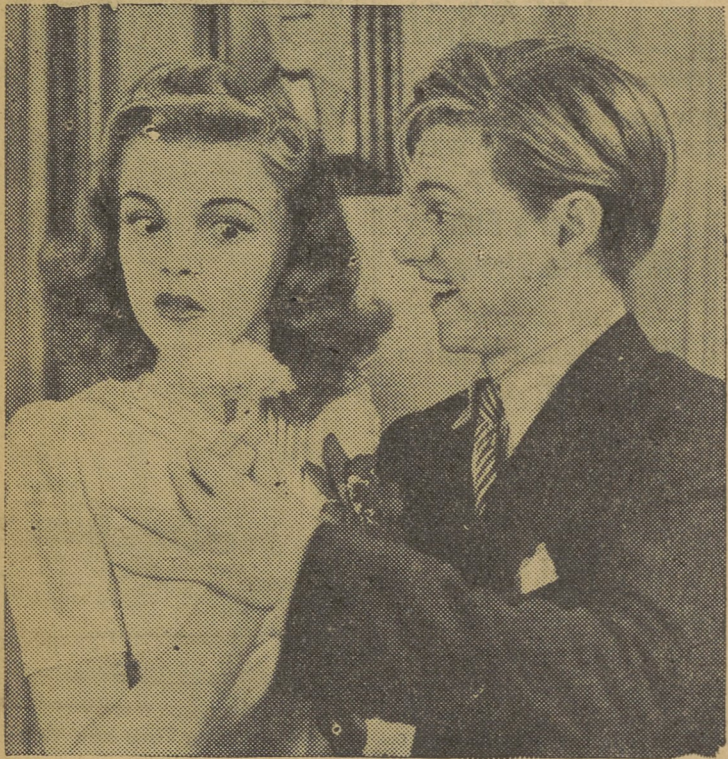


# NEW YEAR OUTLOOK BRIGHT ON MOTION PICTURE-STAGE HORIZON

## Mickey And Judy...



Those two talented youngsters, Mickey Rooney and Judy Garland, are romping through another musical romance in "Babes on Broadway," new M-G-M picture at the Comerford Theatre on New Years Eve. Story of stage-struck kids who come to New York to struggle for their "break" on Broadway, the picture also features Fay Bainter, Virginia Weidler, Ray McDonald, Richard Quine, Donald Meek and Alexander Woolcott. Busby Berkeley directed.

## 'They Died With Their Boots On' New Action Film

Errol Flynn closed a bar the other day. A bar lined with a lot of tough citizens, itching for a brawl. But he had a little unexpected help.

It took him four takes to do it, though. It was a long and complicated motion picture scene. Lots of words and more action. Six stunt men in a gang fight, and all that sort of thing.

It was a scene for "They Died With Their Boots On," in which the brothers Warner put a saber in Flynn's hand, a black stallion between his knees, and present him as General George A. Custer. "They Died With Their Boots On," in which Olivia de Havilland co-stars with Flynn, opens New Years Day at the Comerford Theatre.

Now Custer was a man of forthright action, and when he was sent to Fort Lincoln in 1874 to take over the 7th U. S. Cavalry, he found the place in an awful mess: the regiment drunken and undisciplined, Indians running all over the place. Custer whipped things together in no time. And this was the scene being made this day.

Most interested spectators on the sidelines were six little coryphees

## Special Stage Frolic To Usher In 1942 At Irving Theatre

from the Ballet de Russe de Monte Carlo, who had slipped over from Stage 18, next door, to watch a real motion picture being made. And to get a look at Flynn, The Ballet is making two short features for Warner Bros., "Capriccio Espagnol" and "Gaité Parisienne," and all the pretty little dancers have been slipping over, with time off, to take a gander at the handsome Irishman.

So here was Flynn, elbowing his way through a mob of rough, tough cavalrymen, striding up to Arthur Kennedy, owner of the joint, and spinning him around by a grasp of the shoulder.

"Sharp, if this bar isn't closed within one minute, by my watch, I'll throw you bodily through the mirror," Flynn snarls, through tight lips.

Kennedy's eyes lower, his shoulders sag, he motions to his barman to close the place down.

"Okay, cut—and print it," says director Raoul Walsh.

"Come out and take a look at a new batch of cuties from next door," says Flynn to Kennedy, quietly.

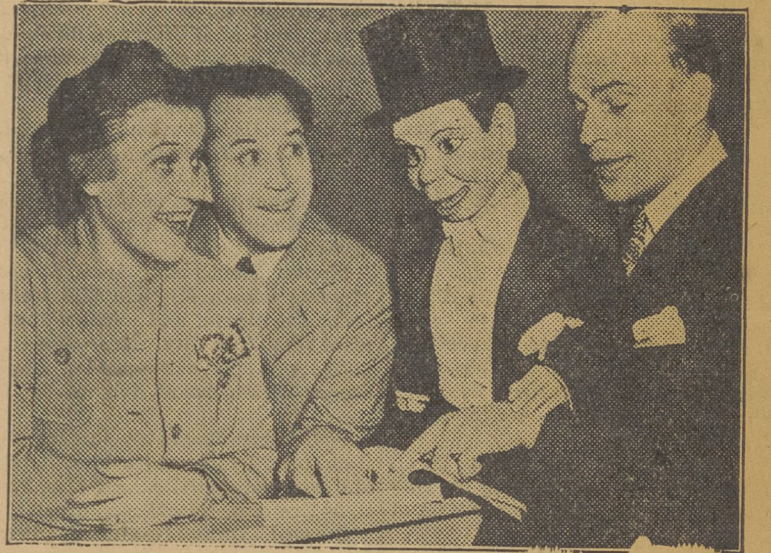
They leave the stage. So do all the rest of the men who were in the scene.

The bar is really closed.

## "Melody Lane" with Merry Macs and Leon Errol On Screen

Holding to a promise made to the many thousands of Irving patrons, at the beginning of 1941, to make each succeeding stage program, bigger and better, the management wishes to announce that, the final presentation that will ring out the old and ring in the New Year, is really the last word in lavish and glamorous live talent entertainment, with names coming direct from the screen, radio and leading theatre's throughout the country, brought right here on the Irving Stage IN PERSON, radiating in a background of colorful lighting effects, beautiful costumes and music prepared especially for each individual act that appears at the "South Main Street Playhouse." Truly the management has accomplished what they sought to do and promised to do for 1941. There is no more satisfactory evidence of this accomplishment, than the steady and increasing patronage enjoyed weekly through 1941. So if you are one of the few who might have missed these great stage shows don't just plan, but immediately phone the Irving Theatre and make reservations for this grand Mid-night frolic, consisting of five gigantic acts of Vaudeville, comprised of Music, Comedy, Dancing, Acrobatics and Novelities and of course the most beautiful girls appearing in present day theatrical productions. This stage show starting Wednesday evening at mid-night will continue thru Saturday and playing in conjunction with the stage presentation will be the musical comedy screen attraction "MELODY LANE" starring The Merry Macs, Baby Sandy and Leon Errol. Seats for the mid-night show are all reserved, with the popular prices of 75c for orchestra seats and 50c for balcony seats prevailing. Stage shows New Years Day will be presented at 2:30, 4:30, 6:30 and 9 P. M. And on Friday and Saturday at 3:15, 6:30 and 9 P. M.

## Molly, Fibber, Charlie And Edgar



Here's a sight radio fans well might think they never would see. Left to right, Molly, Fibber McGee, Charlie McCarthy and Edgar Bergen, starred in RKO Radio's new fun feature, "Look Who's Laughing," which also stars lovely and witty Lucille Ball. For Fibber McGee and Molly, it's their screen debut. Almost all their Wistful Vista characters appear with them, while Bergen introduces a new personality, Ophelia, a little doll. This jolly film will be previewed New Years Eve at the Capitol Theatre and will be augmented by a specially produced stage revue. Fifteen acts, thirty singers, dancers, comedians and a full chorus of dancing beauties will comprise "Salute to '42." Tony Grant and Bob Boniff will be seen in the stage frolic in one of their most spectacular dance routines.

## Fun, Melody And Girls In 'Rise and Shine'

Jack Oakie, the All-American chowderhead; George Murphy, the guy who rescues romance from the rumpus; Walter Brennan, a grandpa who romances the field; Linda Darnell, the loveliest love interest that ever gave a heart a lift—she sings, too—and Milton Berle, a whinnying Seabiscuit, are the fun mad people of Mark Hellinger's "Rise and Shine," the new musical comedy which dances into the Penn Theatre for the New Years Eve Mid-Night attraction.

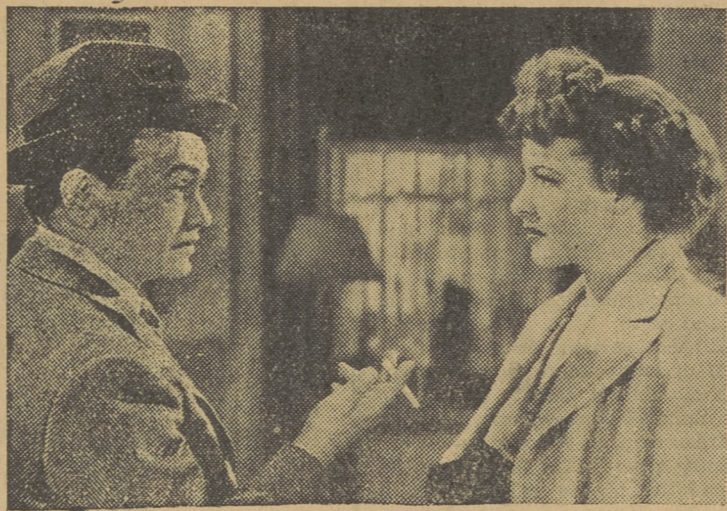
Set on a college campus at the height of the football season, "Rise and Shine" has several new Robin and Ranger songs, dances, girls, laughs and fun. And the story is taken from James Thurber's mad

mad, autobiography—"My Life and Hard Times."

With Clayton College expecting its biggest year on the gridiron, football star Jack Oakie is sent to live at Professor Donald Meek's home.

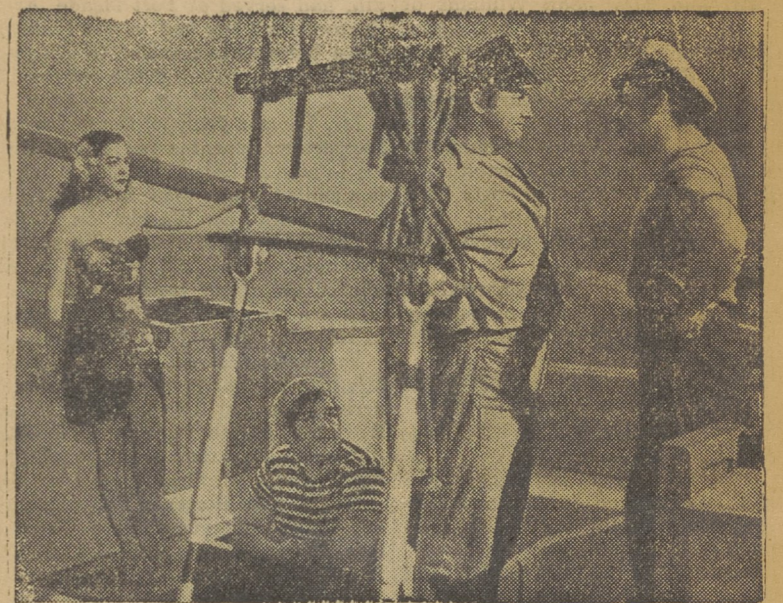
On the scene comes Murphy, a former All-American, and Raymond Walburn and Ruth Donnelly, a down-at-the-heel couple posing as retired educators. Murphy goes for Linda Darnell and helps her keep Oakie in shape. When Sheldon Leonard wants the football player kept out of the big game, so he can bet on the opposition, Murphy rebels. He takes all precautions to protect Oakie, but the star is kidnapped the night before by Milton Berle—who portrays a character called "Seabiscuit." Oakie must be found or the big game will be lost! How he escapes makes a hilarious ending to a side-splitting comedy.

"Rise and Shine" is a riotous musical comedy which preview audiences have hailed.



Laraine Day, in love with Edward G. Robinson, fighting tabloid editor, discovers that his news sheet is her greatest rival in this scene from "Unholy Partners," new M-G-M drama opening New Years Day at the Penn Theatre. Laid in the colorful era of New York in the turbulent twenties, the new picture was directed by Mervyn LeRoy, with Edward Arnold, Marsha Hunt, William T. Orr and Don Beddoe in featured roles.

## South Of Tahiti...



Maria Montez, Andy Devine (L), Brod Crawford and Brion Donley in Universal's exciting action romance of the South Seas, "South of Tahiti." Which will be previewed New Years Eve at the Orpheum Theatre.



## EVE at a MIDNIGHT SHOW in Wilkes-Barre!

<p><b>Comerford</b></p> <p>SPECIAL MID-NITE PREVIEW SHOWING</p> <p>Reserve Your SEATS NOW!</p> <p>1942's First Big Fun and Music Show</p> <p><i>Mickey ROONEY</i> <i>Judy GARLAND</i></p> <p><b>"BABES ON BROADWAY"</b></p>	<p><b>Irving</b></p> <p>Midnite STAGE FROLIC</p> <p>A BIG NEW GALA VAUDEVILLE REVUE</p> <p>BIG ACTS • BIG NAMES</p> <p>Also On The Screen <b>"MELODY LANE"</b></p> <p>Featuring The Merry Macs • Leon Errol Baby Sandy</p> <p>RESERVE Your Seats NOW!</p>	<p><b>Penn</b></p> <p>Jack Oakie George Murphy Walter Brennan Linda Darnell Milton Berle</p> <p>The grandest cast ever packed into one big, mad, merry musical!</p> <p><b>"RISE and SHINE"</b></p> <p>By Mark Hellinger</p>	<p><b>Orpheum</b></p> <p>NO ADVANCE IN PRICES</p> <p><b>SOUTH OF TAHITI</b></p> <p>starring <b>BRIAN DONLEY</b> <b>BROD CRAWFORD</b> <b>ANDY DEVINE</b> and <b>MARIA MONTEZ</b></p>	<p><b>Capitol</b></p> <p>Spectacular Stage and Screen Show</p> <p>Starts New Years Eve At 12 Mid-Night!</p> <p>A Specially Produced Stage Show</p> <p><b>SALUTE TO '42</b></p> <p>15 Acts—30 People—Full Line Chorus</p> <p>—Also On The Screen— <b>FIBBER MCGEE and MOLLY</b> <b>CHARLIE MCCARTHY</b> —In— <b>"LOOK WHO'S LAUGHING"</b></p> <p>All Seats Reserved—Get Yours Now On Sale In The Lobby</p>
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## ... NEW YEAR'S DAY ATTRACTIONS At DOWNTOWN COMERFORD THEATRES ...

<p><b>COMERFORD</b></p> <p><b>ERROL FLYNN</b></p> <p>thrillingly teamed again with <b>OLIVIA DEHAVILLAND</b></p> <p>In the new Warner Bros. success</p> <p><b>"They Died with Their Boots On"</b></p> <p>A Story of an Unfading Faith</p>	<p><b>IRVING</b></p> <p>OUR BIGGEST HOLIDAY SHOW IN YEARS</p> <p>—On The Stage— <b>VAUDEVILLE REVUE</b></p> <p>Big Acts • Big Names</p> <p>—On The Screen— <b>"MELODY LANE"</b></p> <p>Featuring The MERRY MACS Leon ERROL • Baby SANDY</p>	<p><b>PENN</b></p> <p>A Dramatic Thunderbolt!</p> <p>Edward G. ROBINSON Edward ARNOLD</p> <p>in <b>"UNHOLY PARTNERS"</b></p>	<p><b>ORPHEUM</b></p> <p>The Screens Greatest Western Star in his Finest Picture!</p> <p><b>Gene AUTRY</b></p> <p><b>SIERRA SUE</b> <b>SMILEY BURNETTE</b></p> <p>FAY MCKENZIE • FRANK THOMAS</p> <p>A REPUBLIC PICTURE</p>	<p><b>CAPITOL</b></p> <p>The Most Thrilling Adventure Film Of The Year!</p> <p>The Saturday Evening Post serial that thrilled millions... brought to the screen by Walter Wanger, who gave you "Foreign Correspondent" and "Algiers"...</p> <p>EXTRA "Information Please"</p> <p><b>WALTER WANGER'S</b> Great Adventure of Today! <b>SUNDOWN</b></p> <p>starring <b>GENE TIERNEY</b></p>
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