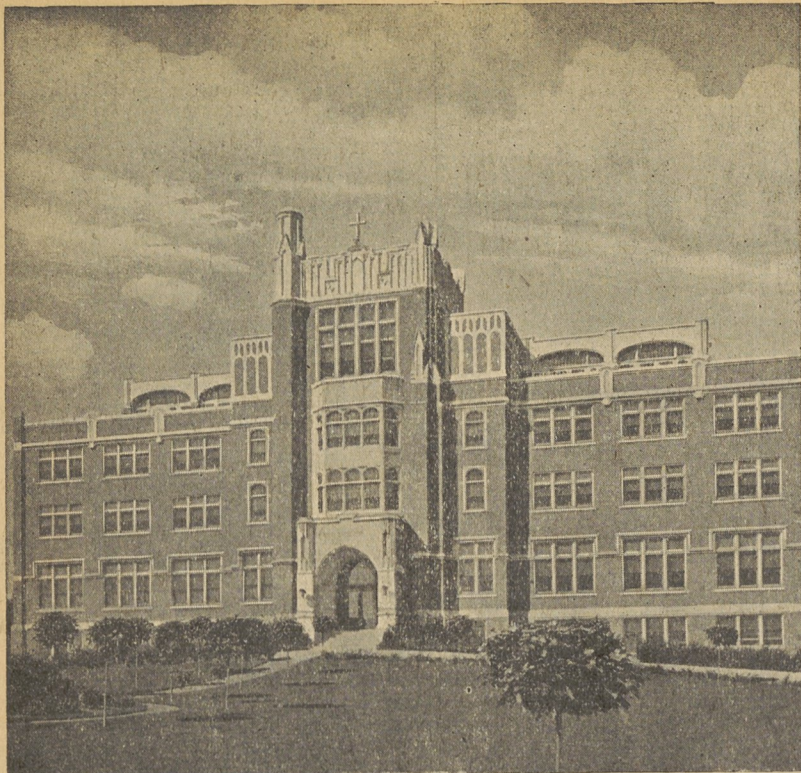


".. YOUR BANNER BRIGHT OF TRUTH AND LIGHT"

Each time they sing their school song the girls of College Misericordia pledge themselves anew to the "banner bright of truth and light" which is the symbol of their loyalty to the fine traditions and the high ideals of their Alma Mater.

Next Tuesday evening another Senior Class—the 14th since Misericordia was founded—will be graduated and 36 girls will carry away with them from Dallas ineradicable memories of precious days of class and campus life. In their hearts, too, they will carry the shield of which they sing . . . "shield of honor, strength and might" . . . the unique and gracious spirit which dwells in Misericordia's halls.

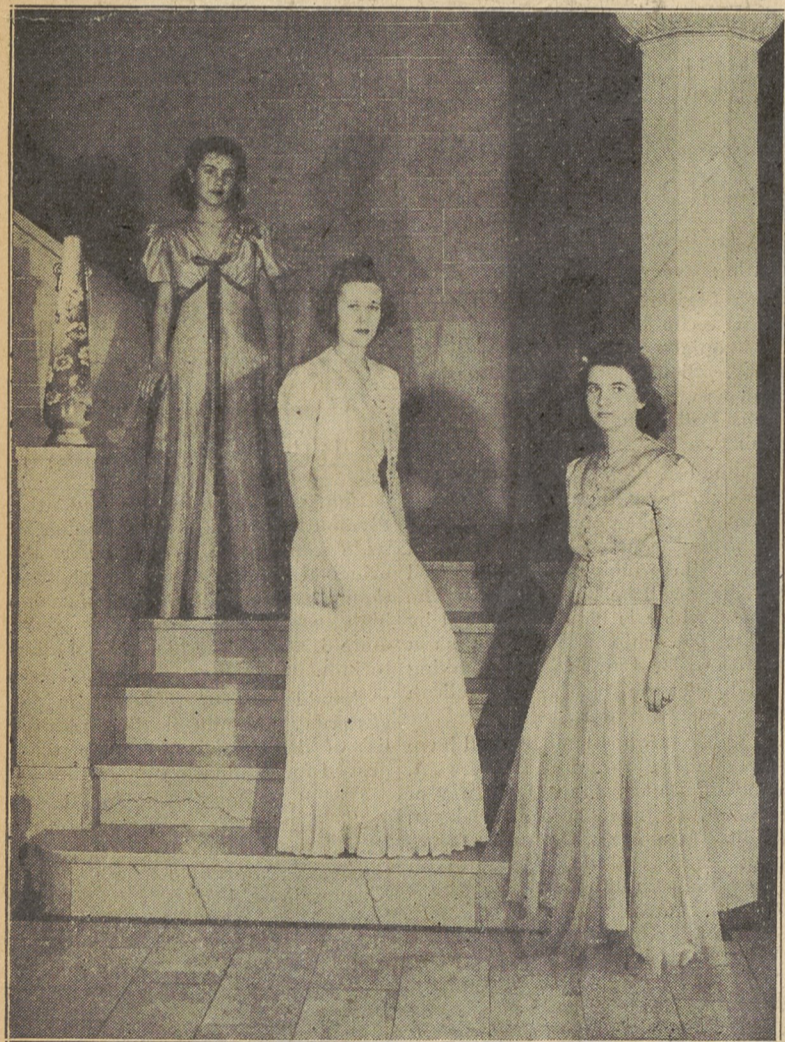
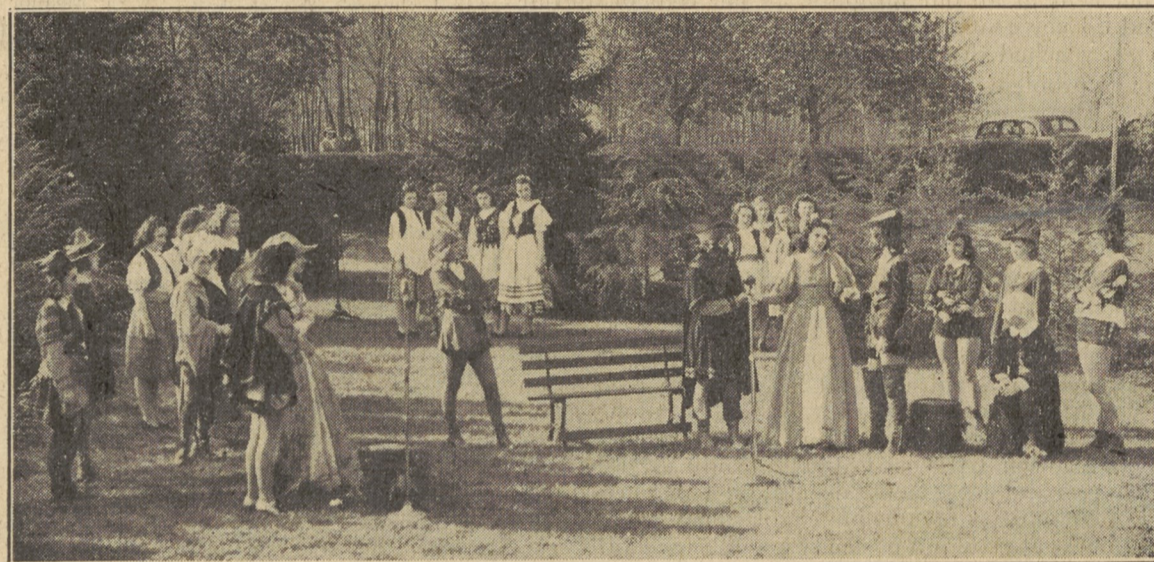
Here, as a salute to the Class of 1940 and as an expression of this section's pride in Misericordia, The Post presents a page of photographs of college groups and activities, taken from the Commencement Issue of "Miss Recordia", the school newspaper.



Above: In academic garb, the Class of 1940, forgetting the gay round of commencement social events in the solemn dignity of its new state, poses before the Gothic door to the main building.

Left: Music is an essential part of life at Misericordia. The String Ensemble pictured is one of the groups formed of students from the music department. Misericordia's Glee Club achieved wide recognition this year and instrumentalists from the Department of Music have been generous in presenting programs before a number of local organizations.

Below: Drama students piled one success upon another this year. This is a scene from their last production, Shakespeare's "As You Like It", which was played in a campus setting, on a stage formed by a semi-circle of evergreens.



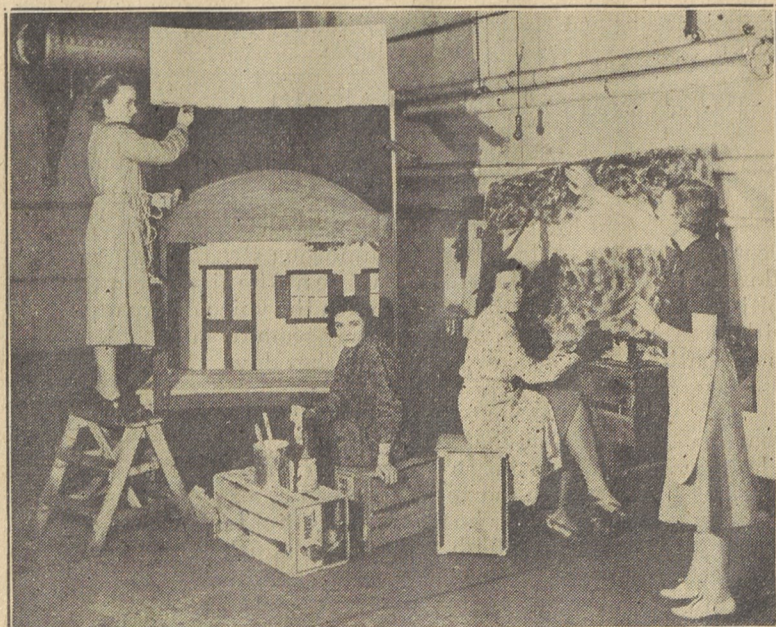
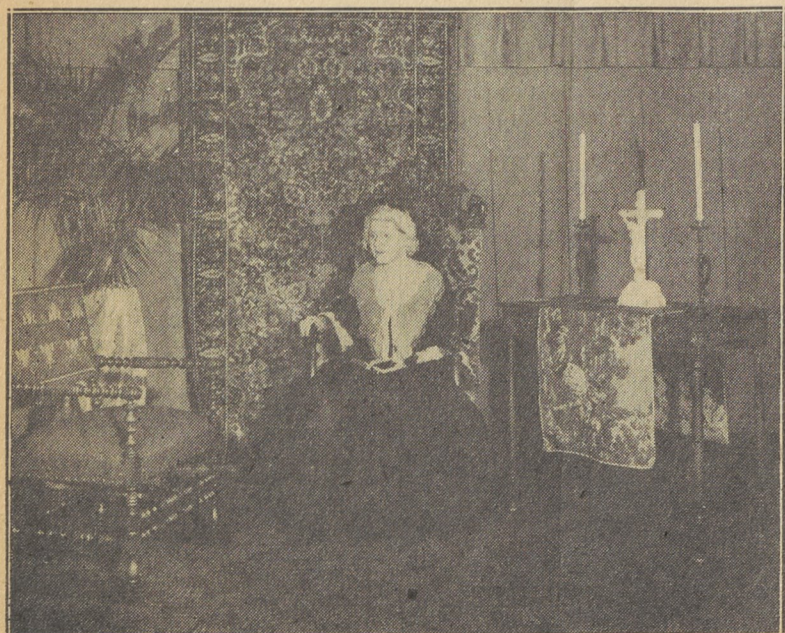
Left: Miss Mary McGroarty, Miss Eleanor Lyons and Miss Mary McCole, members of the debating team, covered a good many miles to meet and defeat some of the foremost Eastern college teams. Their formidable record increased the respect which other colleges have come to hold for Misericordia.



Right: Knotty social and economic problems come up for discussion before the Library Round Table, a student forum which meets in Misericordia's light, airy, well-stocked library. The students' arguments invariably reflect the ideals instilled in the girls who study at Misericordia.

Below: Up-to-date equipment enables girls at Misericordia to enjoy the latest trends in education. The scene below is in the laboratory, where students are busy on chemistry experiments.

Below: Students in the Dramatic Department climax their studies by appearing in a recital. This is Miss Ruth Lenahan, made up as Marie Teresa of Austria.



Above: In the workshop, scenery is being made for a marionette play, a streamlined version of "Red Riding Hood." The girls made their own marionettes and scenery, operated the miniature stage, manipulated the marionettes and spoke their lines.

