

LOVELY HANDS ARE AN ASSET AT BRIDGE PARTIES

YOUR HANDS—and your entire personality—are on parade when you study your hand at rummy or bridge. Card playing is a test of your beauty routine, for your friends have a chance to study you while you are intent on your playing, which they are only too quick to take advantage of. Hands are especially conspicuous when you play or deal, and your partner has plenty of opportunity to take a good long look at those tell-tale fingernails.

Having your make-up and your manicure examined at close range is good for you. It gets you into the habit of taking pains—a habit that young girls especially should acquire. Good grooming will stand you in good stead the rest of your life. Start it now, and it will become second nature before you are twenty-five.

Don't ever sit down at a bridge table if your fingernails

by

JACQUELINE HUNT

aren't in A-1 condition. Remember the old saying, "You can tell a lady by her fingernails."

Rough cuticles, chipped polish, or polish that is out of harmony with your frock, mark you as careless and untidy, no matter how pretty you are or how spruce and neat you may be about your clothes, face and hair.

Of course, hand care starts long before the bridge party is announced. A touch of brittle nail cream every night will help to prevent the cuticle from growing ragged or dry. Use warm olive oil or a rich lubricating hand cream at night.

You can take your choice of polish shades, but, unless you have time to change your polish with each costume, you had bet-

ter choose a fairly neutral shade that goes with a wide range of costume colors. Polish in a clover shade will keep the fingernails in key with blue and purplish clothes; rust or thistle is lovely with almost all brown shades. But do not make the error of wearing a clover shade of polish with rusty-brown costume colors, or a rust polish shade with a wine or purple dress.

Apply your make-up with care, too, for the benefit of those who view you across the card table. Use one of the make-up bases—either cream or liquid—that will give your skin a clear uniform color and texture. Blend in your rouge so there are no edges. If you like a powder lotion as a make-up base and like to use a cream rouge, try mixing the rouge with a little softening cream in the palm of your hand before blending it into your cheeks. The color will go on more smoothly and lightly.

Powder the entire face for a smooth, finished effect under bright lights. Whisk off the excess with a complexion brush and inspect your face critically to make certain that there are no powder edges or smudges to show where you "left off."

Remember that your rouge is important, so, even if you ordinarily use very little color, try just a bit more of a soft rosy shade for your card parties. Place it rather high, then blend the color in just beneath your lower lashes, down toward the center of the cheeks and back toward your hairline. Rouge applied in this way is especially youthful and becoming.

Now resolve to be a good sport, and you will be as charming over the card table as you are when you dance or take part in outdoor sports.

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NEWEST SKIRTS FOR DANCING ARE LONG AND WIDE

by

ELEANOR GUNN

WHEN YOU'RE doing the Lambeth Walk, you'll want a skirt that will add grace to your movements which is one reason for the continued vogue of chiffon and for the full-skirted dress generally.

Remember the days when dance dresses went up to the knees and everyone said that as long as dancing continued to be the most popular indoor sport skirts would be short? Such was the post-war notion. Skirts lengthened, whether one danced or not, and now the skating fad, also an indoor sport in many

places, is being held responsible for their upward trend. Very short and very wide is the skating skirt, and very long and very wide is the dancing skirt formula.

If a new evening dress is among your requests for this season's clothes, remember that it may be either very stiff, such as moire or slipper satin, or even an upholstery fabric, such as a Louis XVI brocade, or of chiffon.

The gamut of evening fashions made of filmy fabrics is increased by a showing of very full chiffon inset with fine matching lace, usually in black or midnight blue called "corbeau blue." A feeling for the combination of chiffon and lace has been growing along with the favor for very feminine styles.

Ink-blue satin for a dinner gown and the use of tulle over lame, such as white tulle over gold, for evening wear are notable fabric choices in the collection shown by Vionnet in Paris.

One notices that the monotone evening dress is getting to be more and more of a rarity. The huge success of two-colored daytime costumes is being reflected in the choice of evening clothes. The rich combination of velvet and silk is again very much the rage either in two tones of one color or in contrast.

The strapless evening gown, a very popular fashion, rather

naturally brings in its wake some sort of shoulder covering, a cape or jacket not in self but in contrasting material.

Velvet jackets embroidered with beads of metal threads are very attractive additions to not one, but several, costumes and are therefore a good investment.

Little capelets of ostrich are attractive on the type of women who can wear fluffy feminine clothes well.

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MODES and MANNERS

Q. How are sandwiches eaten?

A. Ordinary sandwiches are eaten in the fingers. These may be cut in half, or quartered, if further daintiness is desired. Generally this is attended to for one before one is served. A knife and fork should be used for club sandwiches and for any huge or generously filled or moist-filled sandwiches which would be better managed thus.

Q. I have both goblets and tumblers among my glassware. Which are more suitable for a dinner table?

A. Either is correct for a dinner table. As the more decorative of the two, goblets may be considered more suitable.