

GOOD COIFFURE SHOULD ENHANCE FACIAL CONTOURS

LOVELY, oval faces are the inspiration of hairdressers. If the hair is in a fairly pliable condition, they can usually create becoming and individual coiffures with a minimum of pushing, clipping, brushing and experimenting. This means that a greater variety of flattering hair arrangements are possible for the woman with an oval or heart-shaped face.

If you are either type, you

by
JACQUELINE HUNT

can change your hair style as often as you change your mood or costume. So some afternoon or evening when you have nothing to do, sit before your dressing table mirror and experiment until you find several arrangements that appeal.

Try changing your hair part and see how it changes the emphasis on your features. Try brushing your hair upward with curls clustered here or there atop your head. If your permanent isn't tight enough to enable you to make the curls by brushing them over your finger, use a metal curler and roll the hair up as for setting, only slip the curler out immediately, catching the roll or curl in place with small hairpins.

If your features are regular, you might go Madonna, for a change, with a center part, but with the hair brushed back from the temples and upward into winglike curls on either side.

Shift your part from the left side to the right or the other way around and see if the way your hairs grows doesn't suggest an unusual line. Often a new parting will reveal a soft natural wave, a swirl or ringlet where you didn't realize before that one existed. Each little peculiarity of this kind helps give individuality to your finished coiffure.

Finally, you might try the trick of drawing your hair back into fat rolls that give the effect of buns at your neckline, or a Psyche knot just below the crown of your head. For the latter, your hair may be fairly long, but the ends should be curly. Draw it softly off the face in waves, rolls or a pompadour effect, then draw it tightly upward from the neckline and tie securely with a narrow ribbon, just below the crown of your head. Tiny hairpins will keep the curls where you want them.

If your face is oval but slightly longer than you like, you can balance it better if you keep your top curls rather close to your head. Expose as much of the facial area as possible.

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PARISIAN STYLISTS SPONSOR GREEN IN ALL SHADES

by
ELEANOR GUNN

IT ISN'T only the green traffic light that gives us the go-ahead signal—Paris flashes green, so many shades of green, that the whole fashion world speeds up to keep pace with the signal.

Greens are developed in wearable variety and are present in many collections. Patou shows green coats — calls them vegetable green trimmed with brown fur. Chanel shows a green coat with wolf collar tinted green to match, and green is shown in some daytime costumes. Molyneux introduced a chartreuse he has named "crazy green," and an emerald "radio green" for day and evening. Lanvin introduces a vivid "Persian green" as one of her feature colors. "Popular green" is launched by Marjorie Dunton. Lelong highlights "ocean green," a bluish green which is a little lighter and softer in tone than "teal." Naturally there are other

colors. Several of the more important houses are sponsoring rust, terra cotta or rusty light browns. Patou highlighted light and dark carnelian, taken from the semi-precious gem; the light peachy carnelian tone is advanced for evening only, the deep slightly rosy carnelian rust, for day as well as evening. Lelong endorses rosy terra cotta shades, Chanel has a deep carnelian shade. Maggy Rouff favors a soft chestnut; Worth shows copper tones just to give you an idea.

And now for the excitement about purple, for that's about what it amounts to in this country. Someone checked on the color, as reflected by the Paris models, and discovered that no

less than nine of the haute couture sponsored purple in one shade or another. Among the colors played to win are the so-called 18th Century pinks, which are a Schiaparelli entry.

A featured Molyneux color is a deep rose called "Florentin." This is in the same tone range as a crimson red called "Borgia." The latter is particularly effective in velvet evening gowns. "Guardsmen red" is another shade featured, and orchid pink and pale gray, called "Gris de Paris," are lighter tones in the color program.

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MODES and MANNERS

Q. Is it proper to apply make-up in public?

A. This is a highly controversial question which every girl must decide for herself. If a shiny nose or a lack of lipstick makes a girl feel uncomfortable and self-conscious, I believe she owes it to herself and companion to touch up her make-up at once, acting quickly and quietly.

Q. May a large oyster be cut in two for eating?

A. Raw oysters are eaten whole. Only a cooked oyster may be cut. If it is baked or fried, use the side of the fork for cutting; if it is in soup, the side of the spoon. A large raw oyster may be rolled more firmly on the fork with the aid of a piece of cracker held in the left hand.



SILVER FOX

Silver fox is worked in a new way to make this lovely evening cape. There is a very high shoulder treatment that brings the flattering fur close to the face. A huge ostrich feather makes the headdress.