

OUR PUZZLE CORNER

**FIND 10 "B" OBJECTS**

**GOOFGRAFF....** CAN YOU SEE TEN GOOFGY THINGS?

NO SHOOTING

DANG

AB

**HOW MANY WORDS CAN YOU GET OUT OF THE WORD LIGHT HOUSE**

**After he made this drawing it even frightened artistic people. Draw a line from 1 to 78...**

**IT'S TRUE!**

**GARBO**  
MARIE VALENSKA  
THE POLISH NOBLE-  
WOMAN LOVED BY  
NAPOLEON.

RED FOX IS THE FAVORITE FUR OF GRETA GARBO

Greta GARBO HAS NEVER BEEN KNOWN TO BE LATER THAN 7 A.M. AT THE STUDIO!

THE UNIFORMS THAT CHARLES YER... ARE AUTHENTIC COPIES OF THOSE WORN BY Napoleon

GRETA GARBO IS SAID TO BE THE ONLY STAR WHO CURLS HER OWN HAIR FOR HER ROLES

HERE ARE A FEW OF GARBO'S PICTURES

INSPIRATION  
ANNA CHRISTIE  
VOMAN OF AFFAIRS  
FLESH AND THE DEVIL  
ROMANCE  
CONQUEST  
ANNA KARTENINA

CLARENCE BROWN DIRECTS GARBO FOR THE 7th TIME IN M-G-M'S CONQUEST!

EXCERPTS FROM THE HISTORY OF DALLAS By WILLIAM PENN RYMAN

(Editor's Note—Mr. Ryman's History of Dallas was written in 1885. It is important, then, for the reader to remember that when Mr. Ryman uses the present tense he is speaking of Dallas it was in the 1880's, not as it is in 1937.)

While speaking of the wandering propensities of Pike, I am reminded of the other two characters who are still remembered no doubt by many in widely separated parts of the State of Pennsylvania. I refer to John Shaw and James or "Jimmy" Bradshaw.

The latter was a soldier of the War of 1812 and was very old and very deaf at my earliest recollections and was a peddler by occupation. He spent his winters usually at the charge of the town where he happened to be when the first snow came. He was out again, however, with the first warm spring days, and would find his way to some near storekeeper and secure a pack of goods to peddle.

KNOWN BY EVERYBODY

This pack consisted usually of a few pins, needles, buttons, some thread, and possibly half a dozen other small articles costing probably five or ten dollars for the entire outfit. Of course his purchases had to be made on credit, but none who knew him would refuse to trust him.

He traveled over a vast extent of country. Almost everyone knew him along the line of his routes and was always willing to trade with him or give him food and lodging. He was careful to return sooner or later, often not until he drifted around next year, and pay his bills for any purchases he made.

In mind, as manners, he was as simple as a child. He spoke with a low, genteel mumble, which made it very difficult to understand him. He never shaved, yet his face was almost as hairless and soft as a woman's.

A LONE WANDERER

John Shaw came nearer to being a true wandering Jew than any other man of my knowledge. Not that he was ever supposed to be a bearer of pestilence, but because he was a persistent and constant wanderer.

About once a year he would be seen, always alone, slowly strolling across the country from the south towards the north, wearing a shabby, genteel black suit, with broadcloth frock coat and a much worn silk hat.

He generally walked with his head bowed down and his hands clasped behind him as if in deep thought. Later in the year he would pass down across the country again, but in the opposite direction.

I have seen him pass by my father's house in this way many times, but do not remember to have ever seen him look up and speak to any one in passing. No one, so far as I could ever learn, knew where his home was or where he went on his annual trips.

LIVED BY WITS

A story is told of him that on one occasion he was a taken sick while then tramping through one of the lower counties of Pennsylvania and was obliged to take a room at a hotel.

The appearances not being favorable to the theory of his having much wealth there was a coldness and lack of attention on the part of the landlord. Shaw's genteel, though much worn, hat and apparel, together with his natural shrewdness came to his relief.

Assuming an importance and dignity equal to his purpose, he sent for the landlord, and hinting that he feared that his illness was something of a most serious nature, which might terminate fatally, he asked to have a doctor and a lawyer sent for at once, the former, of course, to cure his physical ills, and the latter to draw his will.

He hinted at large possessions in other parts of the state, and from this on, the doctor, lawyer and landlord was all attention to his wants.

He dictated a will with great care and elaboration, disposing of large blocks of imaginary estates, consisting mainly of farms and coal lands in and about Kingston and Wilkes-Barre, making most liberal provisions for the doctor, lawyer and landlord. With the excellent attention and nursing that followed he was soon convalescent, and through the kindness of the landlord was favored with many long and pleasant drives in the fresh air.

When, later on, he was strong enough to walk, short strolls were indulged in from day to day, until one day, when recovery was quite complete, Shaw continued one of his strolls so far that he failed to return, leaving the landlord and other attendants to grow wiser at their leisure.

YARNS AND INCIDENTS

There was at one time, before the days of the organ and choir in the Dallas church, a good deal of rivalry between Jacob Rice and his brother-in-law, William C. Roushey, both leading members, as to which could first start the tunes. During the hymn it was not an uncommon occurrence to see each of them rise from his seat and remain standing. The boys generally understood from this that there was fun ahead, and seldom disappointed.

Hardly would the last words of the reading be finished before each of the tune starters would make a drive at the singing. Sometimes the same tune, but sometimes different tunes, with different meters. The question with them was which would the congregation follow. In some cases it seemed that each had a following in a different tune.

To say that the music was usually "well executed" would, as I recall it now, seem to define the situation perfectly.

(Continued Next Week)

LITTLE BUDDY

ONE, TWO, THREE, FOUR!!

GEE, BUT YOU'RE STRONG, BUDDY!! THE GYMNASIUM TEACHER SAID YOU'RE HIS BEST PUPIL!!

DO YOU KNOW, DAD, I'M THE STRONGEST BOY IN OUR SCHOOL?

THEN, SEE IF YOU CAN LIFT OUR MORTGAGE!!

By Bruce Stuart

DASH DIXON

DOT HAS DONE AWAY WITH ONE OF THE ADOSIANS AND IS NOW IN PURSUIT OF THE OTHER ONE, WHO HAS KIDNAPPED DASH

O-O-OH! THEY ARE LANDING ON THE ADOSIAN SHIP!! I MUST HURRY OR I'LL BE TOO LATE!

OPEN! OPEN THE HATCH! QUICK!!!

NOW EARTH DEVIL WE SHALL SEE!

ANOTHER EARTH DEVIL!! HURRY, OPEN!! OPEN!!! DASH!

DOT! BE CAREFUL!!

DOT, IN HER HURRY TO FREE DASH, GETS TOO CLOSE TO THE ADOSIAN AND

AH! NOW I HAVE YOU BOTH!!

OH!

DOT IS CAUGHT IN THE GRIP OF THE ADOSIAN! IT LOOKS MIGHTY BLACK FOR DOT AND DASH!

By Dean Carr

DETECTIVE RILEY

OUR HERO, HELD CAPTIVE BY VICIOUS GANGSTERS IS ABOUT TO BE TORTURED IN THEIR SPECIAL CHAMBER OF HORRORS WHEN SUDDENLY A MYSTERIOUS FIGURE

STEALTHILY CREEPS CLOSER AND CLOSER----- WHO IS HE AND WHAT DOES HE SEEK?

NO, I WON'T TALK!!

OKAY, DICK, THIS WAS YOUR LAST CHANCE!! NOW IT'S THE TORTURE CHAMBER FOR YOU!!

OH! YEAH? NOW, REACH FOR THE CEILING AND DO IT QUICK!!

THIS IS A SURPRISING TURN. WHO IS THIS MYSTERIOUS FIGURE?? WE SHALL SEE!!

By Richard Lee

FACTS YOU NEVER KNEW!!!

IN SIAM, THE NATIVE'S HAT INDICATED HIS PROFESSION. IF HE IS A FISHERMAN, IT IS SHAPED LIKE A FISH; IF A MINER, IT IS SHAPED LIKE A PICK AXE; IF A SOLDIER, IT IS SHAPED LIKE A SWORD.

IN ANCIENT ROME, SOLDIERS' FEET WERE KEPT BY PLACING THEM IN BASKETS OF STRAW AND OILING THEM WITH OLIVE OIL.

MANY FACTS OF ROMAN CAN WALK UNDERWATER FOR DISTANCES OF 500 YARDS AND MORE, WITH NO ILL EFFECTS, WHATEVER!!

THE ANCIENT GREEKS JUDGED A MAN'S WISDOM BY THE NUMBER OF GARMENTS HE POSSESSED. THINGS OF REAL MONEY....

By H. T. Elmo