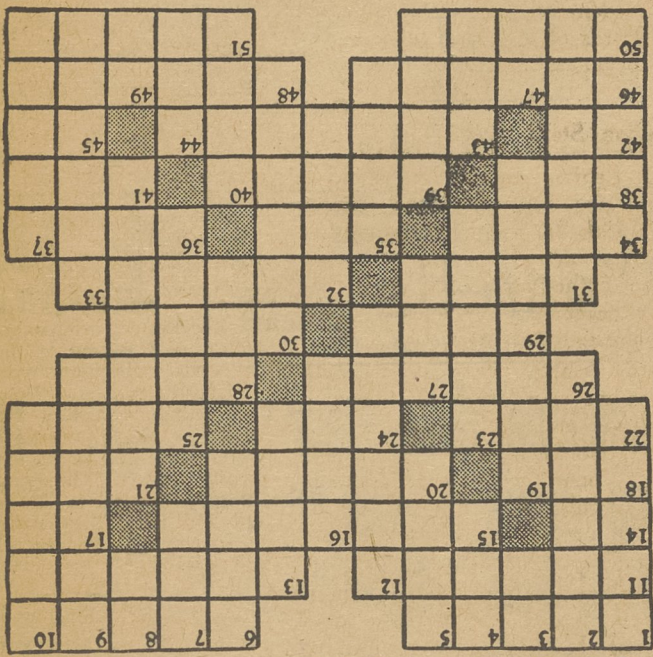


CROSS-WORD PUZZLE

- 1—Asterisks
- 2—Look!
- 3—Aloft
- 4—Thus
- 5—Man's name
- 6—Food
- 7—Erection
- 8—Fifty-one
- 9—Singers
- 10—Sun dried brick
- 11—To mourn
- 12—To turn away
- 13—Of mixed blood
- 14—To turn away
- 15—To turn away
- 16—To turn away
- 17—To turn away
- 18—To turn away
- 19—To turn away
- 20—To turn away
- 21—To turn away
- 22—To turn away
- 23—To turn away
- 24—To turn away
- 25—To turn away
- 26—To turn away
- 27—To turn away
- 28—To turn away
- 29—To turn away
- 30—To turn away
- 31—To turn away
- 32—To turn away
- 33—To turn away
- 34—To turn away
- 35—To turn away
- 36—To turn away
- 37—To turn away
- 38—To turn away
- 39—To turn away
- 40—To turn away
- 41—To turn away
- 42—To turn away
- 43—To turn away
- 44—To turn away
- 45—To turn away
- 46—To turn away
- 47—To turn away
- 48—To turn away
- 49—To turn away
- 50—To turn away



IT'S TRUE!

By Wiley Padan

Frances LANGFORD
WAS ONCE ATTRACTED BY A SHARK IN FLORIDA WATERS, BUT WAS SAVED WHEN A LIFE GUARD SLASHED THE MONSTER'S THROAT!

VIRGINIA BRUCE
IS GIVEN HER FIRST SCREEN OPPORTUNITY TO SING AND DANCE IN "BORN TO DANCE"

Eleanor POWELL
IS TAKING DANCING PICTURES. ELEANOR POWELL, SO SHE CAN USE THEM TO ILLUSTRATE HER BOOK ON "HOW TO DANCE"

JAMES STEWART
IS TAKING DANCING PICTURES. ELEANOR POWELL, SO SHE CAN USE THEM TO ILLUSTRATE HER BOOK ON "HOW TO DANCE"

UNA MERKEL
IS RECOVERING FROM A STRAINED THROAT, AFTER HAVING TO SING LIKE "BOY" FOR A SCENE IN "BORN TO DANCE"

ELEANOR POWELL
"DANCING ON A DIME" NUMBER FOR M. G. M.'S "BORN TO DANCE"

JAMES STEWART
"DANCING ON A DIME" NUMBER FOR M. G. M.'S "BORN TO DANCE"

ELEANOR POWELL
"DANCING ON A DIME" NUMBER FOR M. G. M.'S "BORN TO DANCE"

JAMES STEWART
"DANCING ON A DIME" NUMBER FOR M. G. M.'S "BORN TO DANCE"

New York, N. Y.—"IT'S TRUE!" that dance director Dave Gould requested an individual stand-in for each of his regular dancers in the M-G-M extravaganza, "Born To Dance," says Wiley Padan. "The stand-in chorus took the regular chorines' places while the cameramen lined up the lights. Some of the numbers required 14 cameras and a dozen assistant directors. "During the filming of the huge dance numbers, the girls were kept at the studio in specially built dormitories so that their food and diet could be watched!"

The Sewing Corner

The needle arts have come into wide popularity. This series of 12 articles offers ingenious tips and instructions on various items which women will find both economical and fashionable.

I—The Military Mode

Frog trimmings, broad shoulders, simulated breast plates, wide belts and braid trimming are seen again and again. The frogs can be purchased already made but the price is prohibitive for many pocket-books. They can be made of fabric to match or harmonize with the garment for which they are intended at very little expense. The method is illustrated here in sketches 1 and 2. Bias trim in bolliast colors is excellent when working on wash fabrics. Cord for lacings, and cords stitched row upon row for belts, make very effective finishing touches.

1. Covering Cord with Fabric. If a very soft cord is desired, several strands of yarn may be covered instead of cable cord as shown here. To provide for turning the covering right side out and drawing the cord through, fold the covering wrong side out over a piece of string and one end of the heavy cord to be covered. Sew the string and the heavy cord in place as shown here. Stitch the edges of the covering material together with the string inside; then pull

2. Making Frogs of Covered Cord. To make the frogs shown in this sketch, twist the cord in two loops as shown at A, and then weave the long end over, under, over and under as indicated by the arrow. Continue weaving the long end in and out as shown by the arrow in diagram B; then tack the ends under as indicated at C. The fastener used at the closing instead of a button is made by covering a piece of match stick with fabric.

JUST HUMANS

By Gene Carr



"What Do Y'mean by Callin' Me a Bare-faced Ol' Geezer? Hey?"

OUR PUZZLE CORNER

Copyright, 1936, Lincoln Newspaper Features, Inc.

HERE'S THE LATEST PORTRAIT OF CONGRESSMAN MESSARP OF ALPHABETICA CAN YOU SEE TEN "C" OBJECTS IN THE PICTURE?

GOOFYGRAPH

NO FISH OR HUNTER

DISTANCE

GET 10 OR MORE WORDS OUT OF THE WORD "DISTANCE"

FIND TEN THINGS WRONG

ANSWERS TO OUR PUZZLE CORNER

- L objects: Land, landmark, line, lady, lorgnette, limb, leg, leggings, lacing, log, lodging.
- Dot—Boy with long legs.
- Puzzled Carpenter—Self explanatory.
- Goofygraph—Cellar window "entrance"; dog climbing wall; roots of tree out of ground; neckpiece on woman barking; no cigarette in holder; woman with man's coat; and trousers; unmatched trouser legs; white sleeve on coat; face on man's derby; unfinished sleeves on coat; no handle on umbrella; limb not attached to tree.

HOWARD WOOLBERT
Funeral Director

A COMPLETE SERVICE, assuring a sympathetic, personal attention to every detail that will relieve the bereaved of needless worry and expense.

SHAVERTOWN... DALLAS 0218

Magneto & Carburetor SERVICE

Quick Service Prices Reasonable

RUDOLPH'S
Electric Service

33-35 E. Jackson Street
WILKES-BARRE, PA.
Phone 2-5868

SAGAS OF THE SKIES

By R. C. Oertel
Manager, Aviation Division, Sales Department
Standard Oil Company of Pennsylvania

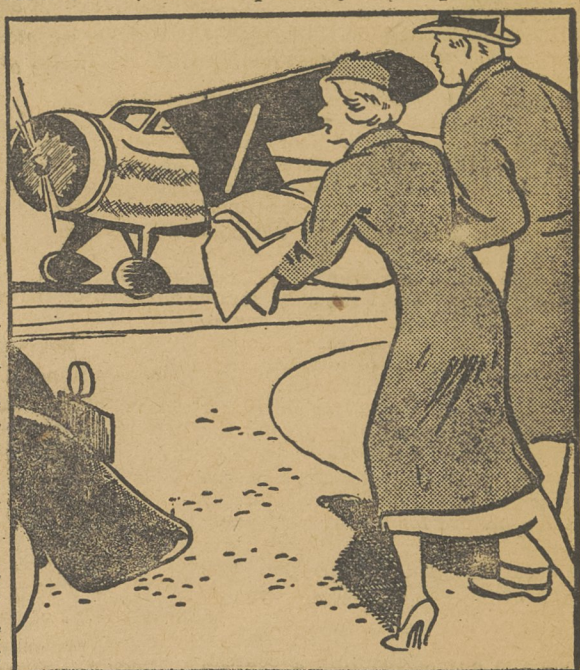
JUST at bedtime, the telephone in the home of Roy L. Snyder, executive officer of the Varney Air Transport, rang imperatively. It was a call from Frank Jones of Alpine, Texas, about 150 miles from El Paso. Nancy, the 10-months-old daughter of Mr. and Mrs. Jones, was desperately ill of pneumonia and other complications, and only immediate attention at an El Paso hospital could save her life. Would the Varney Air Transport provide a plane to move the child to El Paso? There was no landing field at Alpine but, said Mr. Jones, there were facilities at Van Horn, 40 miles from there. If the transport company would send a plane, Mr. and Mrs. Jones would take the baby by car to Van Horn at daylight.

"We'll send a plane," said Mr. Snyder.

In the dawn of a gusty, drizzling day, Pilot C. H. Chidlaw took off from El Paso for Van Horn. It was dangerous flying weather. Vicious cross-winds swept the rain-ridden skies, and visibility was practically nil. But Pilot Chidlaw battled resolutely on against the elements.

At Van Horn he circled low searching for the flying field. There was none. Only a tiny local baseball diamond upon which it would have been useless to attempt either a landing or take-off. Beside the diamond stood a lone car and by the car a man, gazing steadily up at the circling plane. Pilot Chidlaw knew that in the car the suffering infant lay in her mother's arms and that the figure watching him so anxiously was the care-ridden father. No matter what the risks, Pilot Chidlaw felt he must get the child into the plane and on to El Paso.

Due east of the town he saw a highway extending for several miles without a turn. He brought the plane down upon the highway. The father who had sensed what the pilot was attempting, drove up with the car. The baby, with its mother, was transferred to the plane. Along the narrow tape of road Pilot Chidlaw raced the plane. Barely in time to escape a bend in the highway, the ship took to the air. Pilot Chidlaw swung about and headed back for El Paso and life for a baby.



IN THE SHADOW OF THE EMPIRE STATE BUILDING

\$150 UP PER DAY WITH BATH

PERMANENT WEEKLY RATES

QUIET HOMELIKE

REFINED

NEW HOTEL ABERDEEN

JOSEPH B. MARTINE, MGR.

17 WEST 32nd ST. bet. BWAY & 5th AVE. NEW YORK

ONE BLOCK FROM PENNSYLVANIA STATION

UNDER DIRECTION AMERICAN HOTELS CORP.

I'M SO GLAD JANE TOLD ME ABOUT FOM-OL. I'VE NEVER BEEN SO COMPLIMENTED ABOUT MY HAIR!

Good news spreads fast. One woman tells another and now nearly everybody knows that Fom-ol performs "hair magic". Fom-ol is an amazing foaming oil shampoo, superfine and non-irritating to the most tender skin. Fom-ol takes dull, stringy, sickly hair and leaves it clean, well nourished and glowing with health. Fom-ol is so economical; a little goes a long way. Ask your druggist for the regular 50c size. Or, write for a generous trial bottle, enclosing 10c to cover packing and postage.

FOM-OL

More than a shampoo—a treatment!

CLAIROL, Inc
132 West 46th St., New York

I enclose 10c for one trial size bottle of fom-ol.

Name _____
Address _____
City _____ State _____