

# The Dallas Post

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THE DALLAS POST is a youthful weekly rural suburban newspaper, owned, edited and operated by young men interested in the development of the great rural-suburban region of Luzerne county and in the attainment of the highest ideals of journalism. Thirty-one surrounding communities contribute weekly articles to THE POST and have an interest in its editorial policies. THE POST is truly "more than a newspaper, it is a community institution."

Congress shall make no law \* \* \* abridging the freedom of speech, or of Press.—From the first amendment to the Constitution of the United States.

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## THE DALLAS POST PROGRAM

The Dallas Post will lend its support and offers the use of its columns to all projects which will help this community and the great rural-suburban territory which it serves to attain the following major improvements:

1. Municipal lighting plant.
2. A free library located in the Dallas region.
3. Better and adequate street lighting in Trucksville, Shavertown, Fernbrook and DeMas.
4. Sanitary sewage disposal system for Dallas.
5. Closer co-operation between Dallas borough and surrounding townships.
6. Consolidated high schools and better co-operation between those that now exist.
7. The appointment of a shade tree commission to supervise the protection and see to the planting of shade trees along the streets of Dallas, Shavertown, Trucksville and Fernbrook.
8. The formation of a Back Mountain Club made up of business men and home owners interested in the development of a community consciousness in Dallas, Trucksville, Shavertown and Fernbrook.
9. A modern concrete highway leading from Dallas and connecting the Sullivan Trail at Tunkhannock.
10. The elimination of petty politics from Dallas borough council and all school boards in the region covered by THE DALLAS POST.
11. Adequate water supply for fire protection.
12. And all other projects which help to make the Back Mountain section a better place to live in.

## LO, THE POLES!

Now that there are sufficient telephone and power poles located on the streets of Dallas where pedestrians usually walk, Dallas high school should have no difficulty in developing a good football team for next fall. The coach can easily train his players in dodging, turning, pivoting and broken field running by simply taking them for a walk or run over Dallas streets or sidewalks. It's funny how a beautiful tree is always in the way of progress and has to be removed to make way for sidewalks, highways and gasoline stations, but there always seems to be plenty of room for unsightly poles even if they have to be erected in the middle of a sidewalk or on the corners of dangerous street intersections.

## A GOOD JOB

Dallas borough council has done a good job during the past year. Never were the streets of the borough in better condition than they are at present and never was the borough street department better and more efficiently equipped to continue the work of keeping the streets in first class condition.

Not alone has the present

borough council improved the streets of the borough, but it has also forced the issue on the construction of sidewalks and today the borough has more sidewalks than at any time in its history. A borough dumping ground has been provided and recently council purchased a dump truck for the borough which will pay for itself within the next two years.

The improvements mentioned above have all been physical improvements which can easily be seen by any observant citizen. But council has done even more. In the face of the many improvements which it has made, it has lowered the tax millage. The general millage has been reduced from 15 to 13; the light from 2½ mills to 2. The sinking fund remains the same at 3½. Here is something that council has done which actually touches the pocket book of every property owner in the borough. A better run borough, better streets, better borough equipment and lower taxation mean just one thing; borough council is on the job and is doing its work efficiently and well.

## SO THIS IS PROHIBITION?

The "Wets" tell me—"All our troubles are traceable to Prohibition." Read about their troubles in 1896:—

(Extract from interview with Ex-legislator Richard Patterson, President of Pennsylvania State Liquor League, published in Pittsburgh Leader, March 12, 1896.)

"My investigation disclosed the fact that about 1900 speak-easies flourish in Wilkes-Barre and vicinity, 200 in Bethlehem and South Bethlehem and 66 in Carbondale. In Scranton the licensed saloons keep open on Sunday, unmolessted by the authorities, but despite this fact there are from 750 to 1000 unlicensed bars or tap rooms in the city."

"There are 15,000 speak-easies in Pennsylvania," continued Mr. Patterson, "and about 20 per cent of them would pay for licenses if the charge were more moderate."

(These excerpts are from the files of the Pittsburgh Leader, Carnegie Public Library, Pittsburgh, Pa.)

## THE RIGHT COLOR FOR A BARN

What is the best color to paint a barn?

That question is agitating some of the Eastern newspapers. Some think that to keep up with the times farmers ought to paint their barns white. They must be referring to "agriculturists" rather than to farmers. An agriculturist is a man who earns his money somewhere else and spends it on his farm. There are many such in the East, city men who keep up country places which they like to refer to as farms, but which are really country estates.

"Which will you have, milk or champagne?" asked one of these "gentlemen farmers" of a guest. "They cost me the same."

The real controversy is not over the question of white paint, which any practical farmer will tell you is too expensive in both first cost and upkeep, when the area of the barn's exterior walls is considered, but whether a barn should be painted at all. There is one school which holds that a red barn is not only an attractive thing to look at, but that it will last longer than an unpainted barn. But the opponents of this view proudly point to the unpainted barns, which dot the Eastern landscape, which have stood, many of them, for a hundred years and then some, and whose white pine boards are still sound and weatherproof.

The unpainted barn, its advocates declare, become of the land-

scape; it is nearer to Nature than if it were painted in any color at all. Grant that, and the question still remains a practical one rather than one of beauty. From the farmer's point of view, it would seem to be a question of climate and the kind of wood used in building the barn. Some lumber will stand a century of unpainted exposure, other kinds of wood will speedily decay unless painted.

It is not an important question, but it has its amusing suggestions. What if we were to paint barns in the gay pinks, blues and yellows which the people of some European countries effect for their buildings? Or why not decorate their exteriors, if not with landscapes, then with "modern" art in strange bands, triangles and curlicues of vivid reds, greens and purples? If the purpose is to add to the gayety of the scene, why not?

There was a time when most of the barns, in some sections of the country, were at least partly painted. What has become of all of the advertisements of currealls for man and beast which used to decorate the farm outbuildings? Farmers today don't tolerate the use of their property for such useless advertising. About the only signs we see on the progressive farmer's barn are the owner's name and the announcement that he is a member of the Farm Bureau and his cows have been tuberculin tested.

## WEIGHTS AND MEASURES

Anybody who has been reading the reports from the world's grain markets lately must find himself puzzled by which wheat is measured in different countries.

Our bushel of wheat, weighing 60 pounds, has to be translated when the wheat goes into the export trade. England measures wheat by the "quarter." A quarter is 400 pounds; everybody has forgotten what it is a quarter of. It may contain eight English bushels, or sometimes eight and a quarter. Germany deals in wheat by the quintal, but a quintal may be anywhere from 101.28 pounds, as in Argentina, to 220.46 pounds, which is the metric quintal, one-tenth of the metric ton of 1,000 kilograms, equal to 2,204 pounds. France sticks closely to the metric weights, but German grain merchants talk also in terms of zentners and double zentners, while in Scotland and Ireland the way of 41.282 bushels is the standard wheat measurement, the quarter being theoretically one-quarter of that.

Russia, whose activity in the wheat market has revived interest in these world-wide variations in measurement of wheat, deals in poods. A pood is 36.113 pounds, and like everything else Russian, it seems to have no relation to any standards known outside. But whether wheat is measured in tons, quarters, poods or bushels, makes little difference to the grower who must sell it at a loss.

## LETTERS.... TO THE ....EDITOR

### BEAUMONT

By Richard Lawley

Whatever occurs has a propensity to bring our minds back into the past. And here among the mountains we were unexpectedly reminded last week of Beaumont.

Many have heard of Beaumont. We did, as far back as 30 years ago. But have you heard of the licking Beaumont gave us last week? Which reminds us (and we're not trying to sneak out of that game) of "Ginger" Beaumont!

Have you heard of "Ginger"? Well, this Beaumont fellow was so good and he had ginger hair! He could play ball! When the people heard of our 11 to 5 score, they said that it wasn't baseball!

Now let us convince you. You may know more about American history!

When our high schools were playing football, some of our older school teachers stated that it reminded them of the Wyoming massacre!

But I am not going back that far! You know women exclaim a lot of stuff that they would not talk; they can keep themselves looking younger than the men; but men do not care what they say—which is a frank view of life.

When we say that Beaumont, Pa., reminds us of "Ginger" Beaumont, we try to be interesting without drawing and women journalists into reminiscences.

"Ginger" was the prize centre fielder

of the Champion Pittsburgh Pirates of 1901. He was the better part of that team and associated with a preacher-pitcher and a school master pitcher; and Honus Wagner and Chief Zimmer were the heroes, under Fed C. (Kansas) Clarke. Old Barney Dreyfus was then the owner as he is today.

"Ginger" had plenty of loose ginger hair—and like half of the two dozen on that team, had his hair parted in the middle. From this we invented, "well balanced team."

Since "Ginger" belonged to a Pennsylvania team we will give the lineup: Bald-headed Chief Zimmer, Jack O'Connor and Harry Smith, catchers.

School-master Leever, Deacon Philippe, Ed Dohoney, Chesbro "Trapper" Poole, Jess Tannehill and Merritt, pitchers.

The famous "Kity" Bransfield, first base.

"Honus" Wagner, short stop; Leach, third base; Ritchie, second base; "Wid" Conroy and Burke, substitutes.

Fred Clark, left field; Beaumont, centre field, and "Lefty" Davis, right field.

We were "dumping the ink" on paper for the late H. G. Merrill and the Sporting News at that time. Ban Johnson came upon the scene soon after; he was never considered a "he man." But—the game has many like him today, especially in Wilkes-Barre.

We never accepted Class B ball. The local amateur leagues we favored. When Beaumont came down here last Saturday we thought that we were once again looking upon the Wyoming leaguers; they had players who looked like Schnise, Bohn, Killinger and a few more we used to look over.

We only got a few hits and one stolen base. A pitcher by the name of Traver had us going for a shut out until the 5th inning when "Pinkey" Swingle hit a Texas leaguer down into right centre field with the bases loaded, giving us two earned runs. Then, when the lead-off man walked (the third to walk) Traver walked over to first and Austin over from there to pitch.

We got two hits off of Traver, but only a sharp bound gave us a hit off of Austin.

Austin had a double and four singles in five times at bat. Beaumont made 12 hits altogether, and earned 5 runs of the 11.

Beaumont made nine stolen bases, Austin getting two, with the batter above him getting two, also—and the second batter getting three.

But the feature of the game proved to be the appearance of the two Sickler brothers, who may soon succeed the Waner brothers as a big show attraction and right now they look as good as Commowski did when he left here to join Pittsburgh.

Commorowski developed wonderfully during the past few years and rounded into a real strong man. When he was located here he looked like a school boy. Dan Sickler has all the appearance of becoming a strong man and as these brothers are infielders they would be more in demand, as good first basemen and infielders are pretty hard to find.

Bert Williams presented a patched-up, weak-hitting team in this game, but we give the pitching record: Batters—Beaumont, 45; Shavertown, 37. Hit—Beaumont, 85; Shavertown, 39. Balls—Swingle, 46; Travers, 21; Austin, 25—46. Strikes—Swingle, 58; Travers, 11; Austin, 24—35.

Foul strikes—Swingle, 14; Travers, 2; Austin, 5. Called strikes—Swingle, 27; Travers, 7; Austin, 9. Missed strikes—Swingle, 17; Travers, 2; Austin, 10.

Fouled after two strikes—Swingle, 7; Travers, 1; Austin, 5.

Pitches—Swingle, 146; Travers, 40; Austin, 67.

Batters in the Dallas game: Dallas, 40; Shavertown, 39. Innings pitched—Swingle, 8; Lee, 9.

Down in the valley fans are kicking at receiving games over the radio free of charge.

What do they get from the newspapers for \$6.00 a year? It's a headache to find Pittsburgh games, for instance.



They throw games out! Back here we have a paper for only \$2.00 a year.

Do your friends subscribe, send in news and help get ads? We built up the papers down in the valley and we saw the time when the news, Times and Leader were not as good as the Post.

Look at the news features twenty and thirty years ago! But when those fellows got on their feet they had to buy new machinery. Next, they bought new buildings—all in 30 years. They do not even today take care of their advertisers! They do not try to cover games—only the high school games!

Patronize your home paper, THE DALLAS POST, and give it a chance

to make some money to make it a larger paper, then we all can get and have wealth and publicity.

## NOTICE!

PERCHERON STALLION DON PEDRO  
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FOR PUBLIC SERVICE AT  
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Beaumont, Pa., on Road  
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Mare and Colt held for Service  
Fees  
H. C. HILBERT

## Radio Audiences Demand Mystery and Suspense



## Even in Music, This Is Chief Requirement, Says Director

New York City.—The great audience of the air demands music of mystery, of romance, of suspense.

This is the belief of George Shackley, famous organist and conductor, now musical director of Station WOR.

Mr. Shackley has done much to give the air audience what it wants for he has made many popular arrangements that combine the music of the Orient with that of the Occident.

"Oriental music has all the qualities of romance that the present age in this country craves but is not able to get from our own frank, straight forward music," he declares.

"Oriental music, alone, would not suit the Occidental taste entirely, either. But when a suggestion of the East is blended with the West, the combination is exactly what the microphone ordered.

"An example of an extremely felicitous blending of this sort is found in 'Millie,' from the Radio Picture, 'Millie,' a song with a typically American theme, but orchestration with an Oriental slant. Audiences do not know why this kind of music satisfies them but it does, and their letters testify to it."

Shackley is a New Englander whose training in the organ was gained in many famous churches. He is also famous as the originator and conductor for the Moonbeams, a well-known night hour, featuring four noted voices.