

ONE WOMAN'S PATIENCE.

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Loss of sight, hearing and speech for more than sixty-five years does not seem to have affected for the worse the usefulness of Miss Lucy Read, of Danby, Vt., who now, at the age of seventy-six, challenges the admiration of ordinary mortals with her knitting, needlework, bed quilts, plush work, etc. Miss Read cuts out patterns by the aid of her teeth and assorts the different colored cloths with which she works by the sense of taste or smell, rarely making a mistake. She also selects her own thread, as to color and size, and threads her own needle with her tongue. In covering and lining cigar boxes sie is expert. When the fancy seizes her she will finish a box with a glass set in the top, cutting the glass herself with a glazier's tool to the desired size. The story of Miss Read's monumental patience, courage and resolution somehow makes one ashamed of having all one's powers and putting them to desultory and often worthless uses.

TO DRAW OUT OTHERS

Most people can talk, yet one rarely teets with a truly good conversation-ist—that is, one who hat the power to raw others out while saying litted who listens to what is said with the saying the say

draw others out white saying ittue and who listens to what is said with interest.

It is, however, in the power of any educated person to become a good conversationalist, and the secret of it lies in forgetting self and showing real interest in the person with whom you are thrown. Almost every person has some favorite topic of conversation; learn it, and if you cannot talk intelligently on the subject, listen attentively. When talking, the voice should not be raised above its natural tone, giving your listener the impression that you are talking at him rather than to him.

him.

If you find that your companion is somewhat despondent and irritable, lead the conversation into pleasant channels; tell him the amusing things you have read and do all in your power to make him forget himself, and he will forget himself if you interest him.—American Queen.

Are we womankind growing wiser, or is it merely the inevitable turning of the wheel of fashion that has brought in the modern corset? Certain it is that Fashion has decreed that we shall no longer have small wasp-like waists. The sculptors and painters who have all along been telling us of the beauties of the natural undampered waist will say: "What have we been telling you?" and will point out to us the examples of the world of art and the figures of the old masters.

But then we knew all that, and most of us wished for this happy period to come, but what can a woman do when Fashion sets the pace? Very few of us have the courage of our convictions when it comes to disregarding the mandates of that terrible ruler. Of course we had the plea of the necessity of something to hang and drape our clothes on, and the need of a certain amount of support, but the fact remains that thousands of women and girls have been hurried to untimely graves or sustained serious internal injuries from tight lacing.

The modern corset is a mere band of whalebone and ribbons coinpared with the steel-ribbed, unyleiding "strait-jackets" worn some years ago. The corset of to-day is made on entirely different lines, being short, of soft material, with but a couple of bones, and it is shaped on hygienic and physiological principles, giving the internal organs a proper amount of space and freedom, and allowing ample play for the movements of the ribs and upper chest in breathing.

Probably one of the most prollic agents in bringing about this fortunate change is the modern devotion to outdoor games, pastimes and pursuits. No woman squeezed up in an old-fashioned corset such as our mothers wore could, even had she dremmed of such a thing, walk a half mile, let alone run and stoop, strike at a ball, manipulate a fishing rod, or paddle a canoe. And the results are most gratifying, for never in the world's history has there dwelt such a race of strong, healthy girls and beautiful, graceful and happy women as we are.—Chicago Record-

WELL-DRESSED WOMEN.

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There was a day not so very long gone by when the clever woman was not supposed to be the well-dressed, well-groomed one. If a woman was strong-minded she was supposed to be blousey in costume. If she had a great intellect she was usually set down as carcless in looks, and professional women were not even supposed to know what the word "rashlon" meant. Nowadays this is disproved.

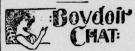
Go to any meeting in which women speak, or put in an appearance at a woman's club, where the majority of the fair sex are doing something in the world of literature or art, and you will see that in the matter of fashlon and style they are able to hold their own with the most feather-headed butterfy of fashlon.

They bring their common sense, their

knowledge of the world, and the income their wits provide them to bear on dress, and so many of them have acquired the subtle art of putting on clothes, virtues which the Parisiennes and Viennese have claimed for their own. Moreover, they are acquiring what the best bred women only did acquire at one time—the art of knowing when to wear their clothes; in fact, the suitability of raiment. It is not a difficult task to dress becomingly with a pretty face and a good figure, but one of the features of our day is that the modern woman seems to have the power of making herself good looking, or, at all events, of looking well.

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The art of dressing is to render a squat figure lithe in appearance, at all events, and the over-tall woman of moderate height, the short one of fair stature. Unhappily there are more women who can spend a great deal of money on dress than know when and what to wear and how to put on their clothes. They introduce their jewelry at the wrong time, and too much of it. Happily, women are no longer hung in chains (not the fashionable ones), but it is more chie to appear with some antique ornament that goes with the texture and style of the gown than to be a blaze of diamonds. Jewelry, bodice bouquets, ties and such addenda require more attention often than the choosing of the dress itself.—New York News.



Mrs. Squiers, wife of the American Minister to Cuba, is interesting herself in forming a society for the Prevention of Cruelty to Animals in Havana.

According to a woman suffragist, the newest type of "new woman" is the woman who travels all over the country, making public speeches to prove that a woman's place is at home.

The wife of the new French Ambassador to the United States, M. Jusserand, is an American and a member of a prominent New York family. Her maiden name was Miss Elsa Richards,

An order of Druidesses has been instituted in Paris, and with it are revived many of the old Celtic mysteries and ceremonies. Long flowing robes of white are worn by the women of the order.

Mrs. Jane Boyes, M. D., a graduate

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Mrs. Jane Boyes, M. D., a graduate of the Edinburgh University, has been appointed Government physician of the Island of Coll, Argyleshire. This is said to be the first instance of a woman doctor receiving a Government appointment in Scotland.

The National Zoological Society of Great Britain has long admitted women as fellows, although they are not admitted to the scientific or general meetings. By a recent alteration of the by-laws that restriction has been done away with, and women who are fellows stand upon the same footing as the men.

The business of pharmacists is one that is recommended for women who wish to enter a field that as yet is not overcrowded. The head of a large educational institution for women recently remarked in public that he considered the occupation of druggist to be a refined and congenial one for the twentieth century feminine worker.

Science has its devotees among Italian women, one of whom, Signora Bernardo Pirovano, of Crema, has lately taken her degree in the medical faculty, and broken the record as the youngest doctor of medicine and surgery at the University of Pavia. As a physician to women and children in Florence she is about to settle down.



Fine checks are noted in some of the

Fine checks are noted in some of the new linens.

Broad effects distinguish both coats and bodices.

Sheer white fabrics are checked off with fine cords.

Soft-petaled artificial flowers are used extensively on evening gowns of chiffon, mousseline de-sole and other diaphanous fabrics.

A new delicate pink posey is a cross between a single violet and a spring beauty as to shape. It is lovely in clusters on a white ground.

Fancy hairpins are much in vogue,

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Fancy hairpins are much in vogue, especially in tortoise shell and paste. One in a looped shape is literally wrapped in sparkling stones.

The new strap bracelets, woven, flexible flat bands of gold, like a leather strap, either plain or jewel set, are to be worn with tailor-made gowns.

Piquant—much-abused word—is well applied to the ready-made black satin knickers, made in cavalier style, with deep double frills of real lace at the knees.



TO PROTECT BEDIROOM WALLS.
To protect the walls of the bedrooms from knocks with the bedsteads it is an excellent plan to fix two small pads of chamols leather, one on each end rod at the head of the bed, so that if the bed is pushed back forcibly against the wall in the way dear to the heart of the average maid servant, there is no chance of an ugly rubbed mark, as the pad keeps off the pressure.

A COMFORTABLE CUSHION.

A small cushion that comes in handy to tuck in at one's back when sitting in an arm chair is made of a loosely stuffed centre of silk. This is about eight inches in diameter, and not at all thick. Around this a puffing of silk is placed. A circular piece of scalloped linen, either white or error, serves as a top. The white tops are decorated with yellow buttercups, if the silk cover of the pillow be yellow, or with violets, if green or lavender silk is used for the cushion top. The scallops are far apart and deep and they are fastened down over the puffing, so as to allow the flutings to flare out between. The ecru tops are embroidered in gold thread and Oriental silks.

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A WINDOW HINT.

Most of our city rooms, even in apartment houses, have windows which are deeply enough set to allow for window seats. These add to the beauty and convenience of a small room, and need not be expensive. Boxes may be fitted into the space, covered with hair cushions neatly tacked on, and a back made by tacking a flat cushion against the panelling. Cover first with muslifi and then with denim, and finish with ging and brass tacks. A valance of the denim should be added. A window seat may be made by fitting into the space an inexpensive rattan or bamboo bench, such as are to be had at furnishing stores. These are fitted with movable cushions, and have a valance if desired.—New York Post.

SERVING "COMPANY" TABLE.

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SERVING "COMPANY" TABLE.

A few simple rules may be laid down for serving the table. As a general rule the maid removes the large service plates used under the soup plates at the time she brings the filled plates. Sometimes when the service plates are unusually handsome they are allowed to remain on the table until the dessert is served, so that the guests may always have plates before them.

The maid passes the larger dishes and plates by hand; the smaller dishes holding olives, bonbons and sugar are passed on a tray. She serves all of the dishes from the left. Tea, coffee and beverages are served from the right. The guest may never take the plate from the waitress, but must permit her to place it on the table before him.

Finger bowls should be used only with fruit courses. When the dish is a bit out of the ordinary it is quite the thing for the hostess to cause herself to be first served, when she begins to eat, thus demonstrating to the guests the proper way to eat it. When the hostess is not served first it is the rule to begin with each course, so that no one shall be always last.

The French always serve the host or hostess first, a custom calculated to put the guests at ease. For luncheon it is best to serve hot rolls tucked into napkins, rather than bread on plates. A popular innovation is the thin sand-wich of bread and butter. — Chicago Record-Herald.



NAVAJO BLANKETS

Though Navajo blankets as rugs, portieres, couch coverings and a dozen other things, have held their own in American homes for a season and more, there are many interesting details of their manufacture which are not known to the casual customer. The impress of the Spanish cross, recalling the invasions of the Coronado expedition of 1540 is still paramount in this industry of the tribe. This marked the Navajo's first knowledge of the white race, and the later influence of Mexican art can be traced in the zigzagging diamond. There is always one blanket weaver in a Navajo family, generally a woman, though sometimes a man, and the blanket frame which is erected outside the "hogan," or hut, is part of its architecture. This frame is of upright posts or rude poles. Kneeling or squatting in front of it is the patient weaver from morning till night. The blankets are considered a medium of barter, as current as any coin among the neighboring tribes, for the Navajo's country is the finest for flock raising, and their wool far famed. The dyes used, too, are practically indelible, and their manufacture is a tribe secret. The blanket is the banner garment of the squaws with "dressy" aspirations, and the choicest of wigwam decorations. The care taken in the making of these blankets may be realized when one knows that two or three months are given to the manufacture of some of the more elaborate. No two of these are ever exactly alike, and for certain tribal ceremonies especial patterns are introduced. The choicest designs are reserved for enshrouding the dead, as the journey to the "Happy Hunting Ground" is considered much enhanced by the richness of the traveler's wrapping. It is the Navajo blanket, too, that oftenest forms the charmed square of the snake dancing Mökis, and the sun dancers of the Shoshones and Arapahoes carpet their sacred inclosures with these same weaves that American bachelors and den devotees pay such round prices for. No wonder, with its history, its wealth of association, with its richness of color an

blanket has attained a National reputation.

Reed's Smart Office Boy.

The late Thomas Bracket Reed was fond of telling the following story regarding the bright little office boy whom he kept in his employ in Washington, and for whom he prophesied a brilliant financial career:

A gentleman calling on Mr. Reed one day, while waiting in the reception room, was attracted by the manner of the small attendant and started a random conversation.

"And how much do you earn a week, my boy?" he inquired.

"Fifty dollars," said the youngster, with avidity.

Being shown into the Senator's private office just then the visitor's surprise found vent in words.

"Mighty bright boy you have there. Mr. Reed, to be getting \$50 a week," he remarked.

"Fifty nothing," said Mr. Reed; "he

he remarked.
"Fifty nothing," said Mr. Reed; "he gets \$5.50."
"But he told me just now you were giving him \$50 a week," persisted the gentleman.

giving ann sub a week, gentleman. "Nonsense." said Mr. Reed, and touched the bell. "Billy." he said, "did you tell this gentleman I was paying you \$50 a week?"
"No, sir."
"You didn't? Well, waat did you say?"
"I said I earned it," was the prompt and stout rejoinder.—New York Mail and Express.

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England's Boundarymaker.

Sir Thomas Holdich leaves England on his mission to lay down the new frontier between Chile and the Argentine Republic. It is not a light task, but Sir Thomas already knows something of the Andes, and he has probably had more experience in mapping out boundaries than any man living. Much of his work has been on the frontiers of India, which he knows as intimately as we know our London streets. He has written a book called the "Indian Borderland," and if ever he gives us his reminiscences they should be full of agreeable accounts of travel. He was serving in India nearly forty years ago as a young officer of the Royal Engineers. The Abyssinian campaign took him to another continent, but the Arghan war took him back to the regions which he has done so much to make plain on maps. Sir Thomas is within sight of sixty, but a grand tour of mountainous South America has no terrors for him. He and his staff of engineers expect to be away several months.—London Chronicle.

Unfamiliar With Glass. RECIPES.

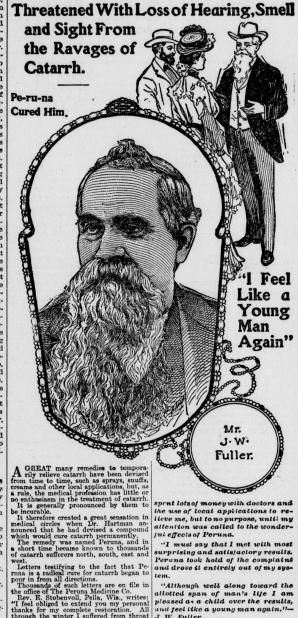
Raisin Pie—One cup of sugar, one cup of seeded raisins, one cup of sweet cream, the julce of one lemon and yolk of one egg. Chop raisins fine and base with one crust (white of one egg beater en stiff and add a tablespoonful of sugar for the meringue). Then sit in oven until it becomes a golden brown.

Celery Root Salad—Pare the celery roots; put them into cold water for twenty minutes, then put them in a stew pan; pour cold water over them; add a little salt and cook until tender; pour off the water; cut the roots in silces and when cold pour over a French dressing made with one tablespoonful of salad oil and three tablespoonfuls of vinegar, a little salt and pepper to season.

Scotch Scones—To one quart of sifted flour add four level teaspoonfuls of baking powder; cut into this one-quarter cup of lard and one-quarter cup of lard and one-quarter cup of butter; add one teaspoonful of sugar; beat one egg until light and add to it two cupfuls of milk; toss this on a floured board, roll out half an inch thick, cut in three-inch square pleces; bake on a hot griddle very slowly.

Chocolate Loaf Cake—Cream half a cup of butter; and aft in until simooth; then add it to the first mixture; stir one signs with was a successful over hot water; pour over it half a cup of butter with one and one-half cup of sugar; add two well beaten over hot water; pour over it half a cup of butter with one and one-half cup of butter; add not etaspoonful of vice the condition of salt and one teaspoonful of vice the condition of salt and one teaspoonful of vanilia to the other mixture; bake in a greased cake pan in a moderate oven twenty minutes; this may be baked in layer cake pans and put together with white frosting.

PRESIDENT FULLER JEWELERS' ASSOCIATION



of catarrh sufferers north, south, east and Wetters testifying to the fact that Peruna is a radical cure for catarrh began to pour in from all directions.

Thousands of such letters are on file in the office of The Peruna Medicine Co.

Rev. E. Stubenvoll, Pella, Wis., writes:

If sel obliged to extend you my personal the self of the personal through the winter I suffered from throat and lung trouble, but recovered my entire health by the use of your excellent remedy. Peruna."

The following letter from a prominent gentleman of Los Angeles is a case in point:

sense of smelt, hearing and sight.

A Delightful Prison.

It is very doubtful if there is anywhere a more delightful prison than that of Tobel, in Switzerland. There are very few guards, not more than one to every 25 prisoners, and they never think of carrying arms. The prisoners cells are constantly open, so that the immates can easily communicate with each other and can tell at any time what the guards are doing. Moreover, the prisoners would suppose that prisoners would not desire to leave such an earthly paradise as this, yet three notorlous murderers—tohrer, Schmid and Hess—quietly strolled away from it recently, and, it is said, have not as yet shown any inclination to return.

St.500,000 Insurance.

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\$1,500,000 Insurance.
Charles W. French, a wealthy resident of Mansfield, O., has applied to life insurance agents in Cleveland for a policy for \$1,000,000. John Wanamaker is said to be the best insured man in this country. He carries policies amounting to \$1,500,000.

through the winter I suffered from throat and lung trouble, but recovered my entire health by the use of your excellent remedy, Peruna."

The following letter from a prominent gentleman of Los Angeles is a case in point:

Mr. J. W. Fuller, President of the Jewelers' Association of Los Angeles, Cal, has been in business in that city for seventeen years out of the forty-five that he has been engaged in business. Concerning his experience with Peruna he says:

"I was troubled with catarrh of the head for many years. It affected my sense of smell, hearing and sight. I

THE TEST OF GOLD.

Vast Number of Kidney Suffering People, Cured by Doan's Kidney Pills, say but for the Free Trial they would still be in Agony. This means Golden Merit at your Command to Test.

Columbus City, IA., Feb. 10, 1903. — I received the sample package of Doan's Kidney Pills and took them according to directions. They did me so much good, I procured a 50-cent box at the drug store and have been greatly benefited. I had the backache so bad I could hardly walk; also had urinary troubles, that caused me to get up two and three times of a night. I am all right now. Long may Doan's Pills prosper. Yours truly, A. C. Sipe.

Severe and long standing cases sho take advantage of free Medical Advice

Grand Rapide, Mich., Feb. 17, 1903.—
I received the trial package of Doan's Kidney Pills promptly and can truly say they are all and even more than recommended. I suffered continually with a severe pain in the back, which the pills entirely overcame, and I am able to work, which would not have been possible but for Doan's Kidney Pills. Mrs. J. A. Schlamp, 955 Buchanan St., Grand Rapids, Mich.

Aching backs are eased. Hip, back, and loin pains overcome. Swelling of the limbs and dropsy signs vanish.

They correct urine with brick dust sediment, high colored, pain in passing, dribbing, frequency, bed wetting. Donn's Kidney Pills remove calculi and gravel. Relieve heart palpitation, sleeplessness, headache, nervousness, dizziness.



Please send me by mail,

1	Jame
1	Post-office
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