

# FREELAND TRIBUNE.

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FREELAND, PA., FEBRUARY 18, 1903



## THEATRICAL.

"Gypsy Jack," the latest of successes in melodrama and a production of unusual merit, will be seen here Friday evening with Willis Granger in the title role. Mr. Granger will be seen at best in this character, as the role gives him many opportunities for the display of his versatile talents. The piece is magnificently staged, and the star is supported by an excellent company. The music for the play will be furnished by DePiero's orchestra.

The diagram for the operetta, "Minsirel of Capri," is now open and seats are going rapidly. This production will be the first of its kind given in town by local talent for some time, and those who have been permitted to witness the rehearsals of the company give assurance that a rare treat is in store for the opera-goers. The receipts of the performance are for the benefit of the Y. M. C. A.

At the Grand opera house this evening the celebrated "Pay Train" will make its appearance. The scenic and mechanical effects are realistic and startling. The company is said to be competent and the stage settings are marvels of stage-craft. The music is bright and catchy and the specialties are charming. The prices will be only 25, 35 and 50 cents.

Tickets for Paine & Co's moving picture entertainment will be placed on sale at McMenamin's store tomorrow. The show will be given here on Saturday evening at popular prices, 10 to 25 cents.

A fine program has been arranged for the entertainment to be held tomorrow evening under the auspices of Division G. A. O. H. In addition to James W. Keagan, of Phillipsburg, N. J., and Con Carbon, of Wilkes-Barre, many talented people will take part.

**Plunged Into a Mine.**  
Over the precipitous side of a mine breach, 150 feet deep, Mrs. Enos Stutz, of Mahanoy City, tumbled to what will prove her death. In vain she cried for two hours, bleeding and wounded, for help. Finally with a despairing wail she fell back exhausted to what she thought was her doom.

About this time her husband happened to be slowly picking his way along the ice-coated pathway which skirts the breach, when from the depths of the pit came the agonizing cry. He led a rescuing party, and was soon lowered into the breach dangling at the end of a rope. In this way the woman was brought to the surface, but her condition is such that recovery is impossible.

**Wilkes-Barre and Hazleton Railway.**  
Beginning January 29, 1903, and until further notice, cars will leave corner Broad and Wyoming streets, Hazleton, via Lehigh Traction Company, as follows:

For St. Johns, 6:00, 7:00, 8:00, 9:00 a. m., 12:00 noon, 1:00, 4:00, 5:00 and 6:00 p. m.  
Returning leave St. Johns for Hazleton, 6:30, 7:30, 8:30, 11:30 a. m., 12:30, 3:30, 4:30, 5:30 and 6:30 p. m.  
Cars run daily, except car leaving Hazleton at 6:00 a. m. and returning leave St. Johns at 6:30 a. m., will run on week days only.

A. F. Harger,  
General Passenger Agent.

**How They Get There.**  
"What is it that makes men great, papa?"  
"Persistent advertising, my son!"—  
Cleveland Plain Dealer.

**To Would Be Poets.**  
A hair cut and a liver pill will cure the worst cases of poetry.—Chicago Tribune.

**Dr. David Kennedy's Favorite Remedy**  
CURES ALL KIDNEY, STOMACH AND LIVER TROUBLES.

**Dr. David Kennedy's Favorite Remedy**  
CURES ALL KIDNEY, STOMACH AND LIVER TROUBLES.

## PEOPLE OF THE DAY

**The Hawaiian Delegate.**  
The arrival of the delegate elect from Hawaii is awaited in Washington with considerable interest. Jona Kalaniana'ole, or, as he is better known, "Prince Cupid," is expected to set social circles spinning at the capital. His wealth is said to be more than \$500,000, and those who know him say in sporting parlance that he doesn't "sweat" his



PRINCE CUPID.

money. He is fond of the good things of life, is devoted to field sports and is an all around good fellow. His wife is said to be fond of display, and he has freely allowed her the means to indulge her tastes. If she cares to institute in Washington the Hawaiian banquet or "luncheon," which is a gorgeous affair, she will be allowed by her husband to do so, and the social world will have its jaded appetite stimulated. Prince Cupid's term as delegate will not begin until the next congress meets, but he is going to get into the field early that he may become acquainted with the duties of his new office.

**Two Kinds of Peacemakers.**  
Ex-Governor Powers of Maine was entertaining a coterie in the house committee on territories the other day with anecdotes from his picturesque career, says the Washington Post. He was in congress twenty years ago, but quit after one term, stayed at home, made a little money and eventually became governor of his state for four years. Then he came back to congress.

"I had little idea of really coming back to the house," said the ex-governor. "I didn't feel much like it, but some of the boys came to me with an appeal to get into the race. They set forth the conditions and asked me to run to prevent a little fuss. And I did."

"Well, governor," said one of the western members of the committee, who sits well up to the head of the table, "there was a condition something like that in my district last summer. Several candidates were grooming, but it was apparent there would be a fuss unless I was nominated. But, unlike your case, I was the fellow that was going to make the fuss."

**He Holds the Record.**  
Senator Nelson of Minnesota holds the record so far in congress for a long distance talk, says a Washington letter. His speech occupies thirty-eight pages in the Congressional Record. He held the floor for six days and spoke on an average of two and a half hours a day, or fifteen hours in all. A senate expert at figures has discovered that it required 60,800 words to express Senator Nelson's sentiments on the bill.

**Richest Girl in the World.**  
The new arrangement in the conduct of the great Krupp establishment at Essen, just announced, will not affect the interests of Miss Bertha Krupp, the deceased gunmaker's eldest daughter. She will be secured the majority of the company's shares, and her title as the richest woman in the world will remain undisputed. By the will of her



MISS BERTHA KRUPP.

father Miss Krupp will upon attaining her majority come into possession of property which will make her in her own right the world's richest woman. The manufacturing works at Essen, with subsidiary properties, are valued at \$75,000,000, and the earning capacity is so large that each year adds enormously to the wealth of the owners.

**Absentminded Mr. Hoar.**  
A new story is being told of Senator Hoar's absentmindedness. He was a guest at a private dinner recently. One of the guests had just finished an anecdote, and the laugh had scarcely subsided when Mr. Hoar started in, saying that it reminded him of something, and told over again the same story that the company had just listened to.

## FOR THE CHILDREN

**An Experiment With Broom Straws.**  
The boy stood before the mantelpiece and rested his hands lightly upon it. Between the thumb and finger of each hand he held the end of a smooth broom straw about eight inches long. "Now hang these two bits of straw across this one, one at each end, by my fingers," he said.

I picked up the two bits. They were each about two inches long, doubled in the middle, making in shape the letter V. I hung them across the long straw as commanded, their ends just touching the mantel.

"Make the points incline toward the center—just a little," ordered the boy. Command comes natural to him. The queer thing is that people don't often protest.

I turned the points toward the center just the tiniest bit. Then a funny thing happened. Slowly, slowly, as if by some irresistible impulse, the two little pointed bits of straw began to move along their support. They went at about the same rate, their legs moving along the mantel, their heads pointed toward the center of the straw.

"Well—I declare!"  
"Steady, steady!" said the boy, flushed and laughing.  
The two little broom straws walked along. Walked! Yes, they seemed to do just that. If ever things in this world appear to know their purpose and move steadily toward it, those two broom straws did. They walked evenly along, met in the center and, their points touching, stood still, forming a pyramid.

"There!" cried the boy triumphantly. He lowered his long straw, drew it out, and the little pyramid stood erect, made so apparently by its own volition.—Harper's.

**Johnny on Easy Writing.**  
I don't believe 'twas hard to do  
When Homer wrote of Troy;  
There were no rules, for him to watch,  
No grammars to annoy.

He had no slang to guard against;  
He spelt the easiest way;  
The subjects were not headbare then  
Because he had first say.

And Dante had it easy, too,  
In Florence when he wrote;  
He made each phrase as he went on;  
There were no words to quote.

The common talk of every day  
Was good enough to use;  
"Too trite" was something never heard;  
There were no terms to choose.

Old Chaucer had no task at all;  
He wrote what came along;  
He put down just what people said  
And couldn't spell words wrong.

You see, no one had tried before  
To write this brand new speech,  
So Chaucer fixed it his own way  
For all the schools to teach.

It wasn't bad when Shakespeare lived;  
The right no one could tell;  
There were no dictionaries then;  
No wonder he wrote well.

Now it gets harder all the time;  
Each word must mean just so;  
The very turn you'd like the best  
Is one that will not go.

—Anna C. Murphy.

**A Good Summer Name.**  
Some years since a Nottinghamshire clergyman in baptizing a baby paused in the midst of the service to inquire the name of the infant, to which the mother, with a profound courtesy, replied:

"Shady, sir, if you please."  
"Shady?" replied the minister. "Then it's a boy, and you mean Shadrach, eh?"

"No, please your reverence, it's a girl."  
"And pray," asked the inquisitive pastor, "how happened you to call the child by such a strange name?"  
"Why, sir," responded the woman, "if you must know, our name is Bower, and my husband said as how he should like her to be called Shady because Shady Bower sounds so pretty."—London Tit-Bits.

**Easy Conundrums.**  
What kind of pins make good pies? Pippins.  
When is man the sweetest? When he is candid (candied).  
Why should we think that a locomotive can hear? It always has an engine-er.

When may we eat witches without being cannibals? When we lunch on sandwiches.  
Where should sorrowful people go? To the Cape of Good Hope.  
Why is today like a blacksmith? Because it is sure (shoer).

What periodicals are always out of health? The weekly (weakly) newspapers.

**The Critical Kangaroo.**  
"Twas a growly, spotted leopard,  
On the plains of Timbuctoo,  
Who met, one sunny morning,  
With a happy kangaroo.  
"Your suit is really startling,"  
Said the latter, with a smile,  
"For polka dots no longer  
Are thought the proper style,  
And, though no criticism  
On your tailor I would cast,  
I have a strong suspicion  
That the color isn't fast."  
For— But here an interruption  
Most sudden did occur.  
Which filled the air around them  
With what resembled fur,  
And the leopard some time later,  
Much larger round the waist,  
Mused long in pensive manner  
On that kangaroo's "good taste."  
—Samuel Seville, Jr., in St. Nicholas.

**A Child's Invitation.**  
There is a certain taking air of precocity in permitting children to pose as grown people in sending out invitations to their little parties. But after all how much prettier, childlike and simple is this form of invitation, which comes from Canada:

My mother wants to know if your mother will let you come to my party Saturday, the 21st, from three to six.  
168 Deer Hill avenue.  
CHARLES HULL.

# GRAND OPERA HOUSE.

J. J. McMenamin, Manager.  
One Night Only.  
Friday Evening, February 20.  
EDWARD C. WHITE PRESENTS  
The Young Romantic Actor



WILLIS GRANGER.  
In the London Melodramatic Success

## GYPSY JACK.

Portrayed by an excellent company, embellished with magnificent scenery.  
Prices For This Engagement:  
25c, 35c, 50c and 75c.  
Seats on sale at McMenamin's store.

## The SPORTING WORLD

**Ransch Now in France.**  
Jockey J. Ransch has now reached France, where he will ride for William K. Vanderbilt. He has a good contract with Mr. Vanderbilt, and as there is every indication that this stable will be stronger this season than ever before Ransch's chances to rival the clever performances of Reiff in that country are especially bright.

Ransch is one of the live products of the west who invade the east at infrequent intervals and show a knack for riding horses. The youngster can ride at about 105 pounds, and, with



J. RANSCH, VANDERBILT'S JOCKEY.

George Thompson, will do the lightweight work for the Vanderbilt stable. Nash Turner sailed for France recently, and this experienced American jockey will do the heavy weight jockeyship for the stable.

Ransch came into prominence in the spring of 1900 and for a time was under the wing of James Rowe. He rode for Hardy Durlam also, and his victory with Merito at Gravesend, New York, first attracted the attention of eastern turfmen. Ransch rode then at eighty-seven pounds, and his two wins with the filly made him many friends.

Last year Ransch had the largest number of winners to his credit, and although he did not ride with the best jockeys all the time, he was consistent and won on horses with which Puchanan, Burns and other more expensive jockeys failed.

**"Pop" Anson in Politics.**  
Captain Adrian Constantine Anson of baseball fame is a candidate for the nomination for city treasurer of Chicago. "I've got a chance," he says. "The office has more attractions for me than the pennant used to have in my baseball days. I know the others who are after it are old and wise in the political game. But watch me. I'll throw 'em out at first. A hard fight is ahead of me. But that's all right. I'm used to hard fights. I have talked to Mayor Harrison, and he has given me encouragement."

**Big Indoor Meet.**  
To secure a representative gathering for the ten mile running championship of the A. A. U., at Madison Square Garden, New York, March 14, the Greater New York Irish-American Athletic association will offer seven prizes for the event. Bowen, the two mile and cross country intercollegiate champion; Carr, the St. Xavier phenom, and Baillie, who won the hearts of the Englishmen by his splendid running abroad last summer, are expected to face the starter at the Garden.

**Yost and Michigan.**  
A recent report from Lincoln, Neb., indicates that Football Coach Yost intends to return to Michigan university next fall, and the students of the university are correspondingly pleased. According to the Lincoln interview Yost said:

"No; I will not be with Missouri next year. There have been rumors placing me with about every college team in the west during the last few weeks, but I think I shall probably drift back to Michigan again next fall."

**Wolverine Football Profits.**  
After paying the guarantees and percentages to visiting teams and paying its own expenses the University of Michigan football team practically cleaned up over \$15,000 for the athletic association last year. Charles Baird has been appointed athletic director for three more years, and Thomas B. Rob-

# GRAND OPERA HOUSE.

One Night Only.  
Wednesday Evening, Feb'y 18.  
The Greatest Realistic Comedy  
Drama of the Age.

**"The Pay Train."**  
Under the Direction of  
BEN T. FITCHETT.  
A Great Scenic and  
Mechanical Production.

See the Great Railroad Scene.  
See the Wonderful Incline Wreck.  
See the Realistic Boiler Explosion.  
And Many Other Scenes.

Bright Music.  
Charming Specialties.

Prices: 25, 35, 50c.  
Seats on sale at McMenamin's store.

## THE DELAWARE, SUSQUEHANNA AND SCHUYLKILL RAILROAD.

Time table in effect May 19, 1901.  
Trains leave Drifton for Jeddo, Eckley, Hazleton, Stockton, Beaver Meadow Road, Ross and Hazleton Junction at 6:00 a. m., daily except Sunday; and 7:07 a. m., 2:38 p. m., Sunday.  
Trains leave Drifton for Harwood, Cranberry, Tomblicken and Deringer at 6:00 a. m., daily except Sunday; and 7:07 a. m., 2:38 p. m., Sunday.

Trains leave Drifton for Oneida Junction, Harwood Road, Humboldt Road, Oneida and Shepton at 6:00 a. m., daily except Sunday; and 7:07 a. m., 2:38 p. m., Sunday.  
Trains leave Hazleton Junction for Harwood, Cranberry, Tomblicken and Deringer at 6:30 a. m., daily except Sunday; and 8:11 a. m., 4:22 p. m., Sunday.

Trains leave Deringer for Tomblicken, Cranberry, Harwood, Oneida Junction, Hazleton, Oneida and Shepton at 6:52, 11:10 a. m., 4:41 p. m., daily except Sunday; and 7:37 a. m., 3:11 p. m., Sunday.  
Trains leave Deringer for Tomblicken, Cranberry, Harwood, Oneida Junction, Hazleton, Oneida and Shepton at 6:52, 11:10 a. m., 4:41 p. m., daily except Sunday; and 7:37 a. m., 3:11 p. m., Sunday.

Trains leave Shepton for Beaver Meadow Road, Stockton, Hazle Brook, Eckley, Jeddo and Drifton at 6:29 p. m., daily, except Sunday; and 8:11 a. m., 3:44 p. m., Sunday.  
Trains leave Shepton for Beaver Meadow Road, Stockton, Hazle Brook, Eckley, Jeddo and Drifton at 6:29 p. m., daily, except Sunday; and 8:11 a. m., 3:44 p. m., Sunday.

Trains leave Hazleton Junction for Beaver Meadow Road, Stockton, Hazle Brook, Eckley, Jeddo and Drifton at 6:00 a. m., daily, except Sunday; and 10:10 a. m., 5:40 p. m., Sunday.  
All trains connect at Hazleton Junction with electric cars for Hazleton, Jessupville, Audenton and other points on the Traction Company's line.

Train leaving Drifton at 6:00 a. m. makes connection at Deringer with P. R. R. trains for Wilkes-Barre, Sunbury, Harrisburg and other points.

LUTHER C. SMITH, Superintendent.

## LEHIGH TRACTION COMPANY.

Freeland Schedule  
First car leaves Hazleton for Freeland at 5:15 a. m., then on the even and half hour thereafter. First car Sundays at 6:00 a. m.  
First car leaves Freeland for Hazleton at 5:45 a. m., then on the 15 and 45 minutes after the hour thereafter. First car Sundays at 6:45 a. m.

Last car leaves Hazleton for Freeland at 11:00 p. m. Last car Sundays at 11:00 p. m.  
Last car leaves Freeland for Hazleton at 11:15 p. m. Last car Saturdays at 11:45 p. m.  
Cars leaving Hazleton at 6:00 a. m. connect with D. & S. R. R. cars for Hazleton Junction for Harwood, Cranberry, Tomblicken and Deringer daily except Sunday, and 8:20 a. m. and 4:00 p. m., Sunday.

Cars leave Hazleton for Humboldt road, Oneida and Shepton at 6:00 and 10:30 a. m. and 1:00 p. m., daily, and 7:00 and 3:40 p. m., Sunday.  
Cars leave Hazleton for Beaver Meadow road, Stockton, Hazle Brook, Eckley, Jeddo and Drifton at 6:30 p. m., daily, and 9:30 a. m. and 3:30 p. m., Sunday.

A. MARKLE, General Manager.

## CENTRAL RAILROAD OF NEW JERSEY.

November 16, 1902.  
Stations in New York: Foot of Liberty Street, North River, and South Ferry.  
TRAINS LEAVE UPPER LEHIGH.

For New York, at 8:15 a. m.  
For Philadelphia, at 8:15 a. m.  
For White Haven, at 8:15 a. m. and 6:05 p. m.  
For Wilkes-Barre, Pittston and Scranton, at 8:15 a. m.  
For Mauch Chunk, Catawaguan and Allentown, at 8:15 a. m.

Through tickets to all points at lowest rates may be had on application in advance to the ticket agent at the station.

G. H. BERRY, Gen. Pass. Agent.  
W. G. Besler, General Manager.

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Factory, Business or Residence. No matter where located. We have sold hundreds of others. Why not yours? We have an original method which seldom fails. Send us description and price and we will explain. Low \$10,000.00 to Loan on Good Mortgages. Offices in all principal cities. Highest references.  
A. A. ROTTNER & CO., 816 Real Estate Bldg., Phila., Pa. Established 1893.

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