

FOR THE FAIR

A Button Fad.

Buttons are to be used in every kind of way, and a good set of buttons is a fair investment on any woman's dress money. Take the new paste emerald buttons, and select a button which is set in silver with emeralds and rhinestones. Choose a small size and let there be buttons enough to get the double-breasted effect upon a cloth dress. For this six buttons will be needed, and three are placed high at each side of the bodice. These same buttons can later be used upon a fur Eton, straight down the front, and next spring they can grace the back of a postilion belt.

Her Picture Hat.

I never think that English women pay enough attention to the side and back views of their heads and hats. Very often you can look charming full face when the side view leaves much to be desired. As a rule, it is disastrous for an English woman to lengthen her face or to take away shade from her eyes. The tiny toque perched on the top of the head has gone out of fashion, and mercifully so, for this was a very trying mode. When French women wear a neat hat or toque they invariably shade their eyes with it.—Madame.

What is Being Worn.

A great deal of gray is worn, but chiefly in very pale tints, and that silvery shade with a pinkish tone is quite the most popular of all. Bright colorings are not much worn, and no doubt the continued wearing of black and white for so long a period has induced a distaste for vivid colors. All the blues, heliotropes and pinks are soft and delicate, and the misty pastel tones are much affected.

Black lace is a good deal worn, even on light colored gowns, and the tucked taffeta costume worn by the smart matron is much inserted and adorned with black lace set a jour and worn over a white or heliotrope slip.

No More Heavy Skirts.

The outing skirts—all walking skirts, in fact—are, as a rule, being made up unlined. The circular skirt has disappeared, and on such costumes the flounce is used. The gored skirt with flare below the knees and heavy stitching or strapping is popular, but the pleated skirt is the new model, and is making heroic efforts to dominate the field. It appears in side or kilt pleats and in the very broad shallow box pleats stitched flatly two-thirds of the skirt length and then left to flare. Tailors, having found great difficulty in shaping and fitting these pleated skirts smoothly over the hips, are now compromising in a large percentage of cases and avoiding thickness by using a closely fitted plain hip yoke, to which the pleated skirt is attached with excellent effect.

Queens and Fashions.

Queens, of course, need not trouble themselves about the latest mandate of fashion, as whatever royalty wears is the fashion; but few smart Englishwomen would care to copy the Empress of Germany in the matter of dress. Her royal highness pays much regard to what will stand wear and tear, and has a comfortable indifference to loveliness. The Empress of Russia is perhaps the most splendidly dressed woman in Europe; her furs alone are said to be worth a fabulous sum of money. Our own Queen is somewhat severe in her style of dress, but what she wears entirely suits her and always looks pretty. Queen Amelie of Portugal possesses a distinct genius for dressing prettily, and can make the ugliest costume look charming by a few touches.—London Tatler.

For Sleepless Women.

The woman who cannot sleep is always a nervous subject. She should religiously take enough physical exercise each day to induce healthful fatigue. She should eat simple, easily digested food, avoiding tea and coffee later than her breakfast hour. Many women declare that tea and coffee have no effect upon their nerves. I know they are mistaken. Tea and coffee are excellent excitants and enemies of sleep. The insomnia victim may be lulled to rest by a gentle massage—the hypnotic stroke will often act as a magical sleep inducer. Sometimes a rub with hair friction gloves will induce sleep. A tepid bath taken just before retiring has a sedative effect. But a hot bath is stimulating, and should not be taken at night by nervous subjects.—New York Times.

Frocks For School.

Becoming, serviceable school frocks may be made from plaids which are more popular than ever. Stylish little dresses can be made from the silk over plaids which have the appearance of a narrow satin ribbon crossed on a plain casimere background.

The clothes in plaid patterns are smarter than ever. They range from the very small broken checks to one inch plaids, and on up to plaids that are very large.

There is a variety of color combinations in these, blue and green, brown and green, and red and green, on a black ground, all being good style. The blue and green combinations are much sought after.

The serges with cloth finish, in plaid patterns, offer still other possibilities for school frocks. They come in many color combinations.—New York Journal.

Nervous Woman Who Travels.

There is a rather amusing paper on "Women On a Journey" in the Lady's Magazine. The writer affirms that any one more incapable than the nervous woman who travels is not to be found, and proceeds to describe the conduct of such a one who lately journeyed from London to Edinburgh:

"She was in a flurry of excitement at King's Cross, and ran hurriedly between the van where her goods were being piled in and the carriage in which she had deposited her rugs and dressing bag. Whilst looking after the one she was racked with the idea that someone was disturbing the other, and the scurry back to the carriage, as every new arrival entered, in dire fear that her seat would be appropriated, was quite pitiful. When, at last, we started, she discovered that her seat was facing the engine, and we all moved to accommodate her with another seat. In this she found a draught, and later an official was fetched to remove her belongings to another carriage."

And so on. Not perhaps very wide of the mark, but the number of such women must, after all, be comparatively few.



The English census returns show that but one woman in every six remain unmarried.

Billiards have been brought into high favor in Spain by the Queen Mother, Maria Christina.

The first woman to hold the office of President of the Colorado Academy of Science is Mrs. Cornelia Miles, the principal of a Denver school.

Miss Grace George, the popular actress, has one of the most valuable private libraries in New York City, her book shelves bearing hundreds of old plays and many rare first editions.

The Queen of Portugal, Maria Pia, has joined the rank of the automobilists. She has recently ordered a powerful machine, in which, it is said, she intends to make extensive tours.

The Massachusetts Eclectic Medical Society has elected a Manchester, N. H., woman President, and she is said to be the first woman thus honored by any medical society in New England.

Miss Hannah B. Clark, the new Dean of Women at Knox College, has made sociology and sanitary science her special studies since she was graduated from Smith College in 1887. She was awarded a degree by Chicago University in 1897, and has pursued her studies in Europe at different times.

Miss Grace Lincoln Temple, of Washington, D. C., is one of the first women to achieve distinction as a mural painter. The children's room in the Smithsonian, the Cosmos Club, and the dome and walls of the woman's building, at the Atlanta Exposition, are examples of her work. She has also decorated many private houses.

Mrs. Edith White, of Bennington, Vt., has received a small fortune as a reward for a kind act. Years ago she befriended a stranger, who said he would remember her in his will. Mrs. White had forgotten the episode, when the other day she was notified that \$17,500 had been deposited in her name at St. Louis, Mo. The stranger had died and left her that amount.



Plaid belts have postillion backs and large dull silver buckles.

Dangling drops of cord are used upon all fabrics from chiffon to heavy cloth. Slightly curved side combs of tortoise shell are cut in deep sharp points.

Scotch plaid silks on the bias vie with lizard and snake skins in favor for automobile bags.

Creme de chaine, in cream, is embroidered in black and white floss to represent ermine tails for evening wear.

Small flat bone buttons are shown in shades of blue, browns and greens for trimming the new fall shirt waist suits.

Parisian pearls, cut in padoga shapes, are strung together closely, with many intervening gold links, to form the newest neck chain.

The latest improvement in the back comb, designed to keep stray locks in place, is a broad curved band which extends across the top.

Oriental cushions for cozy corners are folded in square envelope manner, and the joinings are concealed with variegated flat moss trimmings.

The newest neck chains merely encircle the neck loosely, instead of hanging to the waist. They are shown in pink and white pearls of graduating sizes.

The bolero coat and the pouched cloth bodice are again in evidence, but the bolero is now provided with a tailed back, while the pouched bodice will be found with a short shaped basque all round.

The ostrich feather boas, both black and white, and the two combined, find rivals in the white colored feathers that exactly match the whole tone of the costume. This is specially commendable in gray of the tender pearl tone.

HINTS ABOUT HOUSEKEEPING



Poster Wall Papers.

Among the novelties in Parisian wall papers are some striking poster effects. One is a grotesque lizard and fox design. Another is a girl's figure in a poster frieze, with a moire side wall. Another fabric effect in the side wall has bunches of cherries, and in the frieze is a little poster boy picking the fruit. In another, birds are flying over the side wall, with poster cats watching them from the frieze.

Making Ringlets.

Every mother likes to see her baby with curly hair, and if it is not naturally so it can be made to grow so with very little care. The baby's hair should, of course, be washed and brushed every morning, but when the brushing is done, do not leave the hair smooth, but with the tips of the fingers rub the hair in little circles from right to left all over the scalp. This twists the hair at the roots and produces the much desired curls.

To Clean Oriental Rugs.

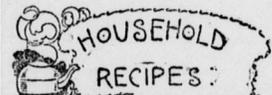
When a fine Oriental rug is to be cleaned it may be sent to a cleaner's or washed at home. At a good cleaner's they will put it in a machine which removes the dust with a strong current of air. But it can be washed without fear of injury, as most Oriental rugs are washed many times before reaching this country, and the colors are only melted by it. Stretch and tack the rug on a clean floor, and scour well with sponges. Then rinse it thoroughly and leave in position till quite dry.—New York Tribune.

Settings For a Library.

The elaborate bindings which characterize the hundreds of "latest" books continually on the market have forced book buyers, if only to be consistent, to give their library a proper setting. With comparatively little trouble you can fix up a beautiful little corner for your books, which you will find the most restful and delightful room in the house.

In the first place a soft shade of old blue in raw silk will give you beautiful curtains for your book shelves. Run a slender brass rod in a loose casing at the top of the curtain without upstanding ruffle. Chinese wares in blue and white, exquisite greens and strong yellow make lovely bits of color as vases. Search the Chinese and Japanese stores for your large vase, and, if possible, place it on a stand of carved teakwood.

An Egyptian jar of figured brass makes a charming jardiniere to drop a potted plant in. Such a piece as this should have an Oriental taborette under it. Raw silk curtain over Arabian net would give you pretty window draperies. In this case the Arabian net with border and perhaps inserting hangs straight and slightly full next the window, over curtains of blue; raw silk can then be draped back if you so desire.—New York Journal.



Fruit Taploca—Soak one cupful taploca over night. In the morning cook in double boiler in a quart of water until transparent. When done add a cup of sugar, one tablespoon lemon juice and three or four sliced bananas. Serve cold with plain or whipped cream. Other fruit may be substituted for bananas.

Plain Waffles—Heat a pint of milk and add half a cup of butter; stir until melted, then cool and add the well-beaten yolks of three eggs and salt to suit the taste. Stir the liquid into two cups of flour, making a smooth, thin batter. Beat the whites of eggs to a stiff froth and fold in, but do not beat again. Bake immediately on a hot, well greased iron. The batter must be thin enough to spread quickly when poured into the waffle iron.

Quince Butter—Pare and core the quinces, cutting them up rather fine; cover with water and cook until tender. Place the skins and cores in another kettle with just sufficient water to prevent their burning and cook until soft; then strain off the juice and add to the quinces. To each pound of fruit allow three-fourths of a pound of sugar. Boil down until it is smooth and thick; stir frequently, as it will burn easily. Put in jars and seal like jelly and keep in a cool, dry place.

Boiled Dressing—This is nice for cold slaw or may be used with other vegetable salads. Mix a dessert spoonful of dry mustard, half a teaspoonful of salt, quarter of a teaspoonful of white pepper, half a teaspoonful of celery salt, with a large tablespoonful of butter. Stir in thoroughly the beaten yolks of two eggs and beat all to a cream, then beat in a cup of cream, sour or sweet (if milk is used add another egg). Stir and cook in a double boiler until it begins to thicken. Remove at once from the fire, and when cold beat in two or three tablespoonfuls of vinegar. A little sugar improves this dressing; but do not make it too sweet.

SHOES COBBLED BY MACHINES.

Worn Footgear May Be Repaired While You Wait.

Machines to do "cobbling" repairing worn-out shoes, is the latest. The process is described as follows by the Providence Journal:

The worn shoes come into the shop with nothing of any value save the tops. The dilapidated heels and soles are taken off by one man, who in turn hands the work on to another special department. A thin strip of leather called the welt is sewed around the under part of the shoe with a machine called the "welt stitcher." The welt is the foundation for the sole, and to this thin border of leather the heavy tap will be firmly fastened at last. The process occupies just eighteen seconds, and when done in a far rougher manner by hand three-quarters of an hour is required.

The bottom of the shoes inside the welt is now filled with cork and other water-proof ingredients. Then the high-grade white oak leather sole is laid on the bottom, but it is not yet time to sew it on. A machine called the "chaneller" swiftly cuts a half-inch gash around the lower edge of the sole. This process is rapidly followed by another machine, the "channel opener," which lays back the strip cut by the "chaneller."

Now everything is ready for the "stitcher." The intricate mechanism performs in a few seconds the task that costs the hand repairer hundreds of painful stitches, straining eyesight and unlimited time. Furthermore the machine uses a heavier thread, the stitches are tighter and more uniform. Every portion of this machine is kept hot to enable the waxed thread to pull smoothly through the leather.

Overdrawn Accounts.

You have a deposit of nervous energy placed to your account in the bank of your body. It may be large, in which happy case you are a millionaire in strength and accomplishing power. Or it may be so microscopic as to need careful husbanding and little expenditure to keep it from dwindling out altogether.

But many millionaires become paupers and some "dime savers" swell into millions. It depends upon the way the capital is managed. You may think you have so much that there is no need to be economical. You get up in the morning and feel the blood bounding through your veins like mountain cataracts, and you think you can turn the mill wheels of the world.

You work day and night, or you play day and night, which is sometimes more exhausting, and go at the limit of your speed all the time. You are overdrawing your bank account of energy, and that needlessly, for you probably have enough to last a long and useful lifetime. It pays to sit down and sharpen your tools, and it adds cent per cent to your body bank deposit.

Another with not half your brains or bustle will get ahead of you in the end, for he makes every act, every thought, go straight to the mark. He wastes no effort. Everything he does means something; it helps toward some given end. You spend a great deal of ammunition on your quarry because you are over-anxious. He keeps cool, takes steady aim and wings his bird.

You get wrinkles and frost-tipped temples and become a bankrupt in vitality when you should be in your prime. You have overdrawn the best and most valuable bank account the Lord ever placed on the books of life—the ability "to love and to work and to play and to look up at the stars."—New York Herald.

Old "Castor" Goes For Junk.

The announcement that the obsolete wooden frigate, his Majesty's ship Castor, has been handed over to the ship-breakers at Sheerness, says the London Telegraph, recalls an exciting incident in the history of the old vessel. After taking part in the Syrian campaign of 1840, the Castor was subsequently employed on the northwest coast of Ireland. In 1847 the frigate was unfortunate enough to run into and sink her Majesty's cruiser Diligence, while riding at anchor, drowning most of the crew. The Diligence at the time was under the command of Sir John Bland, and the affair naturally created a sensation in naval circles. The officer of the watch on board the frigate was removed from the navy, but was afterward reinstated, and appointed to the coastguard service. The service promptly dubbed the unlucky frigate the "Blind Castor," a name which stuck to her for the rest of her career. For many years the Castor had been employed at South Shields as a drill-ship for the Royal Naval Reserve.

Babies Kept in the Oven.

That an oven may make a good baby incubator has been proved by the fact that the twin babies of Mr. and Mrs. J. W. Simmons, of Des Moines, Iowa, have been kept in an oven for a period of three weeks during which their little lives seemed to hang by a thread. The infants were born three weeks ago. One weighed three and a half pounds and the other three pounds, and each was twenty-six inches long. Both are girls.

At the time of their birth the physicians said they considered it impossible for the frail little bodies to be kept alive, although it might be possible with the aid of an incubator for several weeks to nurse them until they could gain more vitality.

The oven of a large range was immediately converted into an incubator and the little girls' grandmother took charge of the funny baby house. With constant watching the heat was kept uniform.

The infants were kept in a basket in the oven for three weeks, and are now in a healthy condition.—New York Sur.



New York City.—Loose coats make the feature of the season for young girls as well as for their elders, and appear in many variations. This smart



LOOSE COAT FOR A MISS.

May Manton model includes the fashionable slot seams, one of the newest sleeves and the shoulder capes that are so much in vogue, but can be made without these last when a plainer garment is desired.

The coat is cut with loose fronts and backs that fit loosely and is laid in inverted pleats, stitched to give the slot seam effect. At each front, on the line of the slot seams, is inserted a pocket that adds greatly to both the convenience and style of the coat. The sleeves are slightly bell-shaped and are finished with roll-over cuffs. The little

stitched flat to flounce depth, the seam proper being hidden at underfolded pleat.

The pleats fall free at the lower edge to provide the fashionable flare. The fulness at the back is laid in inverted pleats that are pressed flat and can be stitched several inches from the top as illustrated or to correspond with the other pleats if so desired.

The quantity of material required for the medium size is seven and a quarter yards twenty-seven inches wide, four and seven-eighths yards forty-four inches wide or four and a half yards fifty-two inches wide when material has figure or nap; six and three-quarter yards twenty-seven inches wide, three and three-quarter yards forty-four inches wide, or three and five-eighths yards fifty-two inches wide when material has neither figure nor nap.

Woman's Blouse or Shirt Waist.

Princess closings, or closings made invisibly beneath two box pleats that meet in centre front, make an important feature of the latest waists, and are essentially smart at the same time that they possess the advantage of allowing most effective trimming. This handsome May Manton model includes inverted pleats, stitched to form the fashionable slot seams for a few inches below the shoulders, the pointed straps over the shoulder seams and a belt with postillions. The original is made of waist cloth, in pastel green with trimming of narrow bands of black silk, stitched with black corticeil silk, and enamelled buttons, but all waist materials are appropriate and the trimming can be varied again and again.

The foundation lining is snugly fitted and closes at the centre front, but sep-



"SLOT SEAM" BLOUSE AND NINE GORED "SLOT SEAM" SKIRT.

capers are circular and can be used or omitted as preferred. At the neck is a roll-over collar that fits snugly about the throat. The right side of the coat laps well over the left and is held by buttons and loops, but buttons and buttonholes can be substituted whenever they may be desired.

One of the Best and Latest Designs.

"Slot seams" are among the features found in the best and latest designs and lend themselves to coats, waists and skirts with equal success. The stylish May Manton blouse illustrated in the large drawing is shown in castor colored cloth and is trimmed with fancy applique braid in castor and brown shades. It is worn as a separate wrap, but the design suits the entire costume and all the season's suit and jacket materials equally well. The broad shawl collar is novel and becoming, and is especially smart and can be made smaller if desired. The blouse is fitted with the fashionable double slot seams that extend to the shoulders on fronts and back, under-arm and shoulder seams completing the adjustment. To the lower edge of back are attached shapely pointed tabs, and basque portions with rounded corners fit smoothly over the hips. The belt which crosses in front has ends pointed to match the tabs in back and conceals the joinings of these portions. The sleeves as shown are in bell shapes, and allow of slipping on and off with ease, but can be gathered into cuffs in bishop style when preferred. The blouse can be worn open to the waist line or buttoned over as shown in the small cut.

The quantity of material required for the medium size is four and three-quarter yards twenty-one inches wide, two and a half yards forty-four inches wide or two and a quarter yards fifty-two inches wide.

Slot seam effects are much in vogue and are seen upon many of the smartest skirts.

The skirt shown in the large picture is cut in nine gores. At the edge of each gore are laid tucked pleats that meet to form the slot seams, and are

arately from the outside. The waist proper consists of a plain back and fronts that are laid in inverted pleats at the shoulders, which provide becoming fulness over the bust, and in a box pleat at each edge. The back is drawn down snugly in gathers at the waist line, but the fronts blouse slightly over the belt. Over the shoulder seams are



BLOUSE OR SHIRT WAIST.

applied straps that give the fashionable long-shouldered effect, but which can be omitted when a plain finish is preferred.

The sleeves are the regulation ones with cuffs that lap over at the inside seams. The closing is effected invisibly by lapping the right edge well beneath the left box pleat and so bringing the two together at the centre front. The neck is finished with a stock elongated in bishop style, and at the waist is worn a shaped belt to which the postillion is attached.

The quantity of material required for the medium size is four and three-quarter yards twenty-one inches wide, four yards twenty-seven inches wide, three and a quarter yards thirty-two inches wide or two and five-eighths yards forty-four inches wide.