A THANKFUL THANKSGIVING

DON'T feel as if I should enjoy this Thanksgivin'," said Mrs. Joel Nisbett, looking down into the basket of glossy, red cheeked Spitzenbergs as if it were a family vault and taking up an apple as if thad been a skuli, "no, I don't." "Then, Sarepta," observed her husband, who had just thrown a huge log on the open fire, "you don't disarn nothin' to be thankful for! It's as harnsome a turkey as ever flapped, and I don't know of a year when I've had nicer pumpkins on that ar' corn lot!"

lot!"
"Tain't turkey or pumpkin ples or cranberry sass as makes Thanksgiv-in," sighed Mrs. Nisbett.
"What is it, then? Ef it's cold weather. I should ha' thought the last frost would ha' done the business for you pretty fairly. Them artemislas by the front door is scorched black, and the old maple is losin' its leaves as if they



"I AM GOING TO BE MARRIED." was rainin' down. Parson Jarvis is comin' all the way from Sloatesville to preach tomorrow, and the quire's larned a bran' new anthem just a-pur-pose, about bein' thankful for harvest and all that sort of thing. I'm sure I don't know what else you'd have."

now what else you'd have." Nisbett only answered by a

"Il be hum tonight," she said after a pause.

"He writ not. He thought he'd drop in arly tomorrow mornin' if he caught the train he expected. Only think, old woman; it's five years since Stephe was hum to Thanksgivin'!"

Old Nisbett rubbed his horny hands, with a chuckle, adding:

"And I s'pose, if all accounts is true, he's gettin' to be a great man out in that western country. It was kind of a hard pull when he went off and left us, but maybe the boy was in the right."

a naru pull when he went off and left us, but maybe the boy was in the right."

"Yes," said Mrs. Nisbett dolorously, "but somehow I can't get reconciled to the idea of his marryin' a strange gal out there."

out there."
Joel scratched his head. This was a
phase of the subject that he scarcely
felt competent to discuss.
"Maybe you'll like her. Stephen says
she's a nice gal."
"Stephen says! As if a man over
head and ears in love wouldn't say
anything."

and and an ampling."

"I wish he'd told us who she was."

Mrs. Nisbett groaned again. Joel went out to the woodpile, the everyday shrine whence he generally derived what little of philosophic inspiration he

shrine whence he generally derived what little of philosophic inspiration he had.

"Mrs. Nisbett!"

It was a soft little voice, and the old lady's face relaxed instinctively as it sounded on her ears.

"Why, Lida Tremaine—'tain't you!"

"It is. I've done everything that Aunt Constance wanted, and now I've just run over to see if you don't need a bit of help."

She stood in the doorway, a fair little apparition, all flushed and rosy with the November wind, while her blue eyes sparkled as if they were twin sapphires hidden away under her long, dark lashes. She was neither blond nor brunette, but a fresh cheeked girl, with nut brown hair, skin like the leaf of a damask rose, a straight, refined nose and lips as, ripe as a red crabaple, though by no means so sour. Generally she had a demure sort of gravity lingering about her face, but when she did laugh a dimple came out upon her cheek and a row of pearly teeth glimmered instantaneously.

In one hand she carried a bunch of late autumn flowers.

"See" she cried, holding them up. "I ransacked Aunt Constance's garden for these. I knew that big vase on the mantel needed something, and, with a branch or so of scarlet leaves, I'll have a royal bouquet to help you keep Thanksgiving."

Mrs. Nisbett took the fair oval face between her two hands and kissed the fresh little mouth.

"Set down, Lida," she said. "I wasn't a-calculatin' to have no seeh fair's up, but you've sech a way, child, I can't

between her two hands and kissed the fresh little mouth.

"Set down, Lida," she said. "I wasn't a-calculatin' to have no seeh fixin's up, but you've seeh a way, child, I can't never say no to you."

"But you're going to keep Thanks-giving," cried Lida, throwing off her outer wrappings and dancing up to the looking glass like a little gale of wind, "because you invited Aunt Constance and me to dinner and because your son is coming home."

"Yes, child, yes," said Mrs. Nisbett, subsiding once more into the mournful key from which Lida's sudden appearance had momentarily aroused her. "Joel's got the turkey shut up in a coop, and the bakin' s done, and i'm just a-fixin' them apples, and"—
"Oh, oh," cried Lida, who had fluttered to the window, "what glorious red leaves speckled over with little drops of gold! May I make some wreaths for the wall? Oh, please say yes!"

Mrs. Nisbett said "yes"—it would have been hard work to say "no" to Lida—and the girl soon came in, her apron full of the sprigs of the old maple tree, whose shadowy boughs kept the window velled with cool shadows through the glaring summer days and showered fading gold upon the dead grass when the autumn came.

Mrs. Nisbett looked with tenderness upon the graceful little figure seated on the hearth rug, when the shine of the high heaped logs lost itself in her bright hair and made sparkles in her eyes, as the wreaths and trails of autumn leaves grew rapidly beneath her deft fingers.

"Lida," she said softly, "Lida, my dear!" Lida looked up.
"I saw your Aunt Constance yesterday, but there's somethin' reserved about her, and I didn't like to ask about you—whether you had decided to go out as a governess or not; because, my dear, Joel and I were talkin' last night, and we both thought what a comfort it would be to have you here."

"To have me here?"
"We're old and we're alone, and somehow we've both took a fancy to you, my child. So when your Aunt Constance goes back to the city, if you choose to come here"—

Mrs. Nisbett paused abruptly and burst into tears.

"We had a little girl once, my dear, and if she'd lived she would ha' been nigh about your age."

Lida let the leaves drop down on the floor as she sprang up and threw both arms round the old woman's neck.

"Oh, Mrs. Nisbett paused abruptly and burst into tears.

"We had a little girl once, my dear, and if she'd lived she would ha' been nigh about your age."

Lida let the leaves drop down on the floor as she sprang up and threw both

Lida paused, her cheeks glowing roses. Old Nisbett had come in with an armful of wood, bringing a gale with him from the frosty outer world.

"I'll tell you by and by," whispered Lida as she went back to her work.

"Joel 'll go out again arter awhile," thought Mrs. Nisbett, "and then I'll hear about Lida's beau."

But Joel sat down before the fire with a complacent satisfaction which boded ill for the gratification of his wife's curjosity, and finally accompanied Lida home, thus frustrating all his wife's designs and cutting off techance of hearing Lida's story.

"Dear me!" thought she. "I don't believe the man was ever born who knowed, when he wasn't wanted! How lonesome it seems when Lida's gone! What does the girl want to get marked for when I could ha' took such a sight o' comfort with her? Oh, dear, dear! It does seem as if the world was all askew!"

The next day, in spite of the weather prophet's prediction of snow, dawned clear and brilliant as the dying smile of Indian summer. By 11 o'clock Mrs. Nisbett was dressed in her best silk and cap, with the turkey browning beautifully in the oven and the cranberry tarts doing credit to themselves as well as to their maker, the table set, the fire high heaped with crackling logs and the plates dressed with cornals of autumn leaves. Aunt Constance, a tall, prim malden lady of uncertain age, stood before the bedroom looking glass arranging her coiffure. Lida, in a blue dress with a late autumn rose in her hair, was tripping hither and thither as light footed and helpful as half a dozen household fairies merged into one, while Mrs. Nisbett stood regarding her with a loving eye, murmuring to herself:

"Well, well, it seems like it was the Lord's will to deny us of just what we most want, but if I had a daughter I could wish she was like Lida."

As the old kitchen clock struck 1 Mrs. Nisbett, looking from the window, gave a little cry.

"There he comes—there comes Joel, and, as I live, there's the boy with him!"

and, as I live, there's the boy with him!"

Lida ran into the bedroom.

When she returned, Mrs. Nisbett was clasped in the arms of a tall, handsome man of four or five and twenty.

"Lida," said the proud matron, striving to disengage herself from the affectionate clasp, "this is my son Stephen, and—why, what's the matter?"

For Stephen had dropped her hands with an exclamation of surprise and amazement, and Lida stood there glowing crimson.

"Lida! Why, mother, this is a surprise indeed that you have prepared for me!"

"I prepared!" echoed the astonished

prise indeed that you have prepared for me!"

"I prepared!" echoed the astonished old lady. "Well, that's a good un, when I'm ten times as much surprised as you be! Lida, what does this mean?"

"It means," said Lida, with a demure smile—she was beginning to recover her scuttered self possession—"It means that this is the gentleman I am to be married to!"

"Stephen!" cried Mrs. Nisbett, "is Lida to be your wife?"

"She has given me her promise to that effect, at least," said Stephen,

looking proudly down upon his lovely little fiancee."

looking proudly down upon his lovely little fancee.'

"Well, if it don't beat all how queer things do happen!" said Mrs. Nisbett, her face radiant. "And you've been livin' neighbor to me these six weeks and I never knowed it. Lida, why didn't you tell me?"
"Because I never dreamed that Etephen Risingham, my betrothed western lover, was anything to Mrs. Nisbett," said Lida, laughing.

"There 'tis, now!" ejaculated the farmer. "How was she to know that he was only my nephew, adopted when his parents died, twenty good years ago. We've always called him son, and he's always been a son to us. But Lida didn't know. Old woman, what do you say to Stephen's wife?"
Mrs. Nisbett clasped Lida to her heart.
"I do say," she ejaculated, "this is

"I do say," she ejaculated, "this is the thankfullest Thanksgivin' I ever lived to see!"—New York Daily News.

RULES FOR THE FEAST.

RULES FOR THE FEAST.

A Thanksgiving Menu, With Suggestions About the Turkey.

It is not only Thanksgiving dinner that Lady Bountiful is expected to provide for, says the Chicago Record, but she has the men of the family home for at least the day, and in many cases a houseful of company to look after. With all of this in view a few suggestions are offered for various goodies and savories, both hot and cold, suitable to the season.

Oysters on the Half Shell.
Oxtail Soup.
Salmon Cutlets. Caper Sauce.
Curried Kidney for Escaloped Sweet-Roast Turkey.

Cranberry Sauce or Jelly.
Mashed Potatoes.
Stewed Celery with White Sauce.
Spinach or Peas.
Quaking Pudding with Soft Custard.
Fruit. Nuts. Coffee.

For the plece de resistance it is well to go to market prepared to buy the best, which is always a young, medium sized hen turkey. Mind that your purchase is a thorough "black leg." If the legs incline to paleness, Father Time has been at work. The breast must be broad and fat, the skin very white and the neck short. If the legs are red and adorned with long spurs, these are sure signs of an old gobbler. Nothing will so improve a turkey and give it



piece de resistance.

the desired holiday flavor as a stuffing of mushrooms, and, as these are raised in such quantities for the market nowadays, they are no longer an extravagance. The stuffing is made in this way: A pound of nice, tender ham cut in dice. When hot, add two pounds of mushrooms, a little grated nutmeg, white pepper to taste and a bay leaf (the ham supplies enough sait). Blend all together in the saucepan over a moderate fire until the ham is cooked; then put aside to cool. Stuff the crop out well, and if any remains put it in the body of the turkey; then sew both neatly.

HE WON HIS BET.

Satisfactory Course Dinner Served
Without Knives and Forks.
Several members of the Transportation club of this city were smoking and
chatting over the after dinner coffee a
few days ago when the conversation
turned to the "horseless age." Trolley
cars, automobiles and airships had
their share of the talk, when one of the
party, a young man well known in
New York clubland, said, "I wonder if
they will ever invent silverless dinners."
"Silverless dinners!" exclaimed the

ers."
"Silverless dinners!" exclaimed the

"Silverless dinners!" exclaimed the others.

"Yes; dinners at which one will not have to bother with knives, forks or spoons, where everything will be prepared in such fashion that one can simply take it in his fingers and still not require a pail of water alongside of him."

pared in such fashion that one can simply take it in his fingers and still not require a pail of water alongside of him."

"I doubt it," said another. "In fact, I don't see how such a thing could very well be."

"Well," continued the man who made the proposition, "I am willing to wager the cost of a dinner that I can get up one which you will call excellent, and we won't have a piece of silver on the table."

The wager was at once taken, and the young man sought the chef. Next night the five men were again together, and each had brought a woman to pass Judgment on the meal. It consisted of eight courses, and all those present voted it a perfect success. The menu was as follows:

Oysters on the half shell, to be eaten from the shell.

Consomme in cups.

Frogs' legs, with a snuc on the side.
Half of a baked squab, with the leg in paper cap.

Stuandwiches. Coffee.

—New York Times.

—New York Times.

—New York Times.

Improving the Eyes.

A singular story is told about the shape of the eyes of Mme. Jane Hading, the French actress, which are very remarkable. They are of the clearest and purest brown, like that of mountain brooks or wave washed onyx, and veiled with a thick fringe of black and sliky lashes. But this is not all. Her eyes are unusually and extraordinarily long, and this length is due to artificial means. It is a custom among the Turks to lengthen the eyes by cutting the corners. This is done very early, at the age of two or three years, the outer corners being deftly split with a lancet about the twelfth part of an inch.

While the wound is healing the lids are drawn outward every day, and when it is quite cured the eye is still submitted to the drawing process every day for a long time, with the result that it becomes long and narrow. The story about Mme. Hadding proceeds to declare that her father was in Turkey and saw the practice and determined to try it on his little girl, then about three years old. Whether the story is true or not, one thing is certain—the admirers of the actress declare she has the most beautiful eyes on the stage.

Says the Drugglat is Passing.

John H. Lanning of Cincinnati rises to assert that the American physician is handling too much medicine on his own hook and not giving the druggist a chance. He says: "The drug trade is badly cut into. Ten years ago all prescriptions were handled by drugglists exclusively, but now they don't stand half a chance. In former times no physician carried his own medicines, but at each place visited wrote a prescription. Nowadays he is equipped with a bag, in which in tablet form are all the combinations to combat disease.

ease.

"The big drughouses are responsible, together with the fact that nowadays nearly all medicines can be tabletized. The wholesale houses sell to the physician, who in addition to his services furnishes and charges for the medicine. Aside from occasional prescriptions about the only thing left for the druggist is the sale of proprietary articles, tollet sundries and the like."

The Rotation of Uranus.

Everybody who takes an interest in astronomy is aware that the two outermost planets of the solar system, Uranus and Neptune, are believed to rotate backward; that is, in a direction contrary to the rotation of all the other members of the system. But the evidence that they do thus rotate is indirect; such, for instance, as the fact that their satellites revolve backward in their orbits. Recently, however, Henri Deslandres of the Meudon observatory has applied a method of determining the direction of rotation by spectroscopic observation, which gives direct evidence that in the case of Uranus at least the rotation is really backward. The method is based on the inclination of the lines in the spectrum of a rotating body, and resembles that by which a few years ago Professor Keeler demonstrated the motions of Saturn's rings. It is to be applied next to Neptune.

TURKEY A LA PURITAINE.

A Novel Way of Preparing the Bird
For His Doom.

Anent the subject of turkeys, one of
the dealers in the great national feast
bird asked a reporter, says the Florida
Times-Union, if he knew how to prepare and cook a turkey properly. The
scribe confessed ignorance.

"Get you a half pint of good old
whisky."

"What's that got to do with the preparation of a turkey?"

"Everything. Saturate enough corn
in the whisky to soak up all the spirits. Feed that to your gobbler. The
old fellow will like it. First thing you
know he feels his oats, or, more, properly, his corn. He will spread his tall
to the breeze, trall his wings on the
ground and map off circles under the
impression that he owns the earth and
is the boss of everything on it. He will
fuff up his feathers, wrinkle his neck
and look intensely serious, all the
while splitting the atmosphere into
small chunks. By and by the old boy
gets to staggering, his gobbling is more
frequent, but less coherent, he gives a
lurch backward and another forward,
Jabs his bill in the ground, reels and
falls.

"Now for the ax. His head is off; he
is bled and hung up for twenty-four
hours in a cool place. Make your stuffing to suit your own taste. Put him
in the baking pan breast downward.
Only idiots cook fowls breast up. You
want all the succulent Julces to run
into the breast. A Julcy breast is the
perfection of cooking. He comes to
the table smoking hot and breathing
an aroma like zephyrs which have
soughed through gardens of roses and
fields of ripe corn. Then lay to."

"Yes," commented the reporter, "but
the Society For the Prevention of Crucity to Animals would be horror struck."

"Yot at all. The bird has got to die,
so let him die happy."

"How about the very good people?"

"Why, bless your soul, man, that
way of cooking a turkey is an invention of the Puritans!"

SPOILED HIS DINNER.

An Unpleasant Thanksgiving Day For a Politician.

"Bluest Thanksgiving I ever spent?" mused the fine old gentieman who has an unconquerable antipathy to practical politics. "It stands out in my memory like an obelisk on a plain, and it was not so very long ago, either. "I had been induced that fall to run for an important public office. It was done against my better judgment and under great pressure, but when a man enters such a fight he wants to win. I was in a close district and determined

under great pressure, but when a man enters such a fight he wants to win. I was in a close district and determined to put up the very best fight that the circumstances would permit. I advertised at once for an extra stenographer, and from the many who responded selected a beautiful, bright and dashing young woman who justified my immediate faith in her ability. She did all my private correspondence, knew as much about the inside of the campaign as I did, worked day and night with a willingness that was surprising, and even took from one of my shrewdest advisers the list of voters in the strongest section with which I had to contend, with full instructions as to how the most influential persons among them could be won to my cause. It was great work, and yet I fell several hundred short of the normal party vote. "My successful opponent lived in a neighboring town and graciously invited me to be his guest on the following Thanksgiving. It would have looked surly to refuse, and I went. It was really an admirable social function, but the few hours I put in there were torture. The host met me with a hearty handclasp. Turning, he said, "My wife.' Resplendent in satin and jewels, I saw my stenographer. 'Love and war,' she murmured. 'He thinks I was visiting my old home in New England,' I held my peace, but that fatted turkey tasted like cork.''—Detroit Free Press.

THE FIRST THANKSGIVING.

A Cotemporary Account of the Pio-neer Feast In 1021.

The first Thanksgiving day was cele-brated in the autumn of 1621.

An account of the pioneer of all these feasts has been presented in a letter by Edward Winslow written in the same veer.

A BARNYARD DRAMA.

The Victin's Pream of a Horrible Revenge.

Rooster—So you will steal my corn, will you? Oh, you needn't strut around here as though you were the only on in this menagerie.

Turkey—Oh, I don't know. You're not in it with me just now. I'm the most popular thing on the walk a present.

Rooster—Well, madam, stretch your rubber neck up over my head all you want today, but just you wait till be morrow! When your skinny legs are being draged to the exceution block, I will look on at your gory expiration and from the bottom of my lungs will crow for victory!

Turkey—Rye, sir! But listen. Death hath its rewards, and to sacrifice myself at the altar of revenge is more glorious than life. What if my beautous wings shall switch the dust from our the cracks of the kitchen stove? Walt till my nude and helpless for more for over yet was one of our tribe sacrificed at the altar of revenge come to me, for never yet was one of our tribe sacrificed at the merciless gourmands did not so o'erstuff themselves that nothing in all the world was worth the having for three days in advance.

Revenge! My friends, revenge indeed is sweet!—Detroit Free Press.

A naccount of the pioneer of all these denote that they do thus rotate is indicated that the extent the they do thus rotate is indicated that they are denoted the text the they do thus rotate is indicated the childs. He could have made the the collist of the crobits. Recently, however, Henry Deslance, as the fact that their satellites revolve backward in their orbits. Revenge in the crobits. Revenge in deed the they do thus rotate is indicated the extent the they do thus rotate is indicated that their satellites revolve backward in their orbits. Revenge in the centry in the centry, wordered by the fact that their satellites revolve backward in their orbits. Revenge in the method of determining the clear the case of Uranus at least the rotation by spectrom of the determining the direct provides and the limit of the case of Uranus at least the rotation by specific to

THANKSGIVINGPOETRY

BACK to the home of childhood,
Though scattered far and wide,
Eack to the dear old kitchengack to the dear old kitchenCome, kiss her wrinkled forehead,
Her hair, as white as snow,
And sit down on her footstool,
As in the long ago.

While father bends above you Weak with the weight of years, His trembling voice with gladness. His dim eyes filled with teas. To both the greatest pleasure The year brings on its way Is this: The glad homecoming Upon Thanksgiving day.

Once more the rooms re-echo
From kitchen, stairs and hall,
The sound of old time voices
And merry dinner call,
While many sweet grandchildre
With laughter light and gay,
Come pressing round the table



THE GLAD HOMECOMING.

So come, ye sons and daughters, From restless city strife; Come ere you lose your relish For the quiet joys of life; Come back, ye roving children, From prairies far and wide And cluster round the hearthsto Once more at eventide.

Take up your song of childhe.
And sing it o'er again;
Forget that ye are matrons
Or business loving men,
And if your eyes grow misty
Rejolce that it is so;
A heart sincerely tender
Is the purest one to know.

Remember, with your loved ones Life's lamp doth feebly burn; Myour parents may not linger To greet a late return. Porget them not, though patient; Oh, come now while you may! Praise God; rejoice together On this Thanksilving day,

SolHoguy of a Turkey.
that Thanksgiving day's

I know that Thanksgiving day's most here, And it makes me long to fly, For I've reached my prime, and it's mighty clear That it's time for me to die.

I saw the head of the house come out, And he smiled as he gazed at me, And he cried aloud that there was no doubt What a comfortable meal I'd be.

Oh, I've got to go! And it gives me a fit,
Though it isn't so much for my life
That I care about, but he can't carve a
bit,
And I've got to be hacked by his wife.

—New York Heraid.

Sad Time For Them.

Of what are the turkeys thinking
Out yonder in the yard,
With their red eyes sadly blinking?
Do they think their fate is hard?
Are they on life reflecting
And to hear their final call
Each moment now expecting?
No; turkeys don't think at all,

Thanksgiving Trust.
Lord, I give thanks!
Last year, thou knowest, my best ambitions failed;
My back with scourgings of defeat was failed;
My eyes felt off the sharp salt wash of tears;
No guerdon blessed the tireless toil of years;
Fast in the snares my helpless feet were tied.

tied,
Yet in my woes thou didst with me abide.
Lord, I give thanks!
—Susie M. Best in Lippincott's.

His Preference.

"What portion of the fowl do you prefer?"

"Oh, anything but the Napoleon, sir!"

"What do you mean?" asked Carver, with a start.

"I mean I do not want the bony part."

—Detroit Free Press.

An Unknown Quantity.
arched through the lexicon once An Unknow.

She searched through the lexicon oneand again,
And her face were sad lines of misgivAnd her face were sad lines of misgivIf was seeking," she said, with an accent
of pain,
"The Spanish for our word "Thanksgiving."

—Boston Journal.

Not In a Good Set.

"No," exclaimed the mother turkey,
"I would prefer my children not to associate with those incubator chicks."
"Because they are so heedless and
don't know how to feather their own
nests?" inquired the duck,
"No, it isn't that so much I have
broaded over," replied the turkey, "but
there's something so artificial about
them."
However, when the incubator chicks
heard this they thought of the funeral
baked meats of Thanksgiving and remarked significantly, "Death levels all
ranks."—New York Journal.