## Mother

"My mother was troubled with nsumption for many years. At it she was given up to die. Then e tried Ayer's Cherry Pectoral, d was speedily cured." B. P. Jolly, Avoca, N. Y.

No matter how hard your cough or how long you have had it, Ayer's Cherry Pectoral is the best thing you can take. It's toe risky to wait until you have consumption. If you are coughing today, get a bottle of Cherry Pectoral at once. Three size: 26, 36, 31, 41 offertisk.

: 25c., Sc., \$1. All druggists. Consult your dector. If he says take it, then do as he says. It he tails you not to take it than dear't take it. He knows. Leave it with him. We are willing.

J. O. AFER 60., Lowell, Mass.

## Liver Pills

That's what you need; something to cure your biliousness, You need Ayer's Pills.

Buckingham's Dye

Last Year's Pack Exhausted and Demand Heavy.

It is thought that there will be a slight scarcity in canned tomatoes this season, in view of the fact that last year's pack has been entirely exhausted, and this year's demand will have to be supplied altogether from this year's pack. Tomato packing this year began during the last week in June, which is several weeks ahead of the usual time. This was due to the low condition of the stock. Even at that time, it is stated, the pack of 1901 was prestically disposed of. Canned tomatoes are now quoted at \$5 cents a dozen for spot No. 3 standards and \$2½ cents a dozen for September, October and November delivery, which prices are slightly higher than the corresponding period last year. There is also some scarcity of canned pineapples, and prices are firm. The packing of pineapples began in June and continued throughout July, and the purchases by Jobers and distributers up to the present time have been about 75 per cent of the season's pack.

A New York paper has been investi-

### TO YOUNG LADIES.

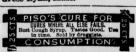
From the Treasurer of the Young People's Christian Tem-perance Association, Elizabeth Caine, Fond du Lac, Wis.

"DEAR MRS. PINKHAM:—I want to tell you and all the young ladies of the country, how grateful I am to you for all the benefits I have received from using Lydia E. Pinkham's Vege-table Compound. I suffered for



MISS ELIZABETH CAINA.

Int months from suppressed meningtion, and it effected my entire
tem until I became weak and debiled, and at times felt that I had a
dired aches in as many places. I
y used the Compound for a few
stes, but it wrought a change in me
ch I felt from the very beginning,
we been very regular since, have no
ns, and find that my entire body is
fit was renewed. I gladly recomdele Compound to everybody."
selizabeth Cains, 69 W. Division
Fond du Lac, Wis.—\$5000 fefsit if
t such a time the greatest aid to
ure is Lydin E. Pinkham's
getable Compound. It prepares
young system for the coming
nge, and is the surest reliance for
man's ills of every nature.
Irs. Pinkham invites all
ing women who are ill to
ite her for free advice. Adsess Lynn, Mass.





Teddy's Query.

"Mamma," he asked at length,
"Which would you like the best,
For me to grow north and south, like Tom,
Or, like Willie, from east to west?"
—Youth's Companion.

Feast of Dolls.

The Feast of Dolls.

On the third day of the third month somes the Japanese festival of dolls. Some of the dolls that appear on the scene among the dwellers in the Land of Chrysanthemums are over a hundred years old, and at least three days are given up to festivities. Some are dressed like the Mikado and his wife; and many of the old dolls are surrounded by the furniture in miniature in keeping with the same period, and a doll's feast is yearly prepared, when the small bowls and cups are filled with anything that dolly may require in the way of good fare, combined with harmeless drinks. But, after the three days are over, dolly returns once more to the sanctity of private life.—Beacon.

The Intelligent Box-Turtle.

returns once more to the sanctity of private life.—Beacon.

The Intelligent Box-Turtle.

The box-turtle is an especially amusing pet. A correspondent tells of keeping one in a large but shallow box filled with sand to the depth of about four inches. The box was covered with wire netting and contained a large dish of water, plenty of fresh moss, and growing ferns: In the winter the turtle was allowed to roam around the house, as I have seen them in school-rooms. This correspondent gives an amusing account of the manner in which the turtle went down stairs, falling from step to step, each time landing on its back. After a struggle he would turn over and then try the next step as before. Arriving on the ground floor, he always made his way to the kitchen and established himself in a corner near the kitchen fire.

This reminds me of an anecdote related by Dr. Abbott. Of a boxtortoise he writes: I followed and found him still traveling in a direct course, and was just in time to, witness a funny scene. The steep bank of a deep ditch had been reached, and the tortoise was contemplating the outlook. It was too abrupt a descent for ordinary crawling, and to go in search of a more easy crossing seems not to have been thought of. At last, leaning over the edge as far as possible, the creature withdrew irto his shell, and sent himself, by a sudden push with his hind feet, head over heels down the incline, and landed on his back. Was this accidental or intentional? I think the latter. The whole manner of the tortoise seemed to indicate it.—St. Nicholas.

toise seemed to indicate it.—St. Nicholas.

The French Apprentice.

For the "companions" are fighters —good fellows, but fighters. It is their trade tradition. Jealousies between the workmen's corporations result in "Homeric" combats. bloody battles. It is the one bad side of an institution that is otherwise so truly fraternal.

They start out in companies, rarely alone, to make their "our of France." Before coming back to continue their work in their own villages, the young apprentices go 13gether fro a town to t wn, to study on the ground the masterpieces of their trade, and to see the best that the gradus of their ancestors has produced. It is the poetic phase, the voyage of adventures, the "knight errantry" of the workman.

He carnshis living en route, perfects bimself in his profession, learns from one master and another, sees, compares, studies, admires. He gathers his humble harvest of souvenirs and impressions, enjoys the full vigor of his early years, and passes his youth along the sunny highways.

Unfortunately, there is a disagreement among the "societies." In everything there is found a pretext for quarreis. The society of the "Pere Soubise" is jealous of that of "Maitro Jacques," and the "infants du Solomon" take part in the quarrel whenever possible. '

Two companies meet on the road. The two leaders—the "master companies"—each

The two leaders—the master companions."—stop at 20 paces from each other.

"Halt!" says one.

"Halt!" cries the other.

"What trade?"

"Carpenter. And you?"

"Stone cutter. Companion?"

"Your society—country?"

And according to the reply they drank from the same gourd or—fight. The melee becomes general. They fight—fist and stick—until the road is littered with those who are wounded—sometimes even to death.—(Andre Castaigne, in Harper's.

Castaigne, in Harper's.

Ragsey's Happy Day.

What a horrible nowe that hand-organ is making!" sighed poor Mrs. Willetts, putting down her book in disgust. Her nerves were not strong and the doctor had said she must have rest and quiet for the winter.

"It isn't a very pretty one," said Harold, sympathetically, from the window seat where he was curled up half buried in cushions and reading the "Jungle Book."

"What isn't pretty?" inquired Unsie Bert, coming in at that moment.

"That terrible piano-organ," replied Mrs. Willetts. "I suppose it is foolish to be annoyed, but they are such a nuisance! This is the third today. I don't understand why they are permitted. Do send him away, Bert; there's a good fellow."

"All right, my dear," said Uncle Bert, indulgently. "Come on, Harold. Let's have our walk. You haven't been out today."

Harold reluctantly put down his book and emerged from the pillows. "All right," he said, yawning. "It's a stupid, gray day, and I've read the 'Jungle Book' twice in a month."

When he had found his hat and coat and kissed his delicate little mother good-by he went out, carefully closing the door behind him, knowing that a bang would cause her real suffering. Boys with nervous mothers learn to be thoughtful and unselfish. Uncle Bert was talking to the swarthy organ-grinder in some unknown tongue. The latter had stopped playing and stood grinning broadly. As Harold came out he took up the handles of his organ and started westward at a lively pace.

"Come on!" said Uncle Bert, leading Harold in the same direction.

"Where are we going?" asked Harold. Walks with Uucle Bert in town or country were sure to be interesting.

"Were going where the hand-organ." said Uncle

"Where are we going?" asked Harold. Walks with Uucle Bert in town
or country were sure to be interesting.

"We-re going where the hand-organ
will be more welcome," said Uncle
Bert, smiling.

As they went farther to the westward, the houses became shabbler
and shabbler. Each avenue they
crossed was lined with smaller and
poorer-looking stores. Most of them
had their wares—dry goods or groceries—exposed on the sidewalks,
with large pricemarks on them. The
stone-pawed streets were swarming
with men, women and children—especially children. There were children
big and children tiny, children fat
and children tiny, children crying and children laughing, and children scurrying in and out among the
horses' feet, escaping a knock-down
by a hair's breath. All of them were
dirty, and none of them seemed comfortably clothed for such a cold day.

At the sight of the organ, they all
stopped and swarmed toward it. The
good-natured Italian was obliged to
grind whether he would or no—though
indeed, he seemed very willing. He
began to play—a merry tune it was—
and you should have seen those children! Most of them began to dance!
There must have been a hundred, all
dancing at once, and such dancing!
Some whirled about, some bobbed up
and down, others jerked forward and
backward and still others merrily
skipped back and forth in time to the
music. A few girls danced demurely
in couples, with as much grace as
court laddes, but most of them footed
it alone, their hands on their hips,
their chins in the air and their hair
floating out behind.

"Isn't it fine?" said Harold.

"It's lots nicer than dancing school."

A very ragged little boy stood by
Uncle Bert. He had on a man's coat
which had faded from black to a dull
versen and hung in tatters. His trou-

lots nicer than dancing school."

A very ragged little boy stood by Uncle Bert. He had on a man's coat which had faded from black to a dull green, and hung in tatters. His trousers were terribly torn and his legs were bare, but on his feet were a pair of much-worn shoes, several sizes too large and laced with common brown wrapping cord.

He was very dark and his face was narrow and pinched, but his eyes were twinkling with humor. "I never saw anybody so thin," thought Harold. Just then the music stopped, and one of the children called: "Come on, Ragsey."

"Aw, yes! Come on, Ragsey, Ragsey!"

"Aw, yes! Come on, Ragsey, Ragsey!"

The face of the boy by Uncle Bert's side never changed. Solemnly he stepped out into the open space the children had cleared for him on the sidewalk. The organ-grinder changed the tune. It was queer, wild music, evidently a dance, but Harold had never heard it before.

Ragsey put his thin, grimy hands on his hips and began to dance—slowly at first and then faster, shuffling on the ground with his clumsy shoes; then bounding into the air with a strange cry, he started off with wonderful lightness on a new dance all his audience. He was unconscious even of the strangers, apparently knowing only his own feet and that he must go on as long as the music continued.

The children at first had encouraged him by clapping, beating time with their feet, and writh cries of "Go it, Ragsey! Keep her up, Ragsey!" and the like. Now all were silent, fascinated by the dancer.

"By Jove," whispered Uncle Bert, "that boy's an artist!"

Suddenly the music came to a stop, and the organ-grinder took up his handles and trundled his instrument away, through what appeared to be a solid mass of children, all shrilly protesting and urging him to stay. Several pennies had been thrown from upper windows where frowsy mothers leaned in spite of the cold, watching the donc. These Ragsey picked up and handed to the "music-man" as the latter forced his way through the throng grinning broadly and patting the boy on the han

Pleasantly Situated.

"Poor man!" said the lady visitor, addressing one of the inmates of the insane asylum, "don't you often feel very sad shut up here?"

"Oh, no," the patient answered.
"The lunatics who come to look at us are generally very amusing."—Chicago Record-Herald.

A PUCKERVILLE MODEL

When Tom was twenty, people said.
"He is a madel youth.
Be like him, idtile children, he
Is industry and truth."
Now Tom is forty.—Yesterday
We heard a mother shout:
"That boogee man'll get you
If you

-Indianapolis Sun.

HUMOROUS.

Van Dabble—This is my latest pic ture; I sold it yesterday. Visitor— Indeed? You are a genius!

Indeed? You are a genius!

"Blinks asserts that he always tells the truth." "So he does, but unfortunately, he seldom stops there."

Nell—Did Miss Billyuns act as if it was a severe blow when she didn't get the prince? Belle—Yes; she took the count.

Miss Oldriel, De rousers for pet

when they are stuffed and placed in glass cases.

Housen—What's wrong, old chap? Forgot something? Lotts—Yes; confound it! And that isn't all, I've forgotten what I forgot!

Wigg—A woman can generally be depended upon to hit the nail on the head. Wagg—Yes; even though it may be her finger nail.

"Pa, what does a diplomat mean when he speaks of 'expediency?'' "Usually, my son, it means that his diplomacy has failed."

"You dentists may be pretty smart, but you can't improve on nature," said the man in the chair. "Oh, yes we can," replied the dentist, "The teeth we make never ache."

Sharpe—I have invented a revolver.

we make never ache."

Sharpe—I have invented a revolver for shooting cats. Wheaton—Is it different from any other revolver? Sharpe—Yes; it is a nine-shooter—a shot for each of a cat's lives.

"Say," said the first messenger boy, "Snaketoothed Sam, the Desert Demon, is a pretty long story, ain't it?" 'Naw," replied the other. "Yer kin de it easy in two messages."

Angler—Is this a good place to fish? Boy—I guess it is. "What can you catch here?" "I don't know, but it must be a great place for the fish, 'cause I never see any of 'em leave it."

cause I never see any or em leave it."

Old Gentleman—So you think my daughter loves you, sir; and you wish to marry her? Dudeleigh—That's what I called to see you about. Is there any insanity in your family? Old Gentleman—No, sir; and there's not going to be any.

Benevolent Old Gentleman (pointing a moral to village school children)—Now, why do I take all the trouble to leave my house and come over here and speak to you thus? Can any boy tell me? Bright Child (innocently)—Please, sir, it's because ye like to hear yersel' talk.

"How about that historical novel?"

yerse! talk.

"How about that historical novel?" asked the publisher. "No good at all," answered the reader to whom it had been assigned. "The man doesn't understand how to write historical novels, and he hasn't perverted the truth as we know it enough to make any kind of a rumpus among the crities. His book would fall flat."

Improved Golf Caddy.

Improved Golf Caddy.

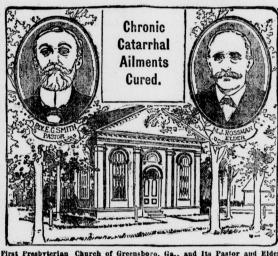
Interest is being shown by the golfers of the local clubs in an improved caddy bag, says the Providence, R. I., Journal. The new carrier has a round base, with a steel rod running through the centre. At the top of this rod is a circle of flexible rubber, in which there are eight indentations for holding the clubs. At the base, which is of wood and leather, are eight holes corresponding to the indentations, in which the grip ends of the clubs rest, the top of the clubs. Of course, fitting in the rubber at the top of the shaft. Through the rod in the centre runs a smaller steel one, which is sharpened at the end, and when the player wishes to set the carrier down to extract a club for playing a stroke, he pushes this brass rod into the earth by means of the handle of the carrier attached to the inner rod, and whether the carrier is on level or slanting ground it will real rolain its upright position ready for the player to take it up without effort and continue his play across the green. on level or slanting ground it will retain its upright position ready for the
player to take it up without effort and
continue his play across the green.
In the wooden base is a circular cavity fitted to hold eight balls. One of
the best features of the new carrier
is the arrangement for preventing the
clubs from warping. The straight
steel shaft with the base and upper
holder always holds the clubs in firm
position, and when one returns from
playing around a wet course, where
the moisture from the grass has
gathered on the shafts of the clubs,
he can still throw his carrier where
he chooses and the shaft remains
straight and even. The flexible bag
allows the clubs to warp.

allows the clubs to warp.

Now the Sphinx Is Crumbling.
Mr. D. G. Longworth of the Cairo Sphinx brings the warning that that wondrous marvel of the ancient world, the Egyptian Sphinx, is rapidly decaying. It will not be able long to withstand the altering climate of Egypt due to the irrigation of recent years.

A few years ago an hour's downfall of rain once a year was a novelty in Egypt. The natives regarded it as some dire message of reproach from the gods. The irrigation and the many trees about the Delta have changed this. Fifteen to eighteen days' heavy rain falls now every year on the heau of the Sphinx. The severe "khamseem" sandstorm follows and cuts into the sooddened limestons of the ancient monument, whit-liftg away all over the surface.—Lonson Mail.

## PRESBYTERIAN PASTOR PRAISES PE-RU-NA.



First Presbyterian Church of Greensboro, Ga., and Its Pastor

Pirst Presbyterian Church of Greensboro, Ga., and its Pasior and Elder-THE day was when men of prominence I hesitated to give their testimonials to proprietary medicines for publication. The presentation of the control of the contr

A skeleton dug up in Texas has an eight-inch jaw.

F. J. Cheney & Co., Toledo, O., Props. of Hall's Catarrh Cure, offer \$100 reward for any case of catarrh that cannot be cured by taking Hall's Catarrh Cure. Send for testi-monials, free. Sold by Druggists, 75c.

About ninety-nine per cent. of the starch made in the United States is made from

FITS permanently cured. No fits or nervous-ness after first day's use of Dr. Kline's Great Nervellestorer. \$2trial bottle and treatisefree Dr. R.H. Kline, Ltd., 981 Arch St., Phila., Pa. \* The average duration of life in towns is calculated at thirty-eight years; in the country fifty-five years.

Mrs. Winslow's Scothing Syrup for children cething, soften the gums, reduces inflamma-ion, allays pain, cures wind coile, 25c. a bottle

One of the greatest rivers of the world, the Orinoco, is also one of the least known to Europeans.



HAMLIN'S WIZARD OIL "DIPHTHERIA. CROUP

THERE IS NO TOWER'S SLICKER LIKE FISH BRAND

Forty years ago and after many years of use on the eastern coast. Tower's Waterproof Oiled Coats were introduced in the West and were called Slickers by the pioneers and cowboys. This graphic mame has come into such ceneral use that it is frequently though wrongfully applied to many substitutes. You want the genuine.

Look for the Sign of the Fish and the name Tower on the buttons.

Madd Billack Ash Yullow Ass

are made daily than of any other in the fact that there is scarcely any condition of ill health that is not benefited by the occasional use of a taining ten, is obtainable from any

At druggists.

The Five-Cent packet is enough for an ordinary occasion. The family bottle, 60 cents, contains a supply for a year.

# FOR WOMAN'S EYE

The Sanative, Antiseptic, Cleansing, Purifying, Beautifying Properties of CUTICURA SOAP render it of Priceless Value to Women.

as should know is told in the circu