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FREELAND, PA., FEBRUARY 5, 1902.



POLITICAL.

The last public utterance of ex-Ripper Recorder A. M. Brown, of Pittsburg, to the effect that Governor Stone was the custodian of the fund raised to pass the infamous ripper through the legislature last winter has gotten that garrulous old has been into a peck of trouble. If what he says is true he knew all about the illegal and disgraceful means used to pass the bill, and if he was half as honest as he now wants people to believe, he should not have accepted office at the hands of Governor Stone or any other corruptionist connected with the gang. The trouble with the old major is that he did not become honest soon enough. Remorse of conscience, such as Brown is now experiencing, comes too late to be of benefit to the people, unless he tells the whole story. He will hardly do that, as a lot of other "reformers" now patting him on the back would be in the hole as deep if not deeper than Goldbrick Bill—Clearfield Republican.

"The Philippine Tariff measure passed the house of representatives by a party vote. It is one of the most shameless pieces of legislation ever proposed by any party and ought to seal the political fate of every man who supports it. England, in her oppression of American colonies, never was guilty of anything more tyrannical, and even Spain, whose despotism aroused our country's armed protection in behalf of Cuba—even Spain lacked the refined cruelty which the Republican leaders practiced with seeming enjoyment. While the West Indies were under the rule of Castilians they enjoyed free trade with the mother country and had representation in the imperial parliament, but the Filipinos, after co-operating with us against Spain, bought like chattels from a vanquished foe, were placed under the control of high-priced carpet-bag officials. They are to be shut out of commercial intercourse with the states by the high tariff wall constructed to enable a few American manufacturers to grow rich at the expense of the rest of the people, and are denied representation in the legislature which taxes them. The Democrats in the house will greatly strengthen their party by great opposition to the measure."—Wm. J. Bryan

We said, the other day, that President Roosevelt had evidently been imposed upon by the Pennsylvania senators when he nominated their man, Saylor, for consul at Dawson, Canada. If Mr. Roosevelt found that Saylor had been booked for this appointment by President McKinley, and if he sent the name in without other information as to the character and antecedents of the appointee, we can understand how the mistake came to be made. The endorsement of Quay and Penrose ought, perhaps, to have been considered as a suspicious circumstance, but under the press and rush of business and the necessity of seeing an average of 100 visitors per day the natural suspicion which attaches to a recommendation from that quarter might have been overlooked. Now that the bad record of the man, however, has been brought to light, the president should promptly withdraw the nomination. The naming of Saylor as consul at Matanzas by Mr. McKinley was one of the most deplorable appointments of the latter's career. The good people of Philadelphia are not easily shocked by the doings of their politicians, but the appointment of a man who has just been detected in attempting to swindle the state while serving on an investigating committee of the legislature, stirred them mightily. They sent a delegation to Washington to remonstrate with the president against this galling indignity, but in vain. The would-be swindler was appointed consul at Matanzas. The war with Spain swept away a great many abuses of one kind and another, and it was supposed that Saylor's consulship had gone with the rest, but now it appears that he was only reserved for a more important position at the capital of the Klondike, where the disgrace of his appointment will be more conspicuous and glaring than it could be in a second-rate Spanish-American town.—New York Evening Post

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COLLABORATION

Philip Herbert, briefless barrister and struggling author, applied to his friend David Reid for work to help him over a slack season. Reid obtained a commission for him to collaborate in writing a novel with a Mrs. Endicott, a rich young widow, who devoted a considerable portion of her time to literary work.

The lady, who had been extremely businesslike in arranging terms with him, soon revealed a quality of temper and disposition which considerably aggravated the difficulties of his work. "Really," she said one day, "Mr. Herbert, you are incorrigible. In the last installment of the story which I have received from you I find you have deliberately departed from my written instructions and from the carefully drawn up synopsis of the plot with which I provided you. This is not the first nor—"

"Excuse me, Mrs. Endicott, but will you kindly tell me in what essential point I have failed to observe your instructions?"

"I warned you before," continued the widow, "that the lovenaking in the story was to be held in check until we had reached the twentieth chapter, yet in the fifteenth you turn the hero into a mere moonstruck, philandering—"

"He started to his feet, saying abruptly: 'I quite understand you, Mrs. Endicott, and there is no occasion for another word of explanation. I have indeed come here expressly to tell you that I must relinquish all further share in your literary project.'"

His altered tone and manner seemed to embarrass her, and she held her head down as if anxious to avoid his gaze.

"After a moment's pause he added, while placing 5 sovereigns and a slip of paper on the table before her: 'I received £25 from you, Mrs. Endicott. I now return £5 and give you an undertaking to repay the balance within three weeks from the present date. The relinquishment of the work which you engaged me to do involves, in my opinion, an unwarrantable breach of our agreement, and I must pay forfeit accordingly.'"

"Oh, Mr. Herbert, I hope you will not!"

But words were useless now, for the handsome though somewhat haggard looking young man had abruptly left the room the moment he had finished speaking.

Ten days after this unpleasant incident the widow called upon Mr. Reid, her lawyer, a benevolent looking man of sixty, who, instead of greeting Mrs. Endicott with his usual cheery smile, bowed gravely as she entered his room, an unmistakable expression of disappointment in his shrewd yet kindly face.

"What's the matter?" she asked, with a familiar nod, for the lawyer was an old and valued friend.

"I was just now thinking about my young friend, Philip Herbert, and"—

"The very person that I wish to speak to you about," she said quickly, and then in a few words told him of the collapse of her arrangements with the young barrister, adding that she had written to his address at the Temple inviting him to resume his suspended work, but had received no reply to her letter.

"Nor are you likely to receive one, Mrs. Endicott. Mr. Herbert is very ill. He must have recently suffered a severe mental shock, I fancy. At any rate, one of the best and most amiable of men is now so ill that his life is despaired of."

Mrs. Endicott dropped her veil and, rising to her feet, muttered a few words inaudibly and then left the lawyer's office and hurried to her carriage.

That evening when David Reid called at the Temple to inquire as to the condition of his sick friend the charwoman, Mrs. Lorrigan, a bibulous and plethoric person, who was Herbert's only attendant, informed him that a professional nurse had arrived at the chambers only an hour before to take charge of the sufferer.

After three weeks of acute suffering, pale and emaciated, the young barrister was able to sit up in bed and converse with the doctor, whose parting words to him that night were:

"You owe your life mainly to your nurse, Mr. Herbert. You must always remember that."

"The professional nurse came at 10 p. m."

"Did a lady call here while I was ill, nurse?" suddenly asked the convalescent, waking from a refreshing sleep.

"No, sir."

"Fact is, I owe a lady some money, and if she should call!"

"And is she not likely to call for it surely," said the nurse in a low voice.

"She may do so, for I always found her very harsh and exacting." After a pause he added: "And yet, nurse, she is dearer to me than anybody else in the world. I love her."

"Why, did she treat you badly?"

"Well, I fancy she guessed my secret and resented my presumption, for she is rich and I am poor, though heaven knows no sordid thought ever tainted my love for Rose Endicott."

"There was a pause, and then a convulsive sob broke from the nurse, and she started to her feet.

"Have I said anything to offend you, nurse?" he asked anxiously, grasping her hand and pressing it gratefully to his pallid lips.

She bent over him and looked into his eyes, the dim light from the fire playing upon her face.

"Mrs. Endicott!" he exclaimed in a tone of alarm.

"No, Philip; your Rose for life."

Another View of It.

"It's hard to be poor."

"Not necessarily. A great many people find it easy enough."

WOMAN AND FASHION

A Charming Tea Gown.

Tea gown of cream crepe de chine, plaited all around at the top, the plaits opening out below the waist. The low neck is bordered with a pretty draped



A TEA GOWN FROM PARIS.

flesh and fluffly knot of cream mousseline de soie edged with embroidery in delicate colors.

The bottom of the skirt is finished with the embroidery and with applique roses of pink gauze. The large sleeve consists of two full puffs and a deep frill trimmed with the embroidery.—Clic Parisien.

Woman's Louis XVI. Coat.

Louis XVI. coats, with all their picturesqueness of big revers, hip pocket flaps, turnover cuffs and lace trimmings, are among the season's favored designs. This highly effective model is cut in the most fashionable lines and is adapted to velvet, velveteen, handsome cloth and silk, either with skirt to match or in contrast. The original makes part of a costume, the material for which is hunter's green velvet, and is trimmed with bands of mink and large jeweled buttons, the rest being of brocade and the revers, collars and cuffs of Irish crocheted over white satin. The waist portion fits snugly and includes single bust darts. The skirt is seamed on at front and sides, but cut in one with the back, and the pocket flaps are attached at the seams. The vest also is closely fitted and is joined to the fronts, which are extended to turn back and form revers. The sleeves are in coat style, with roll over, flaring cuffs, and the neck is finished with a deep turnover collar.

Combination Party Gown.

As party gowns are such expensive luxuries, the girl of limited income cannot afford more than one, which must answer for all dress occasions. Being to all intents and purposes an evening costume, it is of course made decollete, so in order to make it suitable for other affairs that demand an elaborate but high necked gown the economical young woman has several yokes and pairs of sleeves made of net, chiffon and lace to give variety to this combination gown. The pretty lace yokes that may be purchased so cheaply just now are the very thing for these useful accessories when they can be matched in other lace from which the sleeves may be made.

A Stylish Blouse.

The last blouse is of raspberry red cloth, with a perfectly plain stretched back and the front adorned at either side with a cluster of small tucks, while the low cut neck and the crossed fastenings are edged with a band of



RED RASPBERRY CLOTH.

white taffeta piped with black taffeta. The collar and plastron are of cream lace, and the tucked sleeves are finished with tucks cuffs trimmed with black.—Philadelphia Ledger.

Gown With the "Flare."

In spite of the curtailing of the walking skirt the reception gown still retains its elegant proportions, in many cases the flare which was formerly supplied by the shaped frill being produced by a series of gores to the ground, which convey an impression of height and are very graceful.

A Saje Reply.

"Are you enjoying your holiday this summer, Willie?"

"Yes," replied Willie.

"Do you miss your school much?"

"Not much. But I fancy mother does."

Watch the date on your paper.

THEATRICAL.

"A Trip to Buffalo" enjoys the distinction of being one of the most unique productions of the season. Every phase of the stage routine is incorporated, from burlesque to drama. There is as much music in the piece as the average comic opera and of a better quality than many musical productions. The vaudeville features are among the best obtainable while the scenic and costume vestiture is another especially strong point. The plot is not obstructive, yet a connected story is told so as to give full swing to the comedians. The company is the strongest at this time it has ever been.

There are forty people in the cast, including what has come to be widely known as the "Beauty Chorus," a title given because of the personal attractions of the young women composing it. In the third act the Pan-American Exposition is pleasingly recalled by a reproduction of a number of the best known features including the Streets of Cairo, the Filipino Village and the Streets of Mexico. The illumination of the Electric Tower and the Esplanade, the crowning glory of the Exposition, is effectively and gives a comprehensive suggestion of the beauty of the original.

Denman Thompson's "Our New Minister" will have one more presentation at the Grand opera house, this season, on Tuesday evening. That this latest product of Mr. Thompson is one to conjure with is evidenced by the countless requests of a theatrical managers everywhere to book it, for it is one of the few genuine money winners of the present dramatic season. Before its first production in Boston, two years ago, its managers had only moderate expectations concerning the new piece, but it did that most astonishing of all things—surprised its managers, and that is more than surprising one's mother. As the "Old Homestead" brought many dollars to the fortunes of its author so will be the case with "Our New Minister." The same great cast will positively be seen.

In speaking of "The Fast Mail," the Toledo Times of August 13 says: "The formal opening of the season in Burt's theatre was most propitious. Though the weather was certainly not such as to drive people indoors for amusement, the house was filled upstairs and down. Perhaps the bill had something to do with the attendance. 'The Fast Mail' seems never to lose its popularity. The scenic and mechanical effects never fail; the steamboat explosion thrills, and the express train satisfies with unflinching certainty. This time, in addition to the stage effects, there are a number of clever people in the cast, who thoroughly pleased the audience by their good acting and numerous specialties."

FOR THE CHILDREN

Kitty's Surprise.

Kitty liked fruit very much. Do you know any little girl who does not? Her mother often gave it to her, but she did not like to have her take it without leave, because she had once or twice made herself sick by eating too many apples. One day Kitty went into the dining room alone. She soon espied something that looked very nice. Away up on the sideboard, out of her reach, was a handsome glass dish full of beautiful peaches, pears and grapes. Kitty's mamma had invited some little girls to spend the afternoon with her, and this fruit was for her tea party. She did not tell Kitty, because she wanted to surprise her.

"Oh, what beautiful peaches!" said Kitty to herself. "And such nice grapes! Dear me, I think mamma might let me have some! Too bad! It's real mean! I'll tell her!"

Kitty pushed a chair up to the sideboard. She looked all around and listened, but no one was in sight. Blanche, the white cat, lay on the rug, and Polly, the parrot, was perched near the window and seemed as sleepy as puss. Kitty climbed up in the chair and stood with her little boots right on mamma's nice plush cushion. She knew she was naughty, but she didn't care. She reached up and caught hold of a large cluster of grapes.

"I'll tell mother!" said a sharp voice behind her.

It was only Polly Gray, but Kitty was so startled that she slipped, and over went the chair. Down went Kitty, bumping her head and bruising her elbow and crushing the grapes in her hand, so that the juice ran over her nice white apron. She screamed, and mamma left the pretty dress she was making for Kitty to wear at the tea party and ran in to see what was the matter. You may guess how sorry she felt that in place of the delightful surprise she had planned for Kitty the little girl had made for herself a surprise that was not nice at all.

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LEHIGH VALLEY RAILROAD.
June 2, 1901.

ARRANGEMENT OF PASSENGER TRAINS.

6 12 a m for Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia and New York.

7 34 a m for Sandy Run, White Haven, Wilkes-Barre, Pittston and Scranton.

8 15 a m for Hazleton, Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York, Delano and Pottsville.

9 30 a m for Hazleton, Delano, Mahanoy City, Shenandoah and Mt. Carmel.

11 42 a m for Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York, Hazleton, Delano, Mahanoy City, Shenandoah and Mt. Carmel.

11 5 a m for White Haven, Wilkes-Barre, Scranton and the West.

4 44 p m from Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York, Hazleton, Delano, Mahanoy City, Shenandoah, Mt. Carmel and Pottsville.

6 35 p m for Sandy Run, White Haven, Wilkes-Barre, Scranton and all points West.

7 29 p m for Hazleton.

ARRIVE AT FREELAND.

7 34 a m from Pottsville, Delano and Hazleton.

9 12 a m from New York, Philadelphia, Easton, Bethlehem, Allentown, Mauch Chunk, Weatherly, Hazleton, Mahanoy City, Shenandoah and Mt. Carmel.

9 30 a m from Scranton, Wilkes-Barre and White Haven.

11 51 a m from Pottsville, Mt. Carmel, Shenandoah, Mahanoy City, Delano and Hazleton.

12 48 p m from New York, Philadelphia, Easton, Bethlehem, Allentown, Mauch Chunk and Weatherly.

4 44 p m from Scranton, Wilkes-Barre and White Haven.

6 35 p m from New York, Philadelphia, Easton, Bethlehem, Allentown, Mauch Chunk, Weatherly, Hazleton, Mahanoy City, Delano and Hazleton.

7 29 p m from Scranton, Wilkes-Barre and White Haven.

For further information inquire of Ticket Agent.

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THE DELAWARE, SUSQUEHANNA AND SCRANTON RAILROAD.

Time table in effect March 10, 1901.

Trains leave Drifton for Jeddo, Eckley, Hazleton, Stockton, Beaver Meadow Road, Hohn and Hazleton Junction at 6:00 a. m. daily except Sunday; and 7:07 a. m. 2:38 p. m. Sunday.

Trains leave Drifton for Harwood, Cranberry, Tomhicken and Deringer at 6:00 a. m. daily except Sunday; and 7:07 a. m. 2:38 p. m. Sunday.

Trains leave Drifton for Oneida Junction, Harwood Road, Humboldt Road, Oneida and Shepton at 6:00 a. m. daily except Sunday; and 7:07 a. m. 2:38 p. m. Sunday.

Trains leave Hazleton Junction for Oneida Junction, Harwood Road, Humboldt Road, Oneida and Shepton at 6:22 a. m. 12:40 p. m. daily except Sunday; and 7:37 a. m. 3:11 p. m. Sunday.

Trains leave Deringer for Tomhicken, Cranberry, Harwood, Hazleton Junction and Hohn at 5:30 p. m. daily except Sunday; and 3:37 a. m. 5:07 p. m. Sunday.

Trains leave Shepton for Oneida, Humboldt Road, Harwood Road, Oneida Junction, Hazleton Junction and Hohn at 7:11 a. m. 12:40 p. m. daily except Sunday; and 10:10 a. m. 5:40 p. m. Sunday.

All trains connect at Hazleton Junction with electric cars for Hazleton, Jenneville, Audenried and other points on the Traction Company's line.

Train leaving Drifton at 6:00 a. m. makes connection at Deringer with P. R. R. trains for Wilkes-Barre, Sunbury, Harrisburg and points west.

LUTHER O. SMITH, Superintendent.