

# FREELAND TRIBUNE.

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FREELAND, SEPTEMBER 18, 1901.



## THEATRICAL.

"A Secret Warrant" with Willis Granger, the romantic young actor in the role of Louis De Beaumont, comes to the Grand opera house September 26. This attraction is under the management of M. W. Hanley and Son, who also control Robert B. Mantell, and the farce-comedy "A Runaway Match." Mr. Granger has the fortune to be surrounded by his managers with a most competent company, two of which are the original creators of the parts they play in the piece, we allude to Beverly Turner and Marion P. Clifton. Mr. Granger since his advent as a star, aims to be a continuous producer of those scholarly works which makes the theatre a temple of art and education.

Not only is he himself an able stage manager and sincere student, but he is surrounded with actors of acknowledged ability. The mountings are finished and correct, and the ensemble of "A Secret Warrant" perfect. Having a large equipment and costumes, the play is marked with taste and fidelity.

The powerful odor of the Joss stick will pervade the Grand opera house when the Chinese-American play will be presented. It is called "The King of the Opium Ring," and was the principal attraction at the Academy of Music, New York, last season. The plot is said to be novel and interesting, and the fact that several of the actors are real Chinamen adds to the strangeness of the drama.

"Pennsylvania," which comes to the Grand opera house shortly tells an every-day story flavoring of the soil of the locality in which its scenes are laid with characters drawn from life, and comedy galore. It is the latest state-named play, and that it is skillfully constructed, contains bright and witty dialogue, strong complications, and dramatic scenes of great strength, may be inferred from the previous works of the makers, Daniel L. Hart, a young journalist of Wilkes-Barre, and C. F. Callahan, both famous as the authors of such popular successes as "The Parish Priest," and "A Romance of Coon Hollow," respectively, as well as numerous other plays equally prominent. Special new scenery by James Fox, of New York, the Black Diamond Quartette, and a carefully selected metropolitan cast insure a finished performance that will be worthy of liberal patronage.

At 4.20 Monday afternoon Prof. Svingali selected a committee who were to take a drive, conceal some article and return. The professor was then to take the reins and do everything they did and had the hidden object blindfolded. After seeing that Svingali had been secured the committee started around town and reached the cafe of C. O. Bayle where a medal was hidden behind the bar. The party then returned to the Central hotel and the professor was taken on the carriage. He drove over the same ground blindfolded and secured the medal to the mystification of all. New feats are being introduced at the opera house nightly.

**Low Fare Excursions Via the Lehigh Valley Railroad.**  
Thames: Tompkins County Fair. Tickets sold September 17, 18 and 19.  
Naples: Account of fair. Tickets sold September 17, 18 and 19.  
Camandigua: Account of fair. Tickets sold September 17, 18 and 19.  
Dresden: Account of fair. Tickets sold September 17, 18, 19 and 20.  
Tuckahoe: Account of fair. Tickets sold September 18, 19 and 20.  
For particulars concerning these low fare excursions consult Lehigh Valley ticket agents.

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# BREVITIES

## PERSONALITIES.

Dr. Henry Helfrich, who has recently celebrated his ninety-eighth birthday, still practices at his home in Allentown, Pa.

Gerónimo, the noted Indian, has announced his conversion to Christianity and is to all appearances a most devout believer.

Baron Mount-Stephen has given £40,000 to the Presbyterian Church of Scotland, the income to go to ministers in his native district of Aberdeenshire and Banffshire.

J. Pierpont Morgan was for several years a student at the University of Göttingen and there won distinction and a notable prize for excellence as a mathematician.

Ten years after falling in the woolen business in Minneapolis an employer returned and paid his former employees the \$10,000 he owed them. He is now Senator Gibson of Montana.

At the funeral of the late Professor Joseph Le Conte, the moral scientist, the coffin was draped with cloth of blue and gold, the colors of the University of California, with which institution he was for so long connected.

Lord Strathcona, the Canadian statesman, is not only notable in business and religious affairs, but is a thorough sportsman. He is a commodore of the Royal St. Lawrence Yacht club of Montreal, president of the Winnipeg Rowing club and patron of the Manitoba and Quebec Rifle association.

Prince Alfonso of Bavaria has received his discharge from the army of that country, a thing which he applied for because of his superiors' criticism upon his handling of his cavalry at last fall's maneuvers. He was a major general, is 38 years old, a good sportsman and generally very popular.

Professor William De Witt Alexander, who recently resigned from the Hawaiian department of surveys and accepted a place in the United States coast and geodetic survey, is one of the greatest authorities on everything pertaining to the Hawaiian Islands and has written several books on such subjects.

Captain Hawkins, a colored man of Atchison, Kan., served in Cuba with the Twenty-third Kansas and then went to the Philippines with a commission in a colored regiment there. But he did not return with his regiment. He has purchased two fine farms on Luzon, stocked them with 2,000 head of sheep and besides has developed a tobacco plantation.

Sir H. Campbell-Bannerman, the leader of the English Liberals, is a scholar as well as a politician and a representative of the old type of Englishmen in public life. John Morley said of him once that he was probably the only member of the commons who had his Virgil and his Horace as readily at his tongue's end as was the custom a century ago.

## THE GLASS OF FASHION.

Long loose driving coats of white linen of the silky quality are one of the swaggiest things of fashion.

Sea gulls and pigeons are very much used now in hats for seaside wear, the former dyed in hues never seen in the gull family before.

Evening gowns for young married women are cut very low back and front, and deficiencies are supplied with a drapery of tulle.

Parasol covers of accordion plaited white chiffon encrusted with rows of black chianti insertion are very effective over a plain white or delicately tinted cover.

Among the new materials which are coming in the market is something called burlap in a light gray. It resembles canvas and to have any style must be tailor made.

The fashion for dressing the hair low on the nape of the neck is growing in fame, and the front hair, slightly waved, is parted either in the center or a little to one side.

The very latest corset is a compromise between the old model and the later one with the exaggerated straight front. The straight line is not confined to the front entirely, but is distributed all around, making the curve at the back more natural.—New York Sun.

**Low Fares to Pan-American Exposition.**  
Via the Lehigh Valley Railroad. Five-day tickets will be sold on Tuesdays and Saturdays, from Freeland, at the rate of \$7.50 for the round trip. Tickets good only in day coaches.

Ten-day tickets will be sold from Freeland every day, May 1 to October 31, good on any train, except the Black Diamond express, at the rate of \$10 for the round trip.

## PLEASURE.

September 21.—Hop of Columbian Base Ball Club at Krell's opera house. Admission, 25 cents.  
October 9.—Ball of Young Men's C. T. A. B. Corps at Krell's opera house. Admission, 50 cents.  
October 16.—Ball of St. Kastner's congregation at Krell's opera house. Admission, 25 cents.

Special Fares to Allentown, Pa.  
Via the Lehigh Valley Railroad, account of Lehigh county fair. Tickets on sale September 23 to 28, inclusive, limited for return to September 29. See agents for particulars.

Ice cream soda at Kelper's

## PRINTING

Promptly Done at the Tribune Office.

## FOR THE CHILDREN

**The Berkshire Industrial Farm.**  
About an hour's ride from Albany, in the Berkshire hills, is a farm where boys are taught the science of farming, and one of the strange rules connected with the institution is that a boy must be bad before he can be admitted to it. "A bad boy," says the superintendent, "is one who is lazy, without ambition, inclined to waywardness and more or less beyond the control of his parents or guardian."

The purpose of the farm is to make good men of such boys. It is a big farm of 1,000 acres. The institution is known as the Berkshire Industrial farm, and it is supported in a large measure by benevolent and philanthropic people. The boys are taught the common branches, such as are found in the higher grades of common schools. A half a day is given to study and a half a day to manual work. The rising bell rings at 5:30, and each boy must be in the dormitory within 15 minutes thereafter. After breakfast the hours until 12 are devoted to lessons. At 1:30 work is resumed, and in the evening there are recreation and services in the chapel. Nine o'clock sees every boy in a good bed.

The boys can earn pocket money by good conduct. Their good conduct is credited to them and their bad is debited. Those who by their conduct get in debt to the farm lose certain privileges, have to eat their meals at the punishment table, where butter, sugar and dessert are unknown and apple pie can only be dreamed about.

There is an abundance of proof from the records kept of boys who have been discharged from the institution that it makes a wonderful improvement in a bad boy.—American Boy.

## A Mother Cat's Lesson.

Our pet cat had three kittens of which she was particularly fond. One of them was unusually active and mischievous and much given to climbing up fenceposts, walls and trees.

One morning I heard a pitiful little cry up in a tall cherry tree, and on examination I found that the mischievous kitten was near the top of the tree, clinging to a branch, and its cries showed that it was frightened and afraid to come down.

Sitting on the ground a little distance off was the mother cat, looking as if she was thinking what she ought to do to get her kitten out of its trouble. Suddenly she seemed to have made up her mind, for she ran quickly up the tree to where the kitten was, and, pausing there a moment as if to fix the kitten's attention on what she was doing, she began to descend the tree slowly and carefully. She was showing the kitten the easiest way to get down.

When she reached the ground, she sat down and looked up at the kitten, calling to it with soft, entreating cries, and the kitten, as if understanding exactly what was expected of it, came down just as the mother had done.—Philadelphia Times.

## The Sunbeam Bird.

Of all birds the tiny humming birds are the most lovely. They look like animated jewels as they dart about from flower to flower in the sunshine. As is so often the case with birds of beautiful plumage, they have no song to speak of. Moreover, they are as quarrelsome as the saucy sparrows, fighting with their mates as well as strangers. They are very inquisitive, too, their curiosity often getting them into trouble and sometimes even into the collector's net. Like most wild things, they cannot bear captivity and usually pine away and die when caged. Because they are such exquisite creatures the South American Indians call them by the pretty names of the beams and locks of the sun.

## Memento of Alfred the Great.

Wiltshire downs is a tract of fairly level land in England. As you stand on an elevation and look across the country your eye catches the form of a gigantic white horse upon the side of a hill beyond the valley. It is a figure cut in the rock in the side of the downs and is 175 feet long from the head to the tail. It is believed to have been made in the time of King Alfred, who died 1,000 years ago. The figure is rather crude, but when seen at a distance the outline of a horse is very distinct. Just above the figure, on top of the hill, are the remains of an old camp.

## The Two Boys.

"Two little boys," said Grandmother Dole, "I knew many years ago. One, I believe he was Thought Good Acts; the other was Did Them, you know! One never helped his neighbors at all; he never grew brave and strong; he was known to do nothing really good. Not anything very wrong. But the other was active as he could be, a favorite, yes, with all! Somehow he helped, why, every one. Grown folks as well as small. 'That's easy, the reason for that,' said Jack, 'As easy as it can be; He thought good deeds and did them, too; The other just thought them, you see!'"  
—Adelbert F. Caldwell in Chicago Record-Herald.

## Wanted Rusty Ones.

One of Mamie's little friends had a pair of russet shoes, and she thought it would be nice for her to have a pair of that kind, so when she and her mother went to the shoe store and the clerk brought out some black ones she said:

"That is not the kind I want, mamma. I want a pair of rusty ones."

## Know Her Business.

"You will find the work easy," said Mrs. Hauskeep. "We live very simply, and there are no children to—" "Oh, O'll not take the place any there's no childer," interrupted the applicant. "The idea! You're an exception to the rule."  
"Well, as there's no childer, all the dishes O' break 'll be blamed on me!"  
—Philadelphia Press.

## A TERRIBLE EXPERIENCE.

I was employed as night watchman in a sugar refinery. There were two of us on watch, and one night the weather was so hot that we both fell asleep from exhaustion. Suddenly I awoke and smelled smoke and heard the crackling of flames. I awoke my companion, Blackwood, and opened the door of the room.

A cargo of raw sugar and molasses had just been taken in, and this was piled up on each side of the vaulted passage that led from the main door of the refinery. This mass was on fire and was sending out dense volumes of smoke. On the other side of us were wooden stairs which led to various parts of the building, and these were also in flames. We were surrounded by the flames, and the heat was so great that it was certain we could not survive long. Blackwood and I looked at each other in dismay. His boy appeared to be calmer than either of us and suddenly cried out, "Father, the beer cellar!"

The men who worked in the refinery, on account of the great heat to which they were subjected, had a daily allowance of beer, which was kept in a stone cellar about 12 or 14 feet underground. It was to this place the boy referred.

The top of the stone stair which led to it was surrounded by fire, but we at once rushed to it and descended the stairs. In passing the flames at the top of the stair my face was scorched and my hair singed. The door of the cellar was locked, but with the strength of desperation we dashed ourselves against it and burst it open. How cool it felt after the fearful heat of the furnace we had just left! But how long would it remain so was the question that Blackwood and I considered in a few hurried words. We had hardly closed the door when we heard the frightful crash of the falling roof of the refinery, and pieces of burned wood came hissing and crackling down the stair. We rolled two barrels behind the door, which we did not fear would catch fire, as it was covered with iron, and then we waited while it began to grow hotter and hotter. It was quite dark there, although we were so close to the bright flames. I could hear Blackwood praying as he knelt on the floor of the cellar. He was a good man, I believe, and well prepared for the death that met him that night. I soon felt the choking stench of burned sugar, and on putting my hand to the floor I was burned severely.

The melted sugar and scalding molasses were flowing down the stair and filling the place where we were. The floor sloped considerably, and I retreated to the end farthest from the door. The heat was growing intense and the vapor was stifling. I became unconscious, and how long I remained so I cannot tell. When I recovered my senses, the heat had not gone and there was about six inches of water in the place where I was lying. This had come from the fire engines and was lukewarm. I could not feel this with my hands, as they and my face were fearfully scorched, but I did so with my tongue. I had called on Blackwood, but there was no answer, and by wriggling over with great pain for a few yards I found both him and his son lying dead. The scalding sugar had reached the place where they were and had apparently stopped there. I could feel the hardened cake under the water. I conjectured that they, like myself, had become unconscious and had been burned to death by the boiling sugar.

The time during which I remained in this place seemed like weeks. I had no hope of escape, as I knew that above there must be an immense mass formed by the parts of the building which had fallen.

I had not strength enough to reach the door. At last, when my pain had decreased a little, I fell asleep or fainted. I cannot tell which, but when I awoke I felt somewhat relieved and a longing for life. I also for the first time felt hungry. I managed to get some beer, which revived me considerably. I tried to open the door, but was unable. The silence which pervaded the place and the consciousness of the presence of the two dead bodies had their effect on my weak state, and I knew I was becoming delirious. I remember I laughed hysterically and began to shout. When I stopped, I heard a faint sound far above me. This made me perfectly wild. There was a hammer, which my hand accidentally came against, and I took it and began beating an empty barrel in frenzy. Then I heard a shout from above, but I was mad now, and I remember as if it were yesterday that I attempted to strike my head with the hammer, and then I lost all recollection. When I regained my consciousness, I found I was in the infirmary. They told me that when the men were clearing away the rubbish they heard a sound, and remembering the cellar, had dug down to it. They thought at first that we were all dead, and it was not till a medical man had seen the bodies that it was discovered that there was still one life left in me.

I lay there for months and was never expected to recover. A young and strong constitution, however, served me in good stead, and I was at last able to fill a very good situation, which the owners of the refinery kindly procured for me in England. Ten years have passed since then, and I am glad to say very few effects have remained of that terrible experience.—New York News.

## Unnecessary Harshness.

First Farmer—I hear they give Hank a cross examination in that trial up to town.

Second Farmer—Yes, an I can't see why they needed to be cross about it. Hank's the best natured cuss I ever see.—Chicago News.

## Shoes for Fall Wear!

Very large stocks of the latest style Fall Shoes have just been received. We invite inspection from the most critical, knowing that the goods we now have to offer you are the peer of anything sold elsewhere at the same price. We carry complete lines of all grades of Men's, Women's, Youths' and Children's Shoes.

## Hats for Fall Wear!

Our Hat department is stocked with the latest from the large factories, including the season's make of the celebrated Hawes hat. Boys' and Children's Hats and Caps in endless variety.

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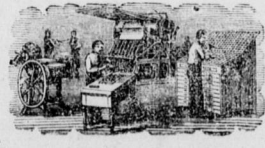
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## RAILROAD TIMETABLES

LEHIGH VALLEY RAILROAD.  
June 2, 1901.  
ARRANGEMENT OF PASSENGER TRAINS.  
LEAVE FREELAND.

6 12 a m	for Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia and New York.
7 34 a m	for Sandy Run, White Haven, Wilkes-Barre, Pottsville and Scranton.
8 15 a m	for Hazleton, Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York, Delano and Pottsville.
9 30 a m	for Hazleton, Delano, Mahanoy City, Shenandoah and Mt. Carmel.
11 42 a m	for Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York, Hazleton, Delano, Mahanoy City, Shenandoah and Mt. Carmel.
11 51 a m	for White Haven, Wilkes-Barre, Scranton and the West.
4 44 p m	for Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York, Hazleton, Delano, Mahanoy City, Shenandoah, Mt. Carmel and Pottsville.
6 35 p m	for Sandy Run, White Haven, Wilkes-Barre, Scranton and all points West.
7 29 p m	for Hazleton.

## THE DELAWARE, SUQUHANNA AND SCHUYLKILL RAILROAD.

Time table in effect March 10, 1901.  
Trains leave Drifton for Jeddo, Eckley, Hazleton, Stockton, Beaver Meadow Road, Roan and Hazleton Junction at 6:00 a. m., daily except Sunday; and 7:06 a. m., 2:38 p. m., Sunday.  
Trains leave Drifton for Harwood, Cranberry, Tomhicken and Deringer at 6:00 a. m., daily except Sunday; and 7:06 a. m., 2:38 p. m., Sunday.  
Trains leave Drifton for Onedia Junction, Harwood Road, Humboldt Road, Onedia and Shepton at 6:00 a. m., daily except Sunday; and 7:06 a. m., 3:11 p. m., Sunday.  
Trains leave Hazleton Junction for Onedia Junction, Harwood Road, Humboldt Road, Onedia and Shepton at 6:00 a. m., daily except Sunday; and 7:06 a. m., 3:11 p. m., Sunday.  
Trains leave Deringer for Tomhicken, Cranberry, Harwood Road, Onedia Junction, Hazleton, Harwood Road, Onedia Junction, Hazleton Junction and Roan at 7:11 a. m., 12:40, 5:26 p. m., daily except Sunday; and 8:11 a. m., 3:44 p. m., Sunday.  
Trains leave Shepton for Beaver Meadow Road, Stockton, Hazlie Brook, Eckley, Jeddo and Drifton at 5:26 p. m., daily except Sunday; and 8:11 a. m., 3:44 p. m., Sunday.  
Trains leave Hazleton Junction for Beaver Meadow Road, Stockton, Hazlie Brook, Eckley, Jeddo and Drifton at 5:49 p. m., daily, except Sunday; and 10:10 a. m., 5:40 p. m., Sunday.  
All trains connect at Hazleton Junction with electric cars for Hazleton, Jeanesville, Audenport and other points on the Traction Company's line.  
Train leaving Drifton at 6:00 a. m. makes connection at Deringer with P. R. R. trains for Wilkes-Barre, Sunbury, Harrisburg and points west.  
LUTHER C. SMITH, Superintendent.