VILLAGE INDUSTRIES.

L OF WOMANLY CRAFTS A NOTABLE MOVEMENT.

nteresting Exhibit of the Products Re-cently Held in Minneapolis — Sensation Caused by Some New Hampshire Rugs —Coverlets from Kentucky Mountains,

The arts and crafts exhibit recently held in Minneapolis brought together from various parts of the country specimens of handiwork which are of interest and value from a sociological and ethical standpoint, as well as from the standpoint of the artist and the craftsman

and ethical standpoint, as well as from the standpoint of the artist and the craftsman.

The establishment of village industries in various parts of the country is a notable movement of the time. By means of these industries, most of which have been established and carried on by women, the people of the small villages are given profitable employment at home, and thus kept from entering into the competition of the already overcrowded centres of trade. While the exhibition brought together many beautiful examples of craftsmanship from all over the courtry, including leather and metal work, needlework and ceramics, the feature of broadest interest was that of the textiles of various sorts which are the product of the village industries. Probably the greatest interest centred in the rugs sent by Mrs. Albee of Pequakee, N. H. These rugs are made by the village women under Mrs. Albee's direction and according to her designs. The patterns are adaptations of Oriental rugs and the effect produced is romarkably good. The finished rugs are soft and velvety in appearance and look much like Axminsters. One would never suspect their manner of making except upon the closest inspection. Rags of uniform quality are cut in narrow strips and hooked through a heavy foundation of burlap, leaving a very short loop upon the upper side. The rags are dyed with vegetable dyes of home manufacture. All are soft and rich in tone, giving a subdued color scheme which is artistic and pleasing in effect. The rugs sell for very moderate prices considering their beauty and indestructibility, and a thriving industry has been established among these village women.

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structibility, and a thriving industry has been established among these village women.

Another industry carried on along as homely lines as the one just described is the coverlet making of the women among the mountains of Kenvicky. The coverlets are of the same patterns as those "our grandmothers used to make," and the work is superviced and marketed by the managers of Berea college. This college is a missionary enterprise, established for industrial and educational work among the mountain people of Kentucky. Home industries, nursing and various trades are taught the younger generation, besides the educational training, and among the older women the art of coverlet making has been revived and encouraged. Some of the women had made coverlets "off and on" since their early girlhood, and still preserved their spinning wheels and looms. These were brought out, and put to regular use, and the "pine bloom" and the "roselear" patterns were reproduced over and over again, not for family use only now, but for the general market, which welcomed them eagerly and found more buyers than could be supplied. Most of the coverlets were in blue and white, with a few in red, white and yellow, but all have the familiar look of our treasured heirlooms, and are as strictly handmade as they. The white used is cotton, the colors are in wool. This is spun and carded by hand and woven on hand looms, in the various patterns. They sell for \$8 a piece, while an "antique" in good condition brings from \$50 to \$75.

An industry of the same sort has also been established among the mountains of Tennessee, where a favorable pattern is the "Missouri trouble." The work here is practically the same as in Kentucky.

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pattern is the "Missouri trouble." The work here is practically the same as in Kentucky.

As has already been told in the Star, Mrs. Douglas Volk, wife of the well-known artist, has introduced and is carrying on rug-making among the women of another New England town, but none of her work was shown in Minneapolis owing to other exhibitions to which they had been sent. The work is similar to that of Mrs. Albee, and is carried on with the same object—that of helping the village women to help themselves.

Along a still different line of handiwork is the Deerfleid industry in Massachusetts. The work is carried on under the name of the Deerfleid Bine and White society, and consists of embroidery upon linen, embodying the designs of early colonial times. Nearly all the work is done in shades of blue upon white linen, hence the name of the society. Recently red and green have been added to the colors used in order to produce some of the early designs as originally carried out. The linen used to embroider upon is handwoven and the threads used for embroidering are dyed with vegetable dyes of their own manufacture, made according to early day rules, and are proof against fading. The patterns are not original, but are reproductions of early embroideries and of the designs found upon old plates of the colonial period. Some of these bear the quaint titles of 'the gourd,' "the bride," "Chinese rose," "peacock rose," "the Turk," "Lucy's orchid" and "the swan." They are all highly conventionalized, and the work of the Deerfield society is entirely distinctive in character. The industry has been well managed, and, while it was begun as a philanthropy, it has developed into a thriving business.

Many unique lines of individual work were shown, and the whole ex-

hibit showed a most encouraging development of artistic handicrafts in this country.—Kansas City Star.

ANTOINETTE'S PREDICAMENT.

How the Bashful Man and Fate Conspired Against Her.

Ite was one of Antoinette's beaux, ay'l Antoinette said he was an awful bire, in which belief the family concurred. He used to come around Sunday nights and sit on a low chair in one corner of the room without saying a word and just follow Antoinette with his eyes. He seemed to be content to be merely where he could see or hear her, for she often had had the bad grace to leave him alone in his meditations while she went out and made sport of him to her big sister Nell. Antoinette grew tired of trying to interest him in anything, although she said she realized that he had moments of intelligence, at which times he sputtered like an animated dictionary and quoted Huxley and Bacon and the stock reports impartially. In these moods Antoinette said he resembled an intellectual skyrocket, but the demise of these moods was even more pitful than the rocket's guttering end, and the strain became so great sometimes that Antoinette field precipitately before the ghastly climax arrived.

One night he sat quite mute after some such peroration and twirled a big solitaire on his finger for 17 minutes by the clock. When Antoinette felt herself getting wabbly watching him and was about to make her usual escape, he stiffened suddenly like a man in an electric chair and fixed his eyes upon her, with his hand outstretched. "Do you see it?" he gasped.

"See what?" said Antoinette, wondering if it was time to call the patrol. "This," he said, in the same way, as though he were choking with emotion or a shad bone, and p'nting to the ring. "Will you wear it to please me" he pleased, as he saw refusal and distrust in her eyes. "Why should I wear it?" asked Antoinette, indignantly.

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throat.

"Oh, it's immaterial to me," said Antoinette, "but I think I'd rather not."

"Oh, that's nothing," he said, still speaking like an automaton. Then he made a quick rush for the girl, seized her hand and thrust the ring upon her third finger. It was almost half an inch too large, and he pulled it off and replaced it again on his own hand, while Antoinette heaved a sigh of relief at what she hoped had terminated an embarrassing predicament.

But she reckoned unwisely. Next day he returned with a handsome box and placed it hastily under her nose before she had time to say "How do you do?" It was the ring, made smaller, and he grabbed her hand again without removing his own gloves in his impatience, rammed the gem on her finger, gasped, "We're engaged, aren't we?" and backed rapidly out of the house, with his gaze still fixed on Antoinette.

Antionette heard the street door close before she recovered her wits. Then she rushed frantically after him, but he was gone. With a stamp of her foot she flung the ring from her. It rolled perilously near the open register of the furnace.

"Good gracious!" she screamed, darting after it. "If I'm not in a fix! If I lose that hateful thing he'll sue me for larceny as bailee, and if I wear it he'll marry me in spite of myself. Whatever shall I do?"

And she sank in a heap and wept, while her brother in the next room whistled tantalizingly: "Just because she made them goo-goo eyes."—Chicago News.

Inconvenient Chinese Ferries.

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Inconvenient Chinese Ferries.

The Chinese village ferry illustrates the curious inconvenience of Chinese methods. The loaded cart to be brought across the river is very heavy, and may be drawn by several different animals, horses, mules, cows or donkeys, hitched by ropes to the axle. Access to the ferry is obtained by going down a steep, narrow track to the water's edge, and then going on board over narrow, crooked gangplanks.

The animals have to be unhitched, and each one gotten on board separately. Some will give a mighty bound and land somewhere on the boat, to the great danger of those already on board. Others refuse to budge, and it will take 12 men, pushing it with a pole behind, and six more pulling it with a rope in front, to get the poor beast on board.

The ferry has no guards, and sometimes in crossing animals plunge over the edge and are carried away by the current. At the opposite bank the tumultuous scene is repeated in reverse order.—The Church Eclectic.

A Chair of Great Age.

In Philadelphia there is a chair beside whose age and history "May-flower" chairs hide their diminished heads. It came from an ancient cathedral in Wales, and is claimed to be fully 800 years old.

The chair is five feet three inches in height, and about two feet wide. Carving covers almost every inch of the surface, polished by the wear of ages into the blackness and brilliance of ebony. On the arched top, below a scroll, is the figure of a woman, and under this a panel bearing a full length figure evidently representing the Virgin Mary. Above this figure are carved in quaint characters: "M A. S. 11. D. A. 10,"

No nails are used in the construction of the chair, the parts being so perfectly adjusted that no sign of weakness appears.

Manufacture of beer from beet roots is being advocated in England. The beet abounds in the sugar juice, but it is stated that the cost of separating it from the gums, acids and salts is somewhat expensive and would result in a higher price being charged for the beer.

tryliness.

of Mocha or Java, but it is made from pure grains, and the most delicate stomach receiving. And the most delicate stomach received to the delicate stomach received. The most delicate stomach received at the commerciary of Fere Lachaise has altituded to the delicate stomach and the commerciary of Fere Lachaise has altituded to the delicate stomach and the de

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Moves the bowels each day. In order to be
healthy this is necessary. Acts gently on the
liver and kidneys. Cures sick headache.
Price 25 and 50 cents.

The people of Swarthmore, Penn, have decided to erect a monument to Benjamin West, the celebrated painter. West was born in Swarthmore 162 years ago, and became the painter to George III. of England, and the greatest English painter of his day. He lies buried in St. Paul's Cathedral, in London, between Sir Christopher Wren and Sir 'Joshua Reynolds. Nothing has ever been done to honor his memory in America.

The man who writes the prettiest love letters seldom makes the best husband.

Visitors to Mount Vernon, the home of the Father of His Country, have the choice of two routes from Washington—electric car or steamboat.

Hear That Bark? ans Pneumenia. Cure it with Hox-up Cure. No failure here. 50 cents.

In many of the islands of the Pacific Ocean elephantiasis attacks from twenty to fifty per cent. of the population.

Hall's Catarrh Cure is a liquid and is taken nternally, and acte directly upon the blood and mucous surfaces of the system. Send for estimonials, free. Sold by Druggists, 75c. F. J. Chener & Co., Props., Toledo, O.

FITS permanently cured. No fits or nervous-ness after first day's use of Dr. Kline's Great Nerve Restorer. 22 trial bottle and treatise free Dr. R. H. KLINE, Ltd., 931 Arch St., Phila., Pa.

London is said to be richer in trees than any other European city.

Everyone who ever has a headache should be interested in the Garfield Headache Pow-ders, for they are quite the best ever offered; they cure quickly and do not harm. Good for nervousness, too.

Despite the popular belief, all is not fair in love. Lots of homely girls get that way.

In the year 1600 the manufacture of silk began in England.

Piso's Cure cannot be too highly spoken of is a cough cure.—J. W. O'BRIEN, 322 Third Avenue, N., Minneapolis, Minn., Jan. 6, 1900. The foreign trade of Mexico now reaches an annual value of \$140,000,000.

Mrs. Winslow's Soothing Syrup for children teething, soften the gums, reduces inflamma-tion, allays pain, cures wind colic. 25ca bottle

There are at present 160,000 children in Cuba enrolled in the free public schools.

There are 17 old people in the en and Clavering (Norfolk, Eng-torkhouse who have lived in eigns. The average age is 84.

WORMS IN CHILDREN ARE veritable demons, and must be removed or serious results successfully ridding children of these posts is Frey's vermituge—made entirely from vegetable products, containing no calomei. IT ACTS ASA TONIC. Sets. at druggists, but mail. E. & S. Farr, Baltimere, Md.



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Is nervous and your doctor's medicine does her no good, why don't you write to Dr. Greene about her and get his advice? This will not cost you anything, and it will prohably be the means of making your wife a well woman.

Dr. Greene's address is 35 W. 14th St., New York City.

He is the discoverer of Dr. Greene's Nervura and has the greatest success curing nervousness in all its forms. It is no exaggeration to say that thousands of women and men have been made well through his counsel. Absolutely no charge for advice by mail.

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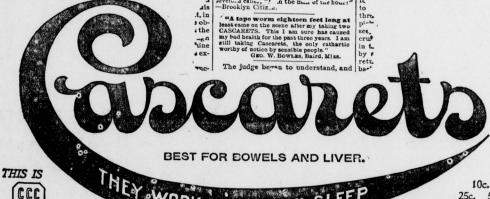
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