

Nerves Need Fuel

To feed the vital fires or they lose the power to regulate and control the body. Unnatural stimulants won't do. Like an air blast on dying embers they cause a sudden flash of heat—then all is dead. Give the nerves plenty of fuel, and the worry and fretting, the headaches, the nervousness, loss of sleep, deranged digestion, neuralgia, rheumatism and heart troubles, that burn up the brain substance and destroy the nerve-force, will disappear forever. Don't wait till the fires are burned out. Begin now.

"I was so nervous and restless that I could get little sleep, and the headaches were something dreadful. Pains would start in the temples and travel down the chords at the back of my neck to chest and arms. Doctors gave no relief, but Dr. Miles' Nervine cured me."

Mrs. A. H. WIEMAN, German Valley, Ills.

Dr. Miles' Nervine

creates a good appetite, stimulates digestion, quiets nervous irritation, gives refreshing sleep and sends plenty of fresh blood to the furnaces of the brain and nerves.

Sold by druggists on guarantee. DR. MILES MEDICAL CO., Elkhart, Ind.



NO ONE BUT A MOTHER can appreciate the benefit sleep gives to an ailing, teething, feverish, colicky, fretty infant. Almost distracted by its constant crying, and worn out with weary, anxious care and watching, she tries everything possible to obtain even relief for the little sufferer.

With what comfort and delight she sees her little one drop off into a deep peaceful health-giving slumber, after its little clogged bowels are cleared of their poisonous burden by a single dose of Laxakola, the great tonic laxative and mother's remedy.

Laxakola is a pure, gentle and painless liquid laxative, and contains valuable tonic properties which not only act upon the bowels, but tone up the entire system and purify the blood. A few drops can be given with safety to very young babies, which will often relieve colic by expelling the wind and gas that cause it. Great relief is experienced when administered to young children suffering from diarrhoea, accompanied with white or green evacuations, as it neutralizes the acidity of the bowels and carries out the cause of the fermentation. LAXAKOLA will aid digestion, relieve restlessness, assist nature, and induce sleep. For constipation, simple fevers, coated tongue, or any infantile troubles arising from a disordered condition of the stomach it is invaluable.

Laxakola, the great tonic laxative, is not only the most efficient of family remedies, but the most economical, because it combines two medicines, viz. laxative and tonic, and at one price. No other remedy gives so much for the money. At druggists, 25c. and 50c., or send for free sample to THE LAXAKOLA CO., 139 Nassau Street, N. Y., or 373 Dearborn Street, Chicago.

STAGE GLINTS.

Florence Kahn will be leading woman with James K. Hackett next season.

There is an organization of chorus girls in New York called the White Mice.

A play founded upon the life of Tom Moore, the Irish poet, will be used by Andrew Mack next season.

"Ben-Hur" will remain in Boston for the remainder of the season, as its hit has been something remarkable.

Laurence Irving expects to be in New York in the fall to see his play, which Mr. Southern is to produce.

There will probably be five versions of the French novel "Manon Lescaut" seen on the American stage next season.

The story first published some months ago to the effect that William Gillette was to play Hamlet seems more than likely to be true.

Mr. and Mrs. Seymour Hicks (Ella-line Terriss), according to a London announcement, will appear in "Allee in Wonderland" in New York in the autumn.

Joe Murphy, the well known Irish comedian, has closed his tour to go tarpon fishing. Mr. Murphy is a millionaire and appears on the stage for his own amusement.

Miss Marie Bates, the well known character actress, will support Mr. David Warfield next season in "The Only Levi." She is to have the role of an eccentric old Irish woman.

Miss Minnie Ashley, who made a hit in "San Toy," will be unable to return to the stage this season. The glare of the limelight has so affected her eyes that she must remain in a darkened room for a long time to come or run the risk of losing her sight altogether.

Ice cold soda at Kelper's.

See cold soda at Kelper's.

See cold soda at Kelper's.

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HER PORTRAIT FAVORED.

The Picture of Mrs. Stephens Hangs in Missouri Executive Mansion. Mrs. Len V. Stephens, wife of ex-Governor Stephens, who left the gubernatorial chair of Missouri on Jan. 1 of this year, is the first woman to have her picture hung on the walls of the executive mansion. The portrait, which is done in oil, is life size and shows the wearer in a handsome reception toilet



MRS. LEN V. STEPHENS, with garniture of costly lace. Mrs. Stephens is young and ambitious, and it is said her tact and graciousness have done much to assist the political fortunes of her husband. Their home, Ivy Terrace, at Jefferson City, Mo., is one of the most beautiful and hospitable in the town, and their indorsement and support have been given to many of the charitable projects of Jefferson City.

Ellen Terry's Sewing Guild. In connection with the Theatrical Women's guild of London is the Needle and Thimble guild, which was founded nearly three years ago by Miss Margaret Alston. Miss Ellen Terry is the president, and the membership exceeds 300.

The guild's work consists chiefly in collecting new garments, clothing of every description and money to be distributed among the theatrical poor. Every year two badges are given, one for obtaining the most new members, the other for sending the most garments during the year.

In 1899 Miss Terry offered a gold thimble as a prize for the sender of the most garments made by herself. This thimble was won by Mrs. Arthur Morrison, who contributed 112 garments, 44 of which she made herself. The vice presidents of the guild are Mrs. Nevill Dundas, Mrs. Arthur Morrison, Miss Lucy Hare, Miss Lindsay Jardine, Miss Bayly-Jones, Miss Low, Miss MacLagan, Miss E. Shaw Stewart and Miss Lola Duncan.

Velvet Bracelets and Bands. Fifty years ago the belles of Paris used to wear coquettishly a black velvet bracelet, and no one who did not possess one could be considered fashionable. The ultra fashionables of today have revived the style. The up-to-date bracelet, however, is a more stylish affair than its predecessor, having loops and ends edged with diamonds or pearl ferrets hanging from the left wrist, while a bizarre ornament clasps the hand itself close around the arm. Nothing shows off a white hand better than black velvet, and the same may be said of the black velvet neckband, which is also in favor, studded with jeweled ornaments or art nouveau flowers. Frenchwomen rarely appear décolleté without some form of a hand round the throat, usually tucked tulle or velvet the same shade as the dress.

Caps For Maids. In all the best houses, as every one knows, the maids are expected to wear the conventional uniform—light cambric gowns in the morning and black after 12 o'clock, with white caps and aprons—but there is a difference in the arrangement for these. The caps and aprons are always furnished to the maids, but there are varieties of opinions among mistresses as to whether the gowns should be provided. In some of the richest houses this is not done, though the mistress always states her wishes in engaging her maids and requests them to wear light gowns, and frequently she has a preference for blue and pink. This, with the white aprons, adds a picturesque feature to the house. In some houses the materials for both the cambric and black gowns are furnished.

Five Hundred Dollars For a Woman's Life. Judge Hayden of Akron, O., in sustaining a verdict of \$500 against a railway company for a woman's life in spite of the fact that \$10,000 was awarded for a man's life lost in the same wreck, says that the life of a woman under ordinary circumstances cannot be as valuable as the life of a man, that the man in question was able-bodied and earning good wages for a young wife and that the woman was growing old and could not be of great use. Advocates of equal rights for men and women will be likely to criticize this decision.—Boston Globe.

If people only knew what we know about Kodol Dyspepsia Cure, it would be used in nearly every household, as there are few people who do not suffer from a feeling of fullness after eating, belching, flatulence, sour stomach, or water brash, caused by indigestion or dyspepsia. A preparation such as Kodol Dyspepsia Cure, which, with no aid from the stomach, will digest your food, certainly can't help but do you good. Grover's City Drug Store.

CASTORIA. The Kind You Have Always Bought

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PAINTING BIG SIGNS.

ARTISTS WHO DEVOTE THEIR TALENT TO ADVERTISING PURPOSES.

Some of Them Have Had Years of Training in Drawing and Color Work, and Some Have Studied in Famous Old World Ateliers.

Although the vivid advertisements of the excellences of foods, ointments, clothing, all mechanical appliances known to man and a thousand other things never dreamed of in the philosophy of a hundred years ago are continually catching the eye and possibly shocking the artistic sensibilities of the beholder, few of the ordinary observers give a moment's question to the makers of advertisements. The advertising craze has grown of late to such huge and unlovely proportions that any brief account fails to explain its workings. The office of a large advertising concern is one of the busiest places in town. Artists are constantly appearing with designs for the firm, a small army of men with paint pots and brushes are hovering about waiting to be sent out, and everywhere are gay evidences of the results of all this labor.

"Who are the men that paint these 'heroic' pictures one sees on unused walls and lofty fences?" asked a reporter of one of the men who keeps these subordinates busy.

"They are not the people you think them, I fancy," was the answer. "Instead of being daubers, with about the ability necessary to wield a whitewash brush, our best men are real artists. By this I mean that many of them have had years of training in drawing and color work. Several of them have studied abroad in the ateliers of well known men. A man whom I saw painting a head on a wall yesterday is a night instructor in a Brooklyn art school. Recently one of our men painted on a large wall the biggest portrait ever attempted. He had studied five years in the Paris art schools."

"Why do they take up this work?" "The other doesn't pay. It's a case of 'commercialism in art.' They find that they can't make the real thing pay, so they come to this common calling. There's money in it. Why, our star painters get \$50 a week. The daubers, who put in backgrounds, don't earn more than \$10 or \$15 a week."

The men who paint the designs in various inaccessible and conspicuous places have with them small copies of the designs to be reproduced. Long experience makes them expert in accurately tracing the design upon the chosen surface. Although the familiar advertisements scattered over the city seem exactly alike and one face seems the exact counterpart of another, yet closer inspection will show various points of difference. In the case of a very familiar picture which is displayed to the other, when it was first brought out one man was hired for the sole purpose of painting that one design, and to do this he traveled from Maine to California.

"Not the least of our difficulties," said the advertising man, "is finding places to put our signs. We hire men who do nothing else but go about and obtain permission from owners to put up billboards on their premises, use a vacant wall or decorate a fence or a roof. It needs great tact to do this. When there are objections, they must be overcome, and after this is done the owner often gets the idea that his available space is worth thousands of dollars to us and to him. The experiences of advertising men among farmers and tramps would make a mighty interesting book."

"Oh, the tramps are our worst enemies. They build fires behind our billboards and burn them or else tear them down out of sheer wantonness."

When asked about the price a blank brick wall in a conspicuous part of New York would bring to its owner if he let it for advertising purposes, the advertising man laughed and said he could not tell that, but he did not mind saying that he was now paying \$6,000 a year rent for a wall in the middle of the shopping district. "This is not an unusual sum to pay," he added, "for such prominent positions."

Advertising firms are liberal subscribers to all art magazines, particularly to those French art periodicals which display the newest drawings of the still popular poster. The ideas of the foreign artists are taken freely and converted into gaudy designs for advertising the latest song or a new cigar without the least compensation, since, as the advertisers assert, American ideas are assimilated abroad just as unceremoniously.

Not all the large reproductions of figures and faces on our streets and along the roof tops are handwork. Many of them are machine made. By a process akin to that of making lithographs machines have been invented to lay the colors automatically. The finished product, quite devoid of personality, presents accurately a copy of the working design.—New York Post.

Measuring Your Man. Put this in your pipe and smoke it: There is always some chap smarter than the chap you think is the smartest on earth—meaning yourself. You are a wonderful judge of human nature, but don't measure your man too confidently, for 99 times in 100 you'll find the suit doesn't fit. Never play favorites. The lightweight today, in your measurement, will be the heavyweight tomorrow. Old friends, like old wine, will in the end prove best. Never go back on an old friend unless you have plenty of money well invested. Possessed of a big bank account and flushed with success—the mischief take friends, old and new!—New York Press.

THE WORLD'S BEST.

THE Crawford SHOE.

Call and Inspect It. **OFTEN IMITATED; NEVER EQUALED.**

McMENAMIN'S
Hat, Shoe and Gents' Furnishing Store.
86 South Centre Street.

5 C WILL BUY A

PATHEFINDER CIGAR

W. K. GRESH & SONS MAKERS.

ASK THE MAN BEHIND THE CASE.

The Cure that Cures

Coughs, Colds, Grippe,

Whooping Cough, Asthma, Bronchitis and Incipient Consumption, is

OTTO'S CURE

The GERMAN REMEDY
Cures throat and lung diseases.
Sold by all druggists. 25¢, 50¢.

The... Record

is the Best Paper in Northeastern Pennsylvania...

It contains Complete Local, Telegraphic and General News.

Prints only the News that's fit to Print...

50 Cents a Month. Address:
\$6 a Year by Mail The Record,
or Carriers - - - WILKES-BARRE, PA.

Condy O. Boyle,
dealer in
LIQUOR, WINE, BEER, PORTER, ETC.

The finest brands of Domestic and Imported Whiskey on sale. Fresh Rochester and Shennandoah Beer and Youngling's Porter on tap.

88 Centre Street.

RAILROAD TIMETABLES

THE DELAWARE, SUSQUEHANNA AND SCHUYLKILL RAILROAD.
Time table in effect March 10, 1901.

Trains leave Drifton for Jeddo, Eickley, Hazle Brook, Stockton, Beaver Meadow Road, Road and Hazleton Junction at 6:00 a. m. daily except Sunday; and 7:07 a. m., 2:21 p. m. Sunday.

Trains leave Drifton for Harwood, Cranberry, Tomhicken and Deringer at 6:00 a. m. daily except Sunday; and 7:07 a. m., 2:21 p. m. Sunday.

Trains leave Drifton for Onondia Junction, Harwood Road, Humboldt Road, Onondia and Shepperton at 6:00 a. m. daily except Sunday; and 7:07 a. m., 2:21 p. m. Sunday.

Trains leave Hazleton Junction for Harwood, Cranberry, Tomhicken and Deringer at 6:46 a. m. daily except Sunday; and 8:50 a. m., 4:23 p. m. Sunday.

Trains leave Hazleton Junction for Onondia Junction, Harwood Road, Humboldt Road, Onondia and Shepperton at 6:52 a. m., 4:41 p. m. daily except Sunday; and 7:57 a. m., 3:11 p. m. Sunday.

Trains leave Deringer for Tomhicken, Cranberry, Harwood, Hazleton Junction and Onondia at 6:00 a. m. daily except Sunday; and 7:07 a. m., 2:21 p. m. Sunday.

Trains leave Shepperton for Beaver Meadow Road, Stockton, Hazle Brook, Eickley, Jeddo and Drifton at 5:19 p. m. daily, except Sunday; and 10:40 a. m., 6:40 p. m. Sunday.

All trains connect at Hazleton Junction with electric cars for Hazleton, Jeannette, Audenried and other points on the Tracoma Company's line.

Train leaving Drifton at 6:00 a. m. makes connection at Deringer with P. E. R. trains for Wilkes-Barre, Scranton, Harrisburg and Pottsville.

LUTHER C. SMITH, Superintendent.

LEHIGH VALLEY RAILROAD.

March 17, 1901.

ARRANGEMENT OF PASSENGER TRAINS.

LEAVE FREEHOLD.

6 12 a. m.	for Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York and Delano and Pottsville.
7 40 a. m.	for Sandy Run, White Haven, Wilkes-Barre, Pittston and Scranton.
8 18 a. m.	for Hazleton, Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia, New York, Delano and Pottsville.
9 30 a. m.	for Hazleton, Mahanoy City, Shenandoah, Mt. Carmel, Shamokin.
1 20 p. m.	for Weatherly, Mauch Chunk, Allentown, Bethlehem, Easton, Philadelphia and New York.
6 34 p. m.	for Sandy Run, White Haven, Wilkes-Barre, Scranton and all points West.
7 29 p. m.	for Hazleton, Delano and Pottsville.

ARRIVE AT FREEHOLD.

7 40 a. m.	from Weatherly, Pottsville and Hazleton.
9 17 a. m.	from Philadelphia, Easton, Bethlehem, Allentown, Mauch Chunk, Weatherly, Hazleton, Mahanoy City, Shenandoah, Mt. Carmel and Shamokin.
9 30 a. m.	from Scranton, Wilkes-Barre and White Haven.
1 12 p. m.	from New York, Philadelphia, Easton, Bethlehem, Allentown, Mauch Chunk and Weatherly.
6 34 p. m.	from New York, Philadelphia, Easton, Bethlehem, Allentown, Pottsville, Shamokin, Mt. Carmel, Shenandoah, Mahanoy City and Hazleton.
7 29 p. m.	from Scranton, Wilkes-Barre and White Haven.

For further information inquire of Ticket Agents.
ROLLIN H. WILBUR, General Superintendent,
26 Cortlandt Street, New York City.
CHAS. S. LEE, General Passenger Agent,
36 Cortlandt Street, New York City.
G. J. GILDROY, Division Superintendent,
Hazleton, Pa.

OTTO'S CURE FOR

CURES WHERE ALL ELSE FAILS.

Best Cough Syrup, Cures Croup, Whooping Cough, Consumption.