INSTRUCTING THE PUPIL.

DIFFERENCE BETWEEN THE OLD AND NEW SCHOOL TEXT-BOOKS.

he Striking Changes Which Have Oc-curred_Rise of Hlustration—Language Books Popular—Decline of the "Higher Readers"—The Development of Taste.

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In the last 20 years, educators note,
striking changes have taken place in
school text-books, particularly those
for elementary schools. One of the
most notal==== of the differences between the text-book of today and that
of the earlier period lies in illustration. Publishers, complying with the
demands of the "new education," have
employed all the wealth of modern
processes in making attractively
and accurately pictorial almost
every subject of study to which
the application of illustrations is at
all possible—and in some instances
pictures are found in books where
they occasion distinct surprise. For instance, it would not seem that the
subject of English composition cried
aloud for illustration, yet in some of
the most recent text-books on the subject plctures are a feature.

To the representatives of American
public schools at the Paris Exposition,
it was made plain that, in illustration
and in general effectiveness, the
United States led the world in the
unking of text-books. They themselves saw nothing to equal the production of this country, and their observation was confirmed by the comment of foreign teachers when
examining the American exhibit.
Frequent exclanations of astonishto have failen from them, followed by the wish that books of such
character were at their disposal. Admiration appeared to proceed especially from the teachers of central
and eastern Europe—Russians and
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The books upon which illustration is most lavished are primers and early readers, geographies, national histories, histories, and all works for the teaching of science. No pains have been spared to make the pictures not only beautiful, but correct. For instance, when a place is pictured, it is no longer, as in the older text-books, either from the sketch of some traveler or purely from the imagination, but from photographs taken on the spot. Illustrations in color are becoming more and more in vogue iz books intended for the youngest children.

All these results are in striking constant to the attempts at illustration made in the older books, for, of course, such attempts flave been made from the time of Comenious, whose "Orbis Pictus" is one of the curiosities of educational literature. But 20 years ago the idea of the abundant illustration of today had not been conceived, and processes had not been invented, developed, and brought to the point of the present cheapness—for school textbooks must not be expensive. Hence, such illustrating as was done was with more or less crude wood-engraving, and the effort made today to secure truth in the representation of objects was not deemed essential.

In no class of text-books has a greater change taken place than in geographies. The old geographies were little more than bald-presentations of political divisions of the world's surface and of lists of names of places. The new geographies show an entirely different conception of the subject. They seek to exhibit man as acted upon by it. Consequently, the new geograph is full both of history and of science.

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Much of the change in general in text-books is attributed to a widespread adoption of the method of induction in presenting knowledge to the child. This has not only radically affected the treatment of nearly all branches of study, but has created a new class of text-books for the teaching of the vernacular, called "language books." It is adapted to very young children, and is meant to teach them how to think and to form sentences, and serves as an introduction to formal grammar. The popularity of works of this type is very great; they are used universally throughout the country. The idea originated with German-educators.

used universally throughout the country. The idea originated with German educators.

A change in instruction is leading to the decline of the higher readers—the "fifth" and "sixth," as they were called—and the substitution of complete pieces of literature for the fragments which the readers contained. Publishers have responded to the new trend by bringing out small volumes, each containing one or more complete poems or essays, and annotated for the special use to which they are to be put. Dr. William H. Maxwell, the superintendent of schools in New York City, was one of the first to discard the advanced readers, and on this subject he says: "The memoriter method of learning—the committing to memory of the text-books—found its counterpart in the rote method of elocutionary drill on the fragments of the school reader. The method of studying a rumplete piece of literature, on the other hand, is, or ought to be sortething quite different. It does not neglect elocutionary drill, but it relegates it to a subordinate place; it makes it a means to an end, not an end in itself. It relegates if to a subordinate place; it makes it a means to an end, not an end in itself. It relegates it to a subordinate place; it makes it a means to an end, not an end in itself. It relegates it to a subordinate place; it makes it a means to an end, not an end in taelf. It relegates it to subordinate place; it makes it a means to an end, not an end in teefts on the mind and character of the reader. It is content with nothing less than the development of a taste, founded on understanding, for what is good in literature."

Some of the associate superintendents in New York City agree that in mechanical as well as substantial respects the text-books of the present

day are superior to those of two decades ago. Others believe them to be much better in conception, substance, arrangement, and in attractiveness to the eye, but no better in the purely mechanical respects of paper and binding.—New York Post.

SHEEP FED BY ELECTRICITY.

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An Up-to-Date Invention for Farmers Now on Trial in Michigan.

A man named McNair has devised a system of pasturing sheep by electricity and experiments are being made with it at the agricultural experiment station of Michigan at Lansing. In recent years nearly every town of any size has been provided with an electric generating plant and frequently the wires are strung along country roads from town to town. This fact led Mr. McNair to attempt the use of electricity on the farm. For sheep feeding he devised a currous pen some 15 feet square, built of wire and mounted on broad, flat wheels. This pen is designed to run in any pasture, even though it be hilly. Wires connect it with a small motor stationed at one side of the pasture, this, in turn, being connected with the electric wires from which power is derived. A turn of a button and the pen slowly creeps across the field. That is the essence of the invention.

Two lambs and part of the time an old ewe have been pastured in the

power is derived. A turn of a button and the pen slowly creeps across the field. That is the essence of the invention.

Two lambs and part of the time an old ewe have been pastured in the pen during the summer at the station at Lansing. The field is planted with lucerne, growing thick and heavy. The pen is so arranged that it crawls the full length of the pasture in one month, traveling about two feet an hour; at the end of this time it is switched around and travels back again. As it moves the sheep eat every bit of fodder, eagerly eropping next the forward side of the pen as it runs over new ground. A bit of canvas duck is hung over one corner of the pen so that the sheep may be well sheltered and, curious as it may seem, they have become so accustomed to the moving of the pen that when they lie down to sleep they snuggle up close to the forward end of the pen so that they may lie as long as possible without being disturbed by the rear end of the pen as it creeps toward them.

When the pen has passed, the lucerne that has been cropped by the sheep grows up again, and by the time the pen has made its monthly circuit the pasture is again in good condition. The advantages of this electrical pen are that the sheep are kept from running over, half-cating and trampling down a large amount of pasture, and it keeps the sheep quiet so that they take on flesh rapidly.

But it has its disadvantages—the sheep must have water carried to them daily—and the electricity is somewhat expensive. Still the experiment thus far has shown striking results. One wonders what the inventor will do next. Already he has produced a mechanism by means of which the farmer, on srising in the morning, may push a button at his bedside and feed all his horses, there being an electrical connection with the barn so arranged that when the button is pushed a certain quantity of oats is let down into each feeding box.

GUAINT AND CURIOUS,

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Some statistician looking after queer facts discovers that the average woman carries 40 to 60 miles of hair on her head.

A pretty black cat is the much admired pet of a lady of St. Louis, Mo., Mrs. Anita Comfort. The owner has the cat's ears pierced, and now pussy sports a pair of diamond earrings, which glitter attractively against her dark fur.

At a dinner given by Count Boni de Castellane in Paris recently, dwarf cherry trees loaded with fruit were used for ornament and the cherries for desert The cherries, it is said, cost \$4 each. The trees had been forced in hot-houses.

In Maryland a man has patented a shirt having a detachable bosom, which can be easily removed and a fresh one put in its place when soiled, the shirt having a series of buttons, to which tongues on the edges of the bosom are attached.

Chopin's study for C. Minor for the plano has a passage, taking two minutes five .seconds a day to play that requires a total pressure of the fingers on the keys estimated at three full tons. In other words, it requires about a tenth of a horse-power.

The present possessor of a piece of land in the district of Itzehoe, Denmark, pays what is believed to be the smallest rent paid by anybody in the world—a single penny. The land has been in his family for generations, and escapes a aigher rent through the act of one of his ancestors in saving the life of Count Rantzau of Britenberg castle.

The stoves of the Jolivian Indians are curious things. A hole is dug in the ground about 18 inches deep and a foot square, and over this is built a root of clay, with holes of different sizes to receive the various cooking pots. Roasting is done on pots passed through the hole, so that the meat comes out very much smoked unless great care is taken to have only live coals at the bottom of the oven.

"Do you refer to your titled son-in-law as your Highness?" inquired the old friend. "No," answered Mr. Cumrox. "I re-fer to him as my High-priced-ness."— Washington Star.

Suez canal is to be deepened ed, if Mr. Linden W. Bates,

Electricity in the Schools

industry of the manufacture h dyes is dead, and the industry h India of the growth of ind ollow it. Behar and other pr will feel it, and it will mean of innumerable natives who h year after year on the produce by Dyeingr with indigo, however a clumpy and prolonged pests a clumpy and pests a pest pest pests a clumpy and pests a pest pest pests a clumpy and pests a pest pest pests a pest pest pests p

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There is much talk about the chivalry of the knights of old and all that sort of thing, but in many instances there in armor were in some respects as seen in armor were in some respects as a color of the chirace. "Boxers." The took a voluntary oath never to mare the life of an enemy.

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