



**CHILDREN'S BUBBLES.** COLLEGE...

**In School and Out.** When I look at the clock in school...

**A New Game.** A favorite new game with children is called "Bubbles and Bundles."

**What the Anatomists Have Learned.** Mother Nature has odd ways of storing up energy. She hides it away in the tiniest, most unlikely bundles...

**The Inside of Your Watch.** If you own a watch open it and look at the little wheels, springs and screws...

**The Queen of the Ants.** A gentleman who is very fond of every living thing, who watches animals carefully that he may learn their ways...

**Jumbo's Good Deed.** It was toward the evening of a terribly hot day, when a troop of wild elephants came down to the river to bathe.

the youngest of the party. "I never saw so much water before, and it's so splendidly fresh and cool. What makes it come?"

"There has been rain up among the mountains yonder," replied his big brother Raj: "that's what makes it come."

"Oh, that's it, is it?" returned saucy Jumbo, nearly drowning Raj with a stream of water from his trunk.

"That's a boat," said Raj. "If we let them alone, they won't hurt us."

"There were men, women and children in it; and Jumbo watched with his little eyes twinkling and his ears twitching."

"Drowned! No, she won't," cried Jumbo; for he remembered the cake. So, stepping out from his hiding-place, he curled his trunk around the little white girl, lifted her up, and, as the boat came up, dropped her all dripping into the arms held out to receive her.

"Good Jumbo!" "Dear old fellow!" "Thank you!" "Thank you!" was heard on all sides.

"How queer that they should know my name!" thought Jumbo, as, scrambling up the bank, he gave himself a mighty shake, and disappeared into the jungle.

"Well done, Jumbo!" said Raj. And Jumbo was happy, for he cared more for the good opinion of his brother than for anything else in the world.

But to this day he has not solved the puzzle of how those white folk come to know his name. Can you?—Little Folks.



**WOMAN'S REALM**

**THE ART OF MANICURING.**

The Whole Operation is Made Plain So Anyone May Perform It.

An expert describes as follows the whole process of manicuring, so that those who cannot pay regular visits to a professional may know how to perform this interesting operation for themselves: The finger tips must first be immersed for a few minutes in a bowl of hot lather made from a pure toilet soap. This is to soften the nail and the cuticle surrounding its base.

As soon as the skin has become nicely softened the fingers are taken out of the soap solution and gently dried with a soft towel. They are now ready for the operation of the cuticle knife. This must be used with the greatest delicacy, care being taken not to scratch the nail in any way.

The nail itself may now be nicely cut and trimmed with nail scissors. They should be cut to a pretty oval shape and may be finished off with a file to soften and level the edges.

The beautifying process then commences by immersing the nails for a minute in any of the cleansing fluids, or by the use of a little lemon juice to free the nail from all stains and discolorations.

To keep the nails in good condition they should be manicured twice a week and once a day, after washing the hands, the thin membrane at their base should be gently pushed back with the ivory presser and the nails polished with the chamomile leather rubber.

Many persons, especially those of weak health, are troubled with thin, dry, brittle nails, which are constantly breaking or splitting and becoming jagged at the edges.

**True Economy in Dress.** Buy the best materials you can afford. Air and brush each garment after each wearing.

Never use pins in lieu of hooks and buttons. Keep hooks and eyes and buttons tightly sewed on.

Rip hooks and eyes and buttons off worn-out waists before consigning them to the rag bag.

Buttonhole-stitch ripped glove seams. Keep your shoe-leaves straight by having "lifts" removed as they wear down.

Keep your shoe buttons sewed fast and your shoes buttoned entirely, to keep them from "running down at the heels."

To improve your figure, carriage and appearance, buy shoes, gloves and corsets, large enough—they will keep both their own and your shape better than if too snug-fitting.

First time you wear a new hat, adjust the pins comfortably; then draw them out on one side only, to save wear on the hat, besides sparing yourself the trouble of continually readjusting the hat and the pins.

Wear your petticoat two inches shorter than your dress skirt. Hem your sewing-silk veil before the first wearing.

"Skin" off your kid gloves, air them, then turn them and stretch them. "Steam up" velvets and velvet ribbons that have become creased.

Pin the collar turn-over into your waist—it can be more quickly and easily removed to be washed, and both it and the waist will receive less wear than if it were sewed in.

Put your kid gloves on slowly and carefully the first time—seeing that the seams are straight, and they will keep in shape.—Philadelphia Record.

**Far Trimmings.** Some beautiful fur trimmings are used on the gowns for the winter. One, of a rich blue broadcloth, has the effect of an underskirt of broad-tail Astrakhan shown through long, deep V-shaped cuts at the bottom of the skirt.

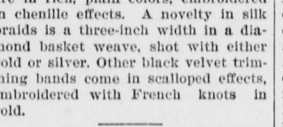
The west is to lose one of its best-known citizens within a few days. Melville E. Stone, who has been intimately connected with the business life of Chicago for thirty years, is going to take up his residence in New York City and his family will accompany him.

**The Rest Cure For Throats.** You hear fashionable women talking familiarly about taking a "rest cure" for the throat during the winter. It is easy to misinterpret the phrase.

A lady's complaint of "feeling faint," the other day, was met by her husband's demand "to unhook that foolish collar," which compressed her throat into ridges and actually hindered free respiration.

**A Novelty For Wristbands.** A pretty novelty for belts and wristbands is the silk trimmings, four or five inches wide, with several rows of narrow Persian strips in white, blue, red and beige.

French knots are as commonly used for dress decoration as they were last spring. Arab laces are very popular. Pannet velvet spotted with gold is very attractive.



Red velvet applique designs embroidered with gold are the decoration on the bolero of a white taffeta silk waist.

A charming finish to the bolero is a scarf of plain or fancy silk that forms revers to the jacket, knots in front and falls down on the skirt.

A pretty vest is made of cream spotted net, tucked at wide intervals, filled in with tiny bias bands of colored silk stitched on the edges.

Some of the new hats in rough camel-hair effects, also in mottled heather-mixed, and granite weavings, are brought out to wear en suite with utility costumes of like pattern.

Plaid woools are now seen, and they are very effective in skirts made without the front seams and arranged with pleats and clusters of tucks on the sides.

A bewitching teagown is of accordion pleated nun's veiling, caught at the sides to the figure by a girle that leaves front and back loose.

Demands for the new art jewelry seem to be increasing. The gold tinted to harmonize with whatever jewels are used, so the effect of color is charming.

Many of the folded and silk-stitched blouses which are cut away just under the chin to show the tucked front of the vest, also a large number of the new boleros, are finished with three graduated shoulder capes lined with silk to match the jacket.

Many of the folded and silk-stitched blouses which are cut away just under the chin to show the tucked front of the vest, also a large number of the new boleros, are finished with three graduated shoulder capes lined with silk to match the jacket.

Many of the folded and silk-stitched blouses which are cut away just under the chin to show the tucked front of the vest, also a large number of the new boleros, are finished with three graduated shoulder capes lined with silk to match the jacket.

Many of the folded and silk-stitched blouses which are cut away just under the chin to show the tucked front of the vest, also a large number of the new boleros, are finished with three graduated shoulder capes lined with silk to match the jacket.

**HE QUILTS THE WEST.** MELVILLE E. STONE TO RESIDE IN THE EAST.

Manager of Associated Press Has Spent Thirty Years of an Active Business Life in Chicago as Editor and Banker.

The west is to lose one of its best-known citizens within a few days. Melville E. Stone, who has been intimately connected with the business life of Chicago for thirty years, is going to take up his residence in New York City and his family will accompany him.

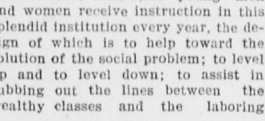


MELVILLE E. STONE. (Prominent Chicagoan and Manager of the Associated Press, who Will Move to New York.)

In 1860, and attended the public schools. He graduated from the high school in 1867. He was not long idle, for in 1869 he purchased an interest in a foundry and machine shop, of which he became the sole proprietor one year later.

**Chicago's Poet Preacher.**

Dr. Frank W. Gunsaulus, pastor of Central church and former president of Armour institute, Chicago, is very likely to become president of that great Methodist institution, the Northwestern university.



REV. DR. F. W. GUNSAULUS. From the same point of view. Dr. Gunsaulus is also popular as a lecturer, orator and poet.

hooked and the garters fastened to the stockings in front, the corset should be pulled down. Some skill and force are required for this, the idea being to fit the corset about the hips.

Every one knows that a portly woman who wears tight old-fashioned corsets always bends her spinal column in at the waist and at the shoulders, that she tips her chin up and crooks her neck, and so gets a lump on the back of it.

Able Men in Obscurity. An able man can make himself almost anything that he will. It is melancholy to think how many epic poets have been lost in the tea trade, how many dramatists (though the age of the drama has passed) have wasted their genius in great mercantile and mechanical enterprises.

German Soldiers' Many Uniforms. The German soldier has seven uniforms respectively worn in the following occasions—for war, for the imperial parade, for ordinary parade, for Sundays, for street promenades, for the daily exercise and drill, and for summer. He must be able to don any of these on short notice.