| ms |  | A | ON AND MA | $80$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| It emens but a tuluborn old word <br> Phat wart bue rearmed in a aty | wandier opened his eyes as we entered with our prisoner, then closed them with <br> " shudder. | Gevn of Spotted Red Fonlard-The Blouse In Autumn-A Walk- | Mme. L. J. Velasquez Beard is plan- ing to put through a railroad from Ben- | Their Introdnction In Ameri |  |
|  |  |  |  |  |  |
|  | ening words ang ginst the Arab rang in | sp | Baroness d'Anethan, wife of the Bel- an minister at Tokyo, Japan, has em- |  |  |
|  | Then, with an exemeression of pity, al. | Spock hace The | braced the Catholic religion, The baron- esse is a bister of R Rider Hazgard, the nov- | proportions on the Pacitic const, was primarily due to an Amertcan wowani. |  |
|  |  | inder one very lo bottom and is fi |  | Travellng in the province of Bunial, |  |
| It has to They'll ans |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Ing man and cried, with a refinement of hypocritical sincerity: <br> hypocritical sincerity: |  | cospel of health and strencth. <br> Elisabetta Marchetti, the 19 -year-old | commlssloner of agriculture, that the oranges of Bahla were of superior |  |
| $\times$ | this man!"' And before we could prevent, him he |  | clined to follow in her mother's footsteps. <br> Instead she will become a schoolteache | quality to those ralsed in the U States. No chance expression of |  |
| \% The Eues of Chance. | had kissed Va |  | and is now studying to that end in Mu- nich. She is said to be the image of her | probably ever was fraught with more magnificent ressults. Mr. Willian saun- |  |
| © 0 nomonomonominomononomono | The excitement orerwhelmed the inva- lid, his breanth came in gasps, his eyes |  | mother. <br> Charlotte Birch-Pfeiffer, whose plays <br> once enjoyed a great vogue in Germany | ders, tien as now ind charge of the |  |
|  |  |  | is not yet entirely forgotten, for at least | ment of agriculture, had already de- voted some attention to the improve- |  |
|  |  |  | 11 | ment of orange |  |
| wis |  |  |  |  |  |
|  |  |  | Hiver, ife ore Oom Paul has a | lette |  |
| ind |  |  | to be present nt the arrival and the first trnin which estub | $\begin{aligned} & \text { III } \\ & \text { inu } \\ & \mathrm{guw} \end{aligned}$ |  |
|  |  |  | ished railrond service at Pretoria. It was not until last year that Oom Paul | trees was ret |  |
|  |  |  |  | dunteley proved wo |  |
| $\begin{gathered} \text { bial } \\ \text { the } \\ \text { the } \end{gathered}$ |  |  | $d_{i n}$ | orrer was and in 1870 |  |
| We, the military |  |  |  | Young trees, nul of the same variety |  |
| $\begin{gathered} \text { tab } \\ \text { pas } \\ \text { pas } \\ \text { hais } \end{gathered}$ |  |  | to close the dying eyes of the great duke, said to be regaining streugth after an ill |  |  |
|  |  |  |  | from which have sprung all the far famed orange groves producing what is |  |
| No, decidedly our zood frien |  |  |  | ca |  |
| empr tram tive nis onier |  |  | . |  |  |
|  |  |  |  | d |  |
| wi |  |  |  |  |  |
| ger he, a |  |  |  |  |  |
| 1 wonde |  |  | THE DOMINIE. |  |  |
|  |  |  | St Paurs catheeral was completed |  | year the Tribune costs |
|  |  |  |  |  | ss |
|  |  |  | A orev lividing removal reeanty tookk |  |  |
| 1 wast returing from a long and some. |  |  |  |  |  |
|  |  |  | the Mlinois Ccutral tracks. The tracks are elevated, and the church was hoisted |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| na |  |  |  | diai was siatimete that the erariest sun- |  |
| he |  |  |  | med chief stuck .upright in the the gromd | cent a copy! And |
| pisto | after the autopsy," replied Garien, be- tween his teeth. "Come, let us examine |  | prayed for the burylar in the course of the morning prayer. |  | that you get all the |
|  |  |  |  | Ings, It would not be n a dificult thing to |  |
| lop | ${ }_{\text {dor }}^{\text {an }}$ |  | bishop of the African Methodist Episco- |  |  |
|  |  |  |  |  | reported |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | THE WRITER |  |  |
|  |  |  | Moore, the Engyish noverist, |  |  |
|  |  |  |  |  |  |
|  |  |  | the purpose of studying art conditions in |  |  |
|  |  |  | Mr, Michard Whition's new novel will |  |  |
|  |  |  |  |  |  |
|  | "Weell, he stot himstif, nnal Omar is in. |  |  |  |  |
| $\xrightarrow{\text { talke his }}$ Nomider |  |  |  |  | . Thus the busy |
|  |  |  |  |  | man can keep |
| ones. The enermment must provi |  |  |  |  |  |
|  |  |  | (e) | be found to render the shadow more asily observed |  |
| Again the doctor papoe: |  |  |  |  | on in the world |
|  |  |  |  | A special kind of of phonomerraph called | without buying any |
|  |  |  |  |  |  |
|  |  | It is mamzing what rough, steady |  |  |  |
| just how I cannot say, as it is im to search the wound-some Ar | amounted to a real heroism. It is superb and abominable. And to think that a |  | family name Sardou, signifying an inhabitant of Sardinia. |  | e |
|  |  |  |  |  | ntially |
|  |  |  |  |  |  |
| Vandier was returning from the farm of | rn |  |  |  | per for the home cir- |
| nomed as usual with his gun and car- | ${ }^{\text {The }}$ |  |  |  | cle. You can read it |
|  |  |  |  |  |  |
| , | Tho | ly to be realled to active duty,--xili- linery Trade Reriew. |  |  |  |
| tid wid |  |  |  |  |  |
| Iy wounded, reached for his gun: the tri |  |  |  |  | n without fear |
| let paseing through the flooring of the carrinase. This necident zave the assase | times an error," murmured Garien, as | linery - a walkitig hat of blue felt faced |  |  |  |
|  |  |  | They are to be fartened to the thelts |  |  |
|  |  |  |  |  | jectionable into their |
| preme |  |  | UNCLE RUSSELL SAGE. | $\begin{aligned} & a \\ & \text { ar } \end{aligned}$ |  |
|  |  |  |  |  |  |
| narrative his pallor had increased, and |  |  | $z^{t}$ |  |  |
|  |  |  |  |  |  |
|  | $\begin{aligned} & \text { syy, } \\ & \text { bout, } \\ & \text { to } \\ & \hline 1 \end{aligned}$ |  | Uncle Russ |  | Order It |
| nis salvn |  |  |  | In the kimmatograph nearty 600 |  |
|  | $\begin{aligned} & \text { onifige } \\ & \text { ande } \\ & \hline \end{aligned}$ |  |  | pictures are taken on a plate 12 inches in diameter, the turning of a handle |  |
| Mid the Arab |  |  |  |  |  |
| Noltt side? |  |  | may be allowed to dine on apples and St. Louis Post-Dispateh | ceit |  |
|  |  |  |  | in an "animatod plotoreraph" |  |
| Wee fled dent to inspeet the wagon. and |  |  | Eneral chaffee. | When a positive plate is passed through | C Carriers |
|  |  |  |  | Popular Soletere. |  |
|  |  |  |  |  | O |
| botwernd thend cond smred and shouted |  |  |  | Was "a time when the mon had salt |  |
|  |  |  | pateh. | Water seas, ns anfirmed in Professor |  |
|  |  |  |  |  | from |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| At last my colleague summoned us. |  |  |  |  |  |

