tunnel, the biggest municipal undertaking now on the tapis is Philadel-phia's scheme to filtrate its water supply, for which the magnificent sum of \$12,000,000 has been appropriated and placed in the hands of the mayor for prompt work. No doubt it will be worth the money if it accomplishes the purpose aimed at, and relieves a great and wealthy metropolis of the perils that always go with impure drinking water.

A puzzling problem for educators is to increase the proportion of high school pupils who continue to the end of the course, albeit the solu-tion of the problem might necessitate wrapped up to the eyes.

From Damascus Dr. Oppenheim set out with his caravan, consisting of ten persons besides his three camel drivers, two hostlers, two bostlers, two cause a girl can't draw a picture of a horse," said Dr. Morton, "is no rea-son for keeping her out of an education in other branches." He believes that the present curriculum of the school is drawn on lines not sufficiently elastic. He would discriminate for the benefit of the individual girl and her special aptitude. And he would readjust the courses in the high school in a manner to permit any girl in spite of a failure in one or two sub-

Vandeville During Lunch Time.

There is a prospect that Currier's restaurant, on Fulton street, New York, may be converted into a playbouse, where continuous vaudeville will hold forth. Merchants in the neighborhood forth. Merchants in the neighborhood and their clerks are having heated discussions over the probabilities of success or failure of the enterprise. The idea is to give performances during the day, with especial attention to the lunching hour—say from 12 to 2:30—when tables will be plentifully supplied with the best that the market affords. A clizen can say \$1\$ at the door when tables will be plentifully sup-plied with the best that the market af-fords. A citizen can pay \$1 at the door

but see a good show while eating.



after a residence in Egypt of several years.

Landing at Beyrout he gathered his little caravan about him, and worked his way up through the Lebanon Mountains. He found a mixed multitude inhabiting these mountains, so famous for their cedars in Bible times. The Syrians, he found, were Christians, but there were any number of sects, Roman Catholic, Maronites, Jacobites, Greek Catholics and others. He-attributes much of the suffering of these people to their divisions and lack of intelligent leaders. The Jesuits and those coming from



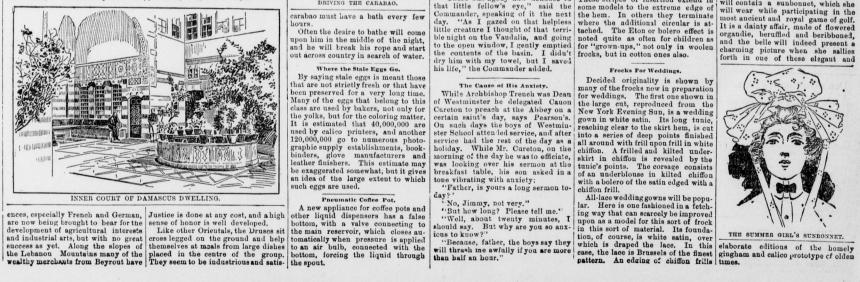




DRUSES AT DINNER.

hammedan inhabitants of the harem

wrapped up to the eyes.
From Damascus Dr. Oppenheim set





DRIVING THE CARABAO.

arabao must have a bath every few hours.

Often the desire to bathe will come upon him in the middle of the night, and he will break his rope and start out across country in search of water.

Where the Stale Eggs Go.

more obstinate than a mule, and has a hide "like the armor of a battleship."

He "has but one hope, but one ambition in life, and that is to lie down in a puddle of water with just his nose and horns sticking out." In doing this he will, if he can, also give a bath to all the supplies loaded on the bull-cart which he is drawing.

Consequently a wild commotion rules along the wagon-train when it approaches a stream which has to be forded. The soldiers, who are walking behind the carts as guards, lay aside their rifles, and begin to belabor each animal and objurgate him in three languages—English, Spanish and Tagalog. The Chinese drivers jump off the carts and also pound the poor carabao, yelling in Chinese.

As the middle of the stream is reached the excitement grows. The carabao begins to stretch his neck, and bend his knees, and grunt—sure signs that he intends to lie down. "Hi there!" yell the soldiers.

"Chep-chop! Pronto! Git out of that! Seega, blame you, seega, pronto, hi there!"

Possibly all this may get the carabao over the stream without his lying down, but this is unusual good fortune. To keep him in good trim, the

A Grave Man's Gentleness,

A Grave Man's Gentleness.

The Army and Navy Journal gives a touching incident, which shows how gentle a nature may exist beneath the sternness which at times reckors not the life of men while in the pursuit of

sternness which at times reckons not the life of men while in the pursuit of victory.

The late Commander James W. Carlin was in command of the Vandalis, at Apia, Samoa, during the terrible storm of March 16, 1880.

One evening, some years afterward, on retiring to his room while visiting his sister, he found a mouse that had fallen into a basin of water, and was struggling for his life.

"There was agony and defiance in that little fellow's eye," said the hem. In others they terminate when the hem. In others they terminate where the additional circular is attached. The Eton or bolero effect is noted quite as often for children as the dark. The contents of the basin. I didu't dry him with my towel, but I savethis life," the Commander added.

The Cause of His Avivor.

The Cause of His Avi





Little girls' dresses are not generally cut with skirts in shape. This is done only when the skirt is entirely pleated in narrow, lingerie pleats, which are stitched down about one-third of the skirt, and then allowed to fall loose, giving the necessary fulness to the lower part.

Dresses are shorter than they were last season. There has been some attempt made to introduce trimmings the extreme edge of the skirt, but those of their elders. They are made

with yoke in white silk guipure and a fichu in white chiffon frilled all round.

with yoke in white stils guipure and a fichu in white chiffon frilled all round. At the waist is a broad sash with long frilled ends in lily green chiffon.

Another model for a bridemaid's gown has its fichu in white chiffon also, but edged with lace. Soft white satin is the material of this frock, the skirt of which has a deep shaped flounce edged with chiffon frills and headed by several bands of white lace insertions.

The no-collar vogue appears in a third bridemaid frock model. This also displays the bolero, without which so few costumes of whatever sort are seen nowadays. The bolero is cream-colored guipure embroidered in dead gold; the under-blones, which, finished with the finest of frills at the throat, does away with the necessity of a collar, is in kilted lily green crepe dechine.

chine.

A Pretty Wash Frock.

A pretty little wash frock for a little girl is striped watermelon pink and white, each stripe having a little figure upon it. Stripes lend themselves prettily to triumings. This has a pleated ruffle around the skirt, pleated so that the red stripe comes together solidly at intervals. The waist is pleated back and front so that the red is again together, and the same effect is given in the short puffed sleeves. There is a lace insertion let in at all the seams of the skirt of this little frock, at the head of the pleated ruffle, and it outlines the pleats in the front and back of the waist. This is made to wear with a guimpe.



