or vests, often collars of a plain con-trasting shade or thite, with Persian the general gazelle-like idea

NEW YORK FASHIONS.

Designs For Costumes That Have Become Popular in the Metropolis.

New Yonk Cirr (Special).—There has never been a seaso when so many growns, or rather the style of growns associated with the summer Not the least fascinating are the ex-quisite blouses of gnipure laco. These are made entire, without hining, and to sile yoer any solid lining. One illustration shows a new style of alk which comes in one piece—s akirt-length, it is called. This has ar applique of mouseline de soie which is embroidered in neutral shades and a set pattern. The silk differs from the material usually employed in waists, inasmuch as it is soft and thin, almost transparent. The Carina shirt-waist Model. The Carina shirt-waist, notwith-standing its title, is a simple model that is suitable for making up almost any pretty fabrie, but a particularly taking one included in the handsome The taking one included in the handome trousseau of an autumn bride is made of amethyst velvet and heliotrope silk. It is formed with a deep yoke at the back. There is a wide plait down the front, where the waist fastens with pearl and amethyst studs. The back of the waist is very closely fitted, the sleeves close coat shapes, with velvet enffs, and the fronts droep a little at the belt.

Reason, have been made up for winter wear, declares Harper's Bazar. The light silks are to be used all through the winter-of course not for street wear-while some heavy silks, satins, crepons, are trimmed with white lace, and have quite as light and airy an effect as though they were intended to wear in July and August. For street wear July and August. For street of brown-are considered especially the belt. Plain Setting For Emeralds. Most people consider omeralds must be surrounded with diamonds to bring out their beauty, but a big square emerald owned by one woman who is a perfectly plain setting, square out, as emeralds are, and is beautiful in its for vervety richness. How the East Are Worn.

Simple Shirt-waist Model.

10 5

THE NEW PICTURE HAT. more slender, willowy and graceful. The lifting of the hat and pushing it forward has this effect and heighten

3

