Freeland Tribune Established 1888. PUBLISHED EVERY

## MONDAY AND THURSDAY, BY THE

TRIBUNE PRINTING COMPANY, Limited OFFICE: MAIN STREET ABOVE CENTRE. FREELAND, PA. SUBSCRIPTION RATES:

# Male all money orders, checks, etc., payable to the Tribune Printing Company, Limited.

The new Hessian special taxes on bachelors and bicycles looks like wan- Were ton discrimination against two of the principal amusements of young wom-

French Canadian papers and men are still lamenting the exodus of mem-bers of their race from the Province I Quebec, and they say that unless checked it means death to French-Canadian influence in the Dominion.

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live elective wire'. By the terms of an ordinance on the subject cache own pays having the right to string elective wires must connect its station with the fire-alarm must send an emergency wagon and one or more competent men, with necessary apparatus and tools, to the locality in the water, but a heavy fog and steal them. So the word of command from paratus and tools, to the locality of the fire, where they must act under the direction of the officers of the fire department. In addition, a special time the stand and prior ographic the electric-current in the district of the fire. Heavy per alties are provided for neglect to compare attack of the ordinance, and they are the waves better the waves better the balloons should only be half furth the district of the fure. Heavy per alties are provided for neglect. The boys stopped and listen during the ordinance, and they are the shalloons a tached to a yard of whipcory the balloons should only be half furth the balloons should only be half furth the local trane end the electric current. This boys stopped and lister of the scamboat's padlle-wheels, and the strains of the electron furth. Whit's dat? "askad a very your, the special plaing bariek came through the fog. The boys stopped and listers that didden as collar to make a dash for the water, when of the balloons should only be half furth the trains of the electron the the strains of the electron the the strains of the electron band may have the charming to the balloons should only be half furth the strains of the electron the ballo on the ball furth the strains of the electron ballow and the strains of the electron bard may once the water to them. The balloons should only be thalf furth the strains of the electron the balloons and the tor life bays topped short again and looke the special has been and and the strains of the electron the ballo top the strains of the electron the balloons wave the tore the may the ballon there wave better them. The balloons should

dig a new cellar under my h ever' two months."-Ohio State Jour

THE LADDIE - WHO WAS ALWAYS COINC TO DO!"
"Don't do it, January," seld half a dozen of his friends, but the leader of the gang was on his mettle now.

There Hred long ago, in a town I one, A haddle wito alwars was "going to do", nown.
"I dassn't, eh?" he chuckled, and the with one leap he was in deep in own.

Some clorus feat that would win hin Eame's crown.
"I dassn't, eh?" he chuckled, and the with one leap he was in deep in own.

But also While he dreamed, willte he do."
"I dassn't, eh?" he chuckled, and taken yout a second, and the next moment the half-hearted crowd on the beach saw Pedro dart by them and go head, dage.

But also While he dreamed, willte he fashioned with care.
"I anaray swan with all his strength, and prety soon he made out on the batter and point of the water after his friend and master, for the dog had scented the dage.

But also medify duite and plensures way.
"Annary swan with all his strength, and prety soon he made out on the batter was "going to do".

But was ing of all be was "going to do".
"Annary swan with all his strength, and prety soon he made out on the scaped so far with its little lundle of the strew.

The wealth he had hoped would be bits to memnd.
"Ma preture.

Were showered no thers, who dared with to me hand and turned over on his beak and old.
"Ma preture.

"Were showered had based had assent to one has breast, and looking into ta way this classe and the stonest had board had turned over on his beak and old.

"Ma conthe had who was "going to".
"Mello, Pedro, "he chuck

To find himself friendless and encertess and old? To find himself friendless and encertess and old? No mighty achievement had blazoned his no more thad mounted the ladder of Fame. Not one of the wonderful dreams had come true That were dreamed by the lad who was "going to do," -Ida oldsmith Morris.

woman plainty tote an arty and know. "It's a kid," cried January. "You dassut," exclaimed a boy near him, and January and all the rest of the crowd looked at him. scientist may make. In Norway the average length of life is greater than in any other country on the globe.

Simplicity of Tagal Women. The natives of the Philippine Jalands—that is the pure bred natives or aborigines—are called Tagals. They are of the Malay race and are about as wild and unsophisticated as any of tho savage peoples of the world. They are not an ill-favored race, and some of the women are vary next. ne of the women are very pretty.

TAGAL PEASANT GIRL.

The illustration is made from a photo-The illustration is made from a photo-graph of a native Tagal peasant girl. Her family evidently has had the bene-fit of contact with civilization, as her dress indicates. Some of the Tagal women dress elaborately, but in the country places, it is said, they are wholly unconscious of the feeling of modesty as applied to dress so com-mon with the women of Europe.

mon with the women of Europe. Fight Between Canaels. Two camels were brought into the grounds at the back of the palace and made animals, whose visious tenden-cies had made it necessary for them to be kept from the rest of the cattle and who had been carefully fed in the chieftain's fighting stock as being especially powerful animals. At a signal from the prince the creatures were let loose and shambled toward each other. At first they mere-ly feinted and skirmished about in clumsy fashion, their long, awkward legs an irresistibly ludierous sight. Fresculty they began to foam at the

Presently they began to foam at the mouth, their faces became contorted with fury, and a sort of fencing match

ook place. Their heads darted from side to

Their heads darted from side to side, and they strove to seize each other with their teeth. They groaned and roared furiously, and the specta-tors were soon worked up to a high pitch of excitement. At length one camel seized his enemy by the leg, while the other, a large, long-haired animal, retaliated by laying fold of his opponent's ear. Blood flowed freely, and opinion was divided as to which camel would be the vic-tor.

as to which camel would be the vie-tor. At last the long-haired came!, whose grip on his adversary's ear was not very irm, suddenly let go, but the other continued to hold on to his an-tagonist's leg and even to drag him about, roaring with pain. The prince eventually gave the or-der to separate the combatants, but it required the efforts of nearly a dozen men with ropes, chains and endgels to put an end to the affray. Even then the wound on the leg of the van-quished camel was so serious that 1 believe the poor creature was crippled for months.--London Globe.

for months.--London Globe. Goethe's Mignon Found. The Goethe Society, of Vienna, has just discovered the real story that lies back of Goethe's beautiful creation of "Mignon," which has passed into so many songs and even into an opera. This story runs that in 1764 an Ital-ian equilibrist, named Caratta, went to Goettingen with his trenpe. In his company was a child, evidently of good family, who took her part with marked reluctance. The report soon spread that the child had been kidnapped by Caratta, but he fled, and escaped all inquiry.

inquiry. The fate of the eleven-year-old Pe The fate of the eleven-year-old Pe-tronella, as she was called, caused a great sensation in Goettingen. Young poets of the town wrote on the theme, and Daniel Schiebler, one of the uni-versity students, collected these poems into a volume. Soon after Schiebler went to Leipsic, where he was thrown much with Goethe, and told him the sad tale of little P.tronella. A decade later this Petronella became one of the most charming of poetic creations. --Goethe's "Mignon."

-Goetle's "Algnon." A Strange Spring. Perhaps the most extraordinary spring in the world is that which gushes up from the trunk of an oak tree at Ouchy, Switzerland. The tree is an old one and of immense size, and it is a mystery just how the water ever forced its way up through the trunk from a hole through which the little stream of clear, cool water, babbles out as from a faucet. The

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villagers regard this tree as endowed with miraculous properties and many visitors come to Ouchy to see the strange sight.

## YORK FASHIONS. NEW

Designs For Costumes That Have Become Popular in the Metropolis.

come Popular in the Metropolis.

W. Jaff Foulard as Popular as Ever. Foulard as Popular as Ever. The craze for foulards has by no means abated. In fact, as the season advances so are more patterns sprung upon the market. They are all of the very softest, satiny order, very differ-ent from the hard combination of silk and surah of yore. The most popular colors are a mixture of blues and white, but pink and black, and even mauves, have been in great demand.

A Rage in Jewelry.

A Novelty in Combs.

Child's Frock.

6

CHILD'S FROCK sleeves are gathered on the upper and

FOUR GORED BICYCLE SKIRT.

FOUR GORED DICYCLE SKIRT. preferred. The centre back gore is gathered closely at the top, the ful-ness being invisible under the deeply haid plaits that meet closely in back. This arrangement gives necessary saddle room when mounted and a be-coming flare when off the wheel. A deep underfacing of the material held in place with rows of stitching about an inch spart finishes the lower edge of skirt. A smooth interlining of haircloth is recommended to insure both safety and style. To make this skirt will require three and one-fourth yards of material forty-four inches wide or two and one-

A Novelty in Combs. Pompadour combs, in real or even imitation shell, are considered the best taste by many. If set with semi-precious stones or genuine jewels they are pretier in dark hair than the plain shell.

Sashes of Chiffon and Silk. Wide sashes of crepe de Chine, chiffon, hemstitched taffeta and soft



half yards of fifty-four-inch material for short length, and two and three-fourth yards of forty-four or two and one-eighth yards of fifty-four-inch material for full length.

A Charming Waist. A Charming Waist. Mauve drap d'ete, velvetof a darker shade, white corded taffeta and irregu-lar insertion are stylishly united in the charming waist illustrated in the large engraving. The pretty bodice decoration of velvet is finished separ-ately and applied over the completed waist. It may be used as an acces-sory, for other waists may be worn with low pompadour neck and short sleeves for evening dress. The full fronts are supported by fitted linings that close in center back, the square yoke of corded or tucked taffeta being applied over the luning. The collar is of taffeta to match the yoke facing. The two-seamed sleeves have becom-ing falness at the top and are ar-ranged over fitted linings, the wrists being decorated with bands of velvet and insertion to match the bretelles. Child's Frock. White dimity is here daintily as-sociated with fine tucking and lace in-sertion which is sold all ready for yok-ing. The fashionable square yoke forms the upper portion from which depends the full front and back, that hangs in graceful folds from gathers at the top. A deep frill of valenciennes lace edging ontlines the yoke, stand-ing out stylishly at the shoulders over the moderately full sleeves. The

and insertion to match the bretelles The mode presents opportunity for the introduction of three contrasting ma introduction of three contrasting ma-terials, which is ofttimes desirable when remodeling misses' waists. The bretelles may be of some material dec-orated with braid, ribbon or passemen-terie, the yoke and collar facing being all-over lace underlaid with satin in white or some becoming color. To make this waist for a miss four-teen years of age will require one and one-half yards of material forty-four inches wide.

Inches wide. The Correct Thing to Wear.' Shepherds' plaid woolen materials in black and white, petunia and white and gendarme blue and white are the very height of fashion just now for making up into skirts, and the correct thing is to wear a short jacket or coat made of saiin face annazone cloth to math the solid the check material of which the skirt is made. The fancy match the color of the check material lower edges and completed at the of which the skirt is made. The fancy wrists with bands of insertion and shape revers and collar are faced with the shepherds' plaid. White crystal row frill to match finishes the neck buttons are used to drocorate donble- It is a very popular style.



It stat't no fun a-hoeing corn-The sun it's b'ilin' hot. And pa he keeps a feiler just A-goin' at a trot. You bet Tm gind to see the sun A-shinin' through the boughs, Cos then it's time for me to be A-bringin' home the cows.

A-BRINGIN' HOME THE COWS.

"She doesn't seem to know her own mind." "That's because she can't locate it."

mind," "That's because she can't locate it." "Golightly boasts that he never changed his mind," "He can't; no one will swap with him." "What does the forecast bulle-tin say?" "Threatening weather." "Threatening what—sunstrokes or chilblains?"—Chicago Record. "The first writing was done on stone," remarked the wise man, at dinner. "Great gracioust Think of the postage!" involuntarily exclaimed the rising poet. "My daughter," said the father,

"My daughter," said the father, "has always been accustomed to all the luxuries of wealth." "Yees," re-plied the count, bristling up. "Zat ses what I am."

A Rage in Jewelry. The butterfly is becoming the rage for everything, just as the bowknot was a while ago. When enamelled in natural colors it makes a pretty pin for stocks and the hair. As brooches set with precious gems they are be-wilderingly lovely, and add to the fineness and daintiness of lace. plied the court, bristing up. "2at ees what I am." Depositor (breathles ly)- "Is the cashier in?" Bank Examiner.-"No, he's out. Are you a depositor?" "Yes." "Well, you're out, too."-New York Weekly. Her Father--"No, young man, my danghter can never be yours." Her Adorer--"Wy dear sir, I don't want her to be my daughter--I want her to be my wite."-Tit-Bits. Doctor (to the ruffian)--"Your eye is hopelessly smashed. I shall have to insort a glass eye." "No glass eye for me. It would be broken to-mor-row."-Fliegende Blaetter. Mae--"Both George and Harry are

Mae-"Both George and Harry are very attentive to Bess. I wonder which of the two she will accept." Ethel-"If I knew which would pro-pose first I could tell you."

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blance." "Mr. Spoonamore, will you please tell me what you came to see me for?" "I will, Miss McCardy. I came to ask you to marry me." "Well, I cer-tainly won't. Let us now enjoy the evening. Do you play chess, Mr. Spoonamore?"—Roxbury Gazette.

## Chinese Telegraphy.

On the Wearing of Vella. On the Wearing of Vella. White veils are becoming only to brunettes, to women with very large eyes or a brilliant complexion. Black veils with big dots should be worn by women with large features. A plain mesh is the most genteel in appear-ance.

Chinese Telegraphy. In an interesting article published in the Electrical World and Engineer, Professor Francis E. Crocker tells of the enrious methods of the Chinese in sending telegraphic messages and of the serious opposition of the natives in many parts of the Empire to the modern convenience. So opposed to nnovations are the natives in some districts that they or the wires and chopped down the poles. As they have discovered, how-ever, that the poles can be used for fuel and the copper wire is valuable, their active antagonism may not be wholy due to fanaticism. But the most curious part of the Chineman's connection with telegraphy is his method of sending messages. As the Chinese language has no alpha-best, but in its written form is com-posed of an infinite number of sym-bosed of an infinite number, as Professor Crocker explains.

Shooting at a Balloon At Mendon, near Paris, a captive balloon was recently allowed to rise to a height of 150 metres and then to a height of 150 metres and then shot at with a Lebel rifle. Most of the shots passed through the lower half of the balloon, and some pierced the upper half. The effect on the balloon was hardly perceptible, as six hours elapsed before, in a very gentle descent, it reached the earth. It is evident that the light gas did not escape through the holes made in the lower part of the balloon, and to make holes effectively in the upper half would require a gun of greater calibre and fring perhaps shrapnel. It would not, however, be an easy matter to hit with shot from a large gun, a balloon traveling at a consider-able distance from the ground. —Lon-don Times.

