

TO THE ONE WHO HATH HIS HEART.

Aurora, in her rosy cloak, Came gently o'er the hill. The lumber of the lark she broke, The blackbird on the bough she woke Yet left the forest still.

She bathed her ankles in the mere Below you belt of fir; Of prying eyes she knew no fear: The stars had fled, the sky was clear The sun but scarce as air.

When lo! were all at once undrawn The curtains of the day; You stood upon this dewy lawn, Your golden hair outdid the dawn, And swept my grief away.

—The Athenaeum.

NO TRESPASSING.

It was a delightful hot afternoon, and under the trees Elysium itself. The path ran through a tunnel of foliage, between which glimpses of the river gleamed every now and then betrayed by natural vistas. If you happen to know the road to Lorene, before the path to Ashness Bridge forks off, in fact, the delightful stretch that lies at Rakes' Foot, you will have a scene as like it as two peas are to one another, but for Derwentwater you must, of course, substitute the rapid shallow, sinuous Barrogh.

The road was thick with dust, and that of the whitest, and the boots and stockings of the knickered Norfolk-jacketed traveler could scarcely be distinguished from the dusty way itself, and he looked, had there been any to see, as though he floated in the air, bereft of feet and ankles.

Now, half-way down the road, the traveler, who was young and fairly good-looking, though, perhaps, not endowed with that facial strength of character which is the dear delight of authors who are feminine, happened upon a stile, somewhat like a pair of stepladders, with three rungs by which to ascend from the road, and two with which to descend into the wood on the other side of the wall.

The traveler ascended, and perched upon the happily placed platform at the summit of the stepladder, and pondered some, and while he pondered he mopped his brow and gazed upon his boots besides, giving the lie to those who say "that one cannot do two things at once"—this for one who refused to close the door at his best, and I in a draught most thorough. Then he struck a match to light a cigarette—I know it ought to have been a pipe, but it was a cigarette—and drawing it along an adjacent post he saw for the first time a notice thereon. It said:

ANY PERSON FOUND TRESPASSING ON THE BARRY ESTATE WILL BE PERSECUTED.

By Order, J. SMITH, Agent's Office. A very ordinary notice, but one which had been the subject of much merriment a while back, when "Arry you-jiggins" had eliminated the harmless O and interpolated the dreadful E for the amusement of his consociates and conferrers.

The effect it had upon our traveler was not that which henceforward, for all his care, may be described as default in "not" between the "will" and the "be," neither did he change "person" into "peer," but he did allow his feet, which had been resting on rung two of the roadside ladder, to change their position to rung one of that of the postside.

After the first step the way was easy. So appeared to be the grass path which meandered among the trees in curves most sinuous, a path that looked—as all forbidden paths look—seductive, and, moreover, by far the most delightful in the whole district.

Our traveler looked at his watch, and the up and down of the road, and not a soul was in sight to deter him. He slipped to the ground, and in a brief space was in the thicket.

On and on pressed he until the blacking was restored to the boot by the dust-banishing grass' agency. The cigarette smoked out, was replaced by a second, and then came to a halt at the brink of a cunning little tree mirrored, tree-surrounded lake, whose clear waters invited, nay, almost commanded, immersion, with the thermometer taxed to its utmost heat recording limits.

Birds were singing, the lakelet rippled, and with delicious splashing a waterfowl threw itself into the warty abandonment, into the embrace of the all-absorbing tar.

Delicious! Not for bathing, but a spot wasted, impossible. On the further side was one who gazed at our traveler, the intruder, with eyes beautiful and provoked—one attired in kerchief of lawn, bodice and skirt of print, and in other dainty things.

"A pretty girl!" said he mentally. "A wretched tourist!" she reflected. The path was winding like a maze, but surely maze-like it led to an eventful goal. It would be no harm to ask. The traveler meandered on and found himself in a space but three or four feet from my lady of the lake.

His cap was off. "Would you kindly tell me if this path comes out anywhere near Marleydale?"

"Eventually at the village itself," she replied.

He thanked her and with steps reluctant would have advanced, but she, reddening and paling alternately, denied him progress except over her lithesome self.

"Please stop!" she commanded. "Are you aware that this is private property?"

"I could hardly imagine it was public," said he.

"You are trespassing," she continued, "and are liable to be prosecuted."

"And persecuted, if the notice board lies not," he added.

"The notice board does lie. Some tourist—" she began impetuously. "Then I suppose I am not trespassing," he queried.

"The—the—" she was at a loss. "I picked this clump of mountain ash," he suggested kindly. "Ah! injuring the trees; you can be arrested for that," she replied with satisfaction.

"Surely a fine—" he began. "Our Bench is landed property," said she, "and we loathe—er—tourists."

"Oh," he murmured, disconcerted. "Only the other day my father, who is chairman, was most severe on one who carved his name upon a tree, and you have broken a branch."

"A twig," he ventured to correct. "The same thing," said she defiantly. "Miss Smith—" he said in tones imploringly.

"Don't address me as 'Miss Smith, sir,'" she spoke in tones most haughty. "Such familiarity—" "Well, Edith, if you command it," he murmured, abashed.

"How dare you!" she cried. "I dared not—till you commanded," said he. "And your name-brooch sup plied the information."

There was a moment's silence. "You must give me your name and address," she commanded.

"For you to issue a warrant for my apprehension? No, 'the prisoner refused to give his name and address,'" he replied.

It was an awkward position for a girl who only did her father's duty. "It's most ungenerous of you," she exclaimed. "Just because you're a man and happen to be stronger than I am, you will evade justice."

"Never," he answered firmly. "You will run away, and I, impeded by skirts, am helpless to catch you," he continued.

"You could lift—" "Why don't you make good your escape?" she interpolated with haste.

"Am I not your prisoner?" he asked. "Do you mean to say that you will come quietly to the lodge and face my father the inquired."

"As quiet as any lamb," he asserted. "Well, it's this way," said she. "It is customary to grip the prisoner by the arm," he suggested.

She paid no attention, and in silence they strolled toward the lodge. "If you will excuse me for a minute I will see if my father can attend to you now," she said, waving, arriving at their destination, she had led him to the drawing-room. "Please sit down."

Surely prisoner had never been treated with so much consideration. In a minute or two she returned, somewhat confused.

"My father will not return for an hour or so," she said. "Then I must wait," he replied.

"Oh, don't you mind?" She seemed relieved. "Not in the least," said he. She rang a bell.

"Do you care for tea, or would you prefer—" she asked him. "Tea, please," said the prisoner.

"I think I saw a picture of this house in this year's Academy," said the prisoner, tea and toast in hand.

"Did you really notice it?" she said, with pleased surprise. "I painted it, and Mr. Barry bought it. Mr. Barry owns all this property."

"Indeed! He must account himself most fortunate to have so zealous a guardian as yourself. Thank you—half a cup."

Then they talked of many things—of books, of paintings, of poets' songs, till the sun lost some of its youthful vigor, and they wandered into the garden, and there the conversation was of other things, perhaps more human than that of books and paintings, but none the less pleasant. And at last they happened on a mutual enthusiasm, and they enthused until the sun just dropped behind lofty Craigavar, and a sudden chill fell upon the jailer and she cried:

"My father will be back in a few minutes; had you better—escape?" "And we were getting on so well, too, said the prisoner with half a sigh.

"Yes—I mean I think you have been imprisoned long enough," she murmured.

"Oh, no," replied the prisoner, gallantly. "You have, indeed, you have. Please, please go; my father might adjourn, or something terrible. And you, with nobody to bail you out, would have to go to prison—Oh, I am sure Mrs. Jones, the constable's wife, would never make you comfortable. Do go! do go!" she pleaded, with hands that were clasped with pity.

"But how about your duty to Mr. Barry?" he asked.

"Bother Mr. Barry!" "Then, with gravel flying and the sound of much crunching of small stones, came Major Smith, the agent of the Barry estate, and he, seeing them, pulled up his ponies with great suddenness, and, leaping to the ground, advanced, crying, "Ah, my dear fellow, here you are! I'm delighted to welcome you to your own house after so long an absence. I went to your station to meet you, and found your luggage only—if we don't count a message that you got out at Aber-avay and were walking. We would have been back long ago if that confounded rascal Raven had not stopped me to ask for a reduction of rent—said his roof was falling in; so I went to see it, and found, as usual, it was all nonsense. Edith been amusing you, I hope?"

"I met Miss Smith in the wood, and—" explained the traveler.

"She knew you from your photograph," Major Smith suggested. Miss Smith blushed.

"The photograph is not the least bit like the original," she protested.

"Nobody ever recognized it as me," said the young man unblushingly; it is said to be a speaking likeness just the same."

She rewarded him with a grateful glance. "People have said to me," he continued. "Who is that ugly devil on your wife's escarrote? and I—"

"Your wife?" "Haven't you heard? I'll tell you all about it—oh, it was quite a romance! It's a beast of a photograph—don't you think so, Miss Smith?"

Thick skins are sensitive, too. An elephant's skin is exceedingly sensitive, notwithstanding its great thickness. Flies, gnats, mosquitoes, etc., cause it considerable annoyance, especially when it is confined to a house and cannot procure dust to sprinkle over its body as a protection against their attacks.

ATTENTIVE HUSBANDS.

Fact, Diplomacy and Attention Necessary to Matrimonial Felicity.

The fact that your husband is your husband does not mean that his love will always be yours. Men, even the very best of them, are fickle, and once you allow him to tire of you, he will soon find someone else to fill his thoughts.

You did your best to please and fascinate him before you were married; you need to be even more fascinating and pleasing now, and why? You did not belong to him before, now you do.

It is man's nature to be always in the pursuit of something, therefore if you wish to keep his love, you must keep up his interest in the chase. Never let him feel that he has actually captured you. Flirt with him, tease him (when he is in the proper mood for it).

Keep up the romance as long as possible and don't get commonplace. Flatter him, trust him, and be careful not to make him jealous. Jealousy, though an excellent thing for a lover, is a very bad thing for a husband. One thing you must understand, it is a very occasional man who cares to be bothered with his wife's troubles; he may expect you to hear and share all his, but he looks for nothing but brightness and joy from you.

It rests with yourself whether you think it worth while to humor him or not. Only, if you do not give him the consolation he wants he will go elsewhere for it. Once lose him in this way and you may consider him lost forever. You must be to your husband what he wishes you to be; never mind whether it is what you want to be or not; the man who does not want to be happy in your way, so do your best to make him happy in his way.

No man likes to see his wife looking untidy, or cross, or miserable; there may have been many things to make you so, but all too trivial to explain to him. The wife who wants to keep her husband's love must make up her mind to work hard for it.

How Men Buy Gloves. A glove saleswoman in a prominent Philadelphia shop declared recently she would rather wait on ten men than one woman, whereupon a woman shopper who overheard her remarked:

"Perhaps you would rather talk to ten men than one woman, too." Just at this point a man came up to the counter.

"What would you like to see, sir," she inquired.

"I want a medium shade of brown, with wide stitch on the back, and fastened with a button instead of a clasp."

The saleslady placed a varied assortment before him. Quickly selecting a pair, he exclaimed: "Just what I want," and had one glove fitted. It suited him exactly, and having paid for his purchase he left the store.

Now, what sort of glove does the reader think this man purchased? They were a dark shade of brown, not medium; they had a narrow stitch on the back, not wide; they were fastened with a clasp, not with buttons.

Perhaps some man can answer this question: Why do women like to wait on men better than on their own sex—because men are so easily pleased, or because they do not really know what they want?

Dress Reform Not New. That dress reform is nothing new even in Holland is shown by this illustration, taken from the London Sketch.

It represents two Zealand oyster fishermen, dressed ready for their day's labor, skirts having been discarded as usual.

Popularity of Fat Women in Turkey. In Turkey the most beautiful and desirable woman is the one who weighs the most. A thin and willowy creature would have no social standing in Turkey, and would be a total failure on the stage in Constantinople. Unless a woman is fat she cannot secure an engagement in a music hall, and the father she is the more enthusiastic she arouses and the larger her salary.

On the evening after my arrival in Constantinople I went to the Concordia Music Hall with my American acquaintances, and there I saw more of these beauties, in all their thickness, left and circumference than I had ever before seen under one roof.

Judging from the arrangement of the bill and the applause bestowed on the various madonnas, I would say that in Constantinople a woman weighing 225 pounds, and possessed of a fair singing voice could get an engagement at a music hall, but she would be compelled to accept a low salary and appear early in the bill.

In the bill at the Concordia were French and German women, one lone American being present, and several from Turkish Europe. The first woman who sang was fat; the second was fatter; the third was no, not fatter, although she was much heavier than No. 2. She was merely the promise of what was yet to come. They were holding back the really big artists for the finale. It then their own came on. They were "sisters," and they made a large family by themselves.

"Great Scott!" exclaimed the man from Lafayette. "Why didn't they roll them on the stage? How much do you suppose they weigh?"

"A ton a piece?" ventured the New Yorker.

"Too low, too low." The house arose in joy as the two vast, egg-shaped objects appeared on the stage. The Turks, who had been sitting in their boxes, looking with dull concern at the frail vocalists who weighed less than 300, now straightened up and clapped their hands. The Turk in front of us had checker-board trousers and a low white vest) shouted "Bravo!"

The Turkish beauties were the hit of the show. They had to sing until their globular faces were pink with exertion and their balloon like costumes rose and fell with the heavings of their exertion. We wondered if they ever had come opera in Turkey, and if it would be safe to put the entire chorus on one stage.

Things to Consider in Making a Menu. The planning of menu is one of the most exacting, duties of a hostess who desires to make or keep a reputation as a successful entertainer. "Pot luck" and "take us as you find us" are all well enough up to a certain point, but there are occasions that demand a carefully thought-out arrangement of a dinner, and when anything else would be a discourtesy to one's guests.

In making up a menu the season is the one at the start. A stumpling block that runs through all seasons are the limitations of one's cook. If you are not the possessor of a skilled chef it is of no use to expect high-art cooking and elaborately concocted dishes. Plan your menu within the range of your cook's capabilities.

She was wrong. A search disclosed five only, and the latest was not more than two weeks old.

A Chelsea woman who planted some peapods and mourned because the expected plants did not result has just learned that peapod growers usually select nuts for planting that have not been roasted.



Effective Costume Made Up of Lace and Foulard.

Dress of foulard and lace. The upper part of the dress is made of white foulard figured in black. The overskirt is scalloped on the bottom; the scallops are lined with the foulard. The overskirt falls over two scalloped circular pieces of the foulard, which are attached to the foundation skirt and fall over a flounce of lace which is also attached to the foundation skirt. The skirt fastens in the back.



DRESS OF FOULARD AND LACE.

The opening is finished on each side with a cluster of tucks. The corsage is made of the foulard. The collar is made of black chiffon inserted with lace over white lace. The sleeves are made of the foulard and the lace. The lower part of the corsage is tucked above the waist line. The sleeves are made of the lace and the foulard.

Stopping a Proposal by Telegram. The familiar situation of the bashful wooer, who doesn't know whether to propose, and doesn't know how to propose, is given a new turn by a story in the Chicago Inter-Ocean. The hero, John, had been calling on Mary for three years, but that was as far as he got, until, visiting St. Louis on business he found himself detained beyond the expected time.

He had to write to Mary, explaining his absence on the usual evening, and while writing the courage he had so long lacked came to him, and he made a pointblank proposal of marriage. He mailed the letter, and for two hours was one of the happiest men in Missouri.

Then he began to believe he had precipitate, and was assailed with doubt as to how his letter would be received. That night he didn't sleep. He thought all sorts of things, and vainly wished he could intercept the letter before it reached her. But that was manifestly impossible.

It was not until noon the next day that he received an inspiration as he was passing a telegraph office. Rushing in he seized a blank and nervously penned the following:

"Miss Mary—Chicago: Mailed you wrong letter yesterday. Please do not open and deliver to me on my return."

After that he breathed freer, at the same time wondering if he hadn't played the fool in not letting the matter stand. That evening a telegram was awaiting him at the hotel. It read: "John—St. Louis: No, you mailed the right letter. It was about time."

And John didn't allow business to interfere with his return to Chicago.

BUSINESS LETTERS

Every Woman Should Know How to Write a Business Letter.

It is sometimes rather a puzzle for a girl who has never written any but purely friendly notes in her life to know how to write one of a purely business character.

In ordering goods from a tradesman, or in writing a purely formal letter, it is better to write in the third person, thus:—"Miss Brown would be obliged by Mr. Dash sending her patterns of serge at his earliest convenience."

But in writing a longer letter it is often easier to write in the first person, and then the letter should begin "Sir" or "Madam" (not "Madame"), or if writing to an equal, but a stranger, "Dear Sir" or "Dear Madam." Ladies writing to servants, and wishing to avoid the possible confusion of a letter in the third person, very usually begin "To Jane Dash," and then proceed in the ordinary manner.

Business letters to equals or to inferiors in position are ended "yours faithfully" or "yours truly," or, when written by an inferior to a superior, "yours respectfully" or "yours obediently." "Yours sincerely" is only used when one is on friendly terms with the person to whom one addresses one's self.

Letters written in the third person are never signed, and the prefix "Mrs." is never used before the signature except in persons, very obediently. The signature of the writer should be the Christian and surname, and pet names should not be used except to intimate friends. You may like to sign yourself "Kitty Dash" when writing to an intimate friend, but to your tradespeople you are "Miss Katharine Dash," and it would be bad form to use your pet name in writing to them.

Inexperienced writers often fall into the error of lapsing from the third person to the first in the course of a letter, or vice versa. This is, of course, utterly incorrect, and shows want of education or great carelessness on the part of the writer.

There should be no delay in answering business letters. Friendly letters may be answered at leisure, but business communications require prompt attention. Delay often causes great inconvenience, and sometimes actual loss, and it is seldom necessary, for short business letters as a rule are quickly written. The receipt of money, whether by check or postal order, should be acknowledged, if possible, by return of post.

Business letters, above all, need to be clearly written; and special care should be taken that the address, date and the name of the writer are so legibly written that they may be read at a glance and without the smallest difficulty.

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