

## A Company of the C

Rnot in the centre. The sacque coaw of cloth, intended foe wear over a blouse, is very short, reaching only to the wait. It is double-breasted, has one of the new funnel-shaped collars and the Social Demands of Viceroyalty.

Under the title "The American Girl Who Leads an Empire," Edward Page Gaston writes interestingly in the Woman's Home Companion of the responsibilities undertaken by Lady

The Exercise Flower.

ple velvet, shows at the throat when the high collar is turned down.

The Favorite Flower.

The reign of the rosebud has already commenced. Small as this crimson tipped flower is, it successfully dominates every new fabric for spring wearing. Challies, organdies, Swiss muslins, ginghams and silks are wreathed and speckled, spotted and dotted with coquettish baby roses, from the romantic moss bud to the close-sheathed tiny button rose. All this, of course, goes only to provethat we are in for a pink spring instead of a lilac, violet or corn-flower blue one. There is, indeed, matter for a prolonged and undenially thrilling teacup talk of coming modes already spread forth on the counters. Abridged information must make it known that the favorite organic pattern is that of a fine rose vine in bud, and creeping over a trellis pattern in faint green or pale yellow. In dimity and a beautiful new starchless muslin called Philipino the prim baby rose is placed formally inside a tiny check square, or regular narrow bands of green run in bayadere or perpendicular stripes between straight narrowtrails of roses. The cloud-like silk muslins that promise to be the most fashionable summer ball gowns have full-blown roses in two shades of pirk or in yellow and for the Easter bridemaids these are going to be the most fashionable possible habits.

Queenty Even in Prison.

The author of "Foreign Courts

are going to be the most fashionable possible habits.

Queenly Even in Prison.

The author of "Foreign Courts and Foreign Homes" relates a very pathetic story of Marie Autoinette, told to her by an old man who had when a boy, during the days of the terror, to take some water daily into the room of the unhappy queen. The boy did not know the rank of the prisoner, as she was spoken of as Veuve Capet, and her daughter as Citoyenne Marie! The first time he was grufly told by his uncle to put the pitcher down. On entering the room he looked up and saw a pale, cold, stern looking woman, with snow white hair, standing bolt upright, facing the three men and the boy as they came in. She started violently when the boy entered, but said nothing. No doubt he reminded her of her own unhappy son separated from her. "Some childish instinct made the boy reverently bow his head to her, and if he had dared he would have doffed his cap and bent his knee. In the guardroom he asked who this Veuve Capet was, and was told a bad, wicked woman, who had been the curse of France. Constantly he carried the pitcher to her, and one day, when his uncle was more drunk than usual, and not noticing him, he slipped three little primroses, which he had in his hot little hand, into hers. The queen took them, hid them in her dress, and burst into tears."

\*\*A Princess\* Post Cards.\*\*

The Duchess of York has one of the

A Princess' Post Cards. The Duchess of York has one of the The Duchess of York has one of the most interesting collections of post cards on record. It has been contributed to by the sovereigns of every land where post cards are used, the German relatives of Her Royal Highness supplying by far the greater number, many of which are very picturesque and artistic. Post card albims are for the moment ousting both stamp and autograph albums from favor, and have the advantage in both respects, inasmuch as they supply the stamp of various nationalities as well as the autograph of some friend or distinguished individual, and, furthermore, a dainty bit of scenery.

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Tempting Embroideries.

The summer display of open-patterned embroideries in lattice devices, in Honiton effects, Venetian point laces, edgings, and insertions in Hungarian stitch, etc., is very tempting.

New Fashion's Fancies.

Overskirts will be an Easter fashion.
Belts will be of metal extremely narcow.

Buttons will be extremely decoration to the state of the

ve. Ostrich feathers will be a positive

rage.

Coiffures will be more wavy than ever.
Ruffled braid will trim tailor-made

suits.
Stocks will be of plain bands, not crushed silk.

Stocks will be of plain bands, not crushed silk.

Coats will be long in the back and short in front.

Rufles will be more plentiful and fanciful than ever.

Golf capes will be made out of velvet and worn for calling.

Skirts will be fastened at the front right seam, and will hug the hips.

Wraps are out away in front from the waist line and very pointed at the back.

Placket holes will be buttoned with large conspicuous buttons, instead of flying open.

Shoes will be less pointed and the mode will be for the heavy morocco and the calfskin.

Tight waists will be the fashion and the cutaway coats will replace the long double breasted ones.

Hats will come back toward the face instead of getting further away from it and will be very large.

Waists will button down the back and over on the right side in front without being double breasted.