TRIBUNE PRINTING COMPANY, Limited.



A MOST FAMOUS MODEL.



MUZZLED DUCKS.

A MOST FAMOUS MODEL.

The Woman Who Posed for Millet's "The Angelus."

Mere Adele, Millet's model for the "Angelus," has for the first time had her fine features reproduced in the plastic art. She has been painted, sketched, photographed and posed for rainters and students, but it remained for Mr. Brooks of Boston to complete a half life-sized bust of the famous model in wax. It has been cast in plaster, and is soon to be reproduced in bronze and marble.

This will probably be Adele's last appearance among the artists. She has bong since given up posing and it was not an easy task for the sculptor to get her to pose. Though poor and almost in want, the o'd woman was sensitive about having her pained, careworn and wrinkled features reproduced. She knew that portraits which will immortalize her, taken in all her strength, vigor, health and beauty had been sent out to the world years ago and, on the laurels which they

Buying Drinks With Nails.

There is an endless number of tricks resorted to by the man with the fearful and everlasting thirst to get a drink after his financial means have become exhausted. A new one comes to the front, and a Pittsburg saloon-keeper was the yietim. During the early morning the German proprietor of the place seated himself at one end of the bar and read his morning paper while waiting for trade. A glass worker who was known to the proprietor rushed into the place on his way to work and threw something on the bar. It rolled off into the rinse tank back of the bar.

"I threw a dime over there, S.—..."

"I threw a dime over there, S.—..."

"Oh! that's all right, Jack. What will you have?",

"Give me a 'jigger,'" the man replied.

"Give me a 'jigger,'" the man replied.

The glass of cheap whiskey known by that name was served and the man between the first the sall right.

MONEY FOR A DEAD MAN. BOUTHERN FIRE FIGHTERS.

WONEY FOR A DEAD MAN.

Old Mother's Love for the Erring Son Faithful Even to Death.

"Queer things happen at funerals." and a clergyman recently, who has officiated at many, "and I remember one occasion which impressed me greatly, on account of the standing of the family in which it happened, as well as from the peculiar circumstances surrounding the incident—the best own of money on a dead man."

The narrator was urged to relate the story, and on the promise that no hames should be mentioned he conditioned:

"It was a funeral at the house of one of my parishioners, and I was greatly surprised when I received note that the family being ill, nor had I been summoned to the death-bed, but I jumped to the conclusion that it was an old servant who had perhaps died suddenly.

"It proved to be a bad son—the black sheep of the family—whose shadow had not darkened their doors for years, but who, it was always believed, had been supported at a distance far enough to prevent him from disgracing the family by his misdeeds.

"Now he was brought home dead, and I was expected to give him as little blame and as much praise as was consistent with the dignity of fice and his relation to the family.

"I need not go into that part of the ceremony, but come to what I consider the real expression of feeling which consecrated the memory of the dead man as nothing that I said could have done.

"Just before the casket was closed his ield mother rose from her seat with the mourners, and approaching the family by a surprise of the feeling which the mourners, and approaching the family by a proposed and the relation to the family.

"It need not go into that part of the ceremony, but come to what I consider the real expression of feeling which the mourners, and approaching the family by incomplete the approach and the real expression of feeling which the mourners, and approaching the family by incomplete the approach and the received a dollar, and all were will to brick and located in the work of the cart in the condition of the condition

Proof Against Footpads.
When the timid-looking man got out of the barber chair after being shaved he fumbled in one pocket after another while the porter dusted his citothing.

In supped a silver dolar into his lim never liked to be without by in his pocket, she said in a tremulous voice. 'Many's the art've slipped into his pocket unaward to him, but he always found nd was thankfal. I don't expect going to need it now, and maybe will never know that mother puthere, but somehow I shall feel betiff he has it.'

Ind I felt that the woman who had a much and forgiven much had beded a sermon of forgiveness and ched a sermon of forgiveness and ched a sermon of forgiveness and saring twenty-even inches from tip of its tail to the end of its nose just erawled into the light of publy from the island of Mauritius, its sor being Walter Rothschild, of Zoological gardens in London, as Mauritius owner of the tortoise whorly for the statement that it in the possession of his family for hundred and fifty years, and exes who have examined it declare it is not less than three hundred is ode. Think of the events that it coccurred during the life of this lose!

Walter while the porter dusted his clothing.

"Well," he said, with a note of as-tonishment in his voice, as he plunged to this hand for the fourth time into his right frousers pocket and felt around.

"He ropeated the search of his other packet." He repeated the search of his other duster in that pocket."

He repeated the search of his other packet and first from the properties of the chair, crossed one leg over the other and eyed him suspiciously. "Guess I must've lost it," said the timid-looking man ago well in the potter dusted his clothing.

"Guess I must've lost it," said the timid-looking man ago with a note of as-tonishment in his voice, as he plunged tothing.

"He roser pocket and felt around.

He repeated the search of his other packet."

He repeated the search of his other packet."

He repeated the search of his other packet."

He repeated the search of his other packet. The tought I had a quarter in that pocket."

He repeated the search of his other packet. The tought I had a pack of the chair, crossed one leg over the chear and the bar

All the military authorities of Euorpe are now paying great attention to singing on the march. The French army has of late permitted its soldiers to sing while marching. A little book of soldiers' marching songs was published in London, with Gen. Wolseley's words printed big on the cover to the effect that men march better and arrive fresher when they sing than when they don't. Curiously enough, most of

Kind of Pipe to Smoke.

A soft clay pipe is the best. It gives a cool smoke, and the nicotine is easily and generally absorbed. Briar pipes and meerschaums are satisfactory for a while, but get clogged with tobacco oils in the bowl and become bitter. A hooked pipe—one with a curved stem—is the best shape. Ebonite stems spoil the flavor of good tobacco. Nothing is better than real amber or bone. Celluloid is dangerous.

Land and Water Hirds.

A naturalist of eminence finds that and birds make their journeys in the aytime and water birds by night.

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A Word of Warning

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