| RELIANCE. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | d. | ater the mean in an nimiess | FUR AND ABCUT WOMEN. | thing for you to do. mndem," attorney, "is to bring suit |  |  |
|  | and Mr. Stanton invariably acte | inquire after the absentee. T'b |  | agrainst the woman for alienating your |  |  |
| Sorshe |  |  |  | and you can, undoubtedly, recover heavy |  |  |
|  |  |  |  |  |  |  |
|  |  | (the presence of the derir one leet is nee- |  |  |  |  |
|  |  | deengon an that the step may mean. |  |  |  |  |
|  |  |  |  |  |  |  |
| Thousfin the enosss of of youlit have mel |  |  |  |  |  |  |
| Thougit the songs of youth have mel |  |  |  |  |  |  |
| igh the prospect of the mo a shadow from to-day, d the hours grow stern and |  |  |  |  | ${ }_{\text {Lie }}$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | positions. When the moon is between the carth and sun, or when the earth |  |
|  |  |  |  |  |  |  |
| the shine th |  |  | have given her high standing as an author. |  |  |  |
| -Washngto |  |  |  |  | comin |  |
| clever play. |  |  |  | you can't help beving a brilliant suce cess."-W:asiangton Star. | most, and earthquakes result. At tonst this is the theory just brought befor the Royal society of Lomdon. The pam |  |
|  |  |  |  | 期 |  |  |
|  |  |  |  |  |  |  |
|  | Th |  |  |  |  |  |
| $\xrightarrow{\substack{\text { fied and in } \\ \text { banme timet }}}$ |  |  |  |  |  |  |
| chuckled to self as he | a genuine complexion, big blue eyes and the most puzaling and bewitchinf: hair, which seemed to run the wholo | be able to spite Adrian and his wretched little low wife, and at the same time se- cure a delightful companion for him- | nest, followed by the conntess of War- wick and Lady Henry Somerset. A brigude of women, working under | gatad second best man on her wedila day. G. Taber, In Philadelphia Presa |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | arc |  |
| unopened, and there this one goes |  |  |  | House Surgeon-This is a man who tie the first dumpling his wife ever |  |  |
| what it contains." And with another pleased |  |  | (ciaimed to be the cleanest city in the |  |  |  |
|  |  |  |  |  | MORY Pr |  |
|  |  |  |  | \%. |  |  |
| - |  |  |  |  |  |  |
| Turner Studios, Mustion Road. Konsing |  |  |  |  |  |  |
| it the witer to beput int the enordon |  |  | Out of ef eentenarias in a group oi, |  |  |  |
| , |  |  |  |  |  |  |
| come |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Anyiol trins sith salove coml |  |  | 1.338 men. | "ill give me a bieycle," said Tommy to |  |  |
| luke Stanton had come there partly |  |  |  | Why this confidence, my boy? |  |  |
| her hetid slarese in the nei lotel and oth: |  |  |  |  |  |  |
| mouth initie less tuereal and | 5e |  |  |  |  |  |
|  |  |  |  |  |  | Famoris School |
| dresent moment hee was thinl |  |  |  | er loved one." | Se to more indicentive ofitis real purpose |  |
| the |  | $\begin{aligned} & \text { romp } \\ & \substack{\text { onp } \\ \cdots} \end{aligned}$ |  | "Of course; any real woman would feel that way." |  |  |
| and |  |  | physicien to to use the same treit ment th | "Yysi and anter she is married stor |  |  |
|  |  |  |  | her all the | Thi |  |
| had y list sent tack. Arian |  |  |  |  |  |  |
|  |  |  |  | re |  |  |
| d |  | , |  |  |  | Bible, Principal. |
| could jot clueulat the commonetst sum |  |  |  |  |  | Ua homan Eathoic |
| (en |  |  | Sente hiow | - |  |  |
| comet |  |  | from |  |  |  |
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|  |  |  |  |  |  |  |
| of |  |  | joining the Waldorf, in New York city |  |  |  |
| True, it | her for |  | 1,000 rooms. The ballroom will be 85 |  | a magnitying glase so foenued that the |  |
| (tinosesibe to see it witiont |  |  | tiers of galleries. Its cost will be about $\$ 5,000,000$. Both hotels will. when in |  |  |  |
| man conscientiously ignored |  |  | operation, req 1,000 persons. |  |  | The Catholic Stanarl and Times Paig' Co |
| - |  |  | SILVERWAFE AND ART GOods. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | are choice reproductions of a very early period. |  | LDINO |  |
|  | manfully into the deep waters of a dec- |  |  |  |  |  |
|  | he loved her, that he wanted nothing |  | patterns, to please |  |  |  |
|  |  | off Kittie ran after him and pressed a crumbled paper into his hand. He | $\begin{aligned} & \text { Num } \\ & \text { are a } \end{aligned}$ |  |  | Scientifig american, |
|  |  | openeded it apprehensisvely. It was his <br> own note, and belind it was seribled | $\begin{aligned} & \text { in } \\ & \text { ind } \\ & \text { Tid } \end{aligned}$ |  | ing the greatest amount of space wilh least weight, smallest amount of wall |  |
|  |  | bastily: "Forget all this. No one shall ever know. Whatever you decide, be- |  |  |  |  |
|  |  | A family party of three dined in Mr. Stanton's private room that night, and |  |  | the old nive-inoh wall of brick. The "expanded metai" system is the lates: |  |
|  | pr | from |  |  | improvement in the seience of constric- fion. A sheet of steel is put into the |  |
| when all at once the whole fabric top- y led about his ears in the most ghast |  | present a check | ers, faucets, champagne knives, wine coolers and wire cutters. |  | panding ma |  |
|  | lim | from a notebook. "Queer old chap! Fancy, writing a |  |  |  |  |
| arricol 12 was nexpexecteb, |  |  | A man nerer kows mint he can do |  |  |  |
|  |  | Adrian only langhed. She unders -London World. | ${ }^{\text {A }}$ A man |  |  |  |
| er-in | And with | -1 |  |  |  |  |
|  |  |  |  | \#nos | chiome it |  |
| nod |  | ge |  |  |  |  |
|  |  |  |  |  |  |  |
| He made several further atem, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| and at ast, in spit of that | Ine took unusual pains over his dress | (its. |  |  |  |  |
| Shis will .arrian stan ton tokk to |  |  |  |  |  |  |
| ther |  |  |  |  |  |  |
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