

FREELAND TRIBUNE.

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The Handy Hairpin.

The Handy Hairpin. Many writers have referred to the wonderful uses of the hairpin, simple though that little implement may be. Not long ago some one made out a list of several hundred uses to which the In several number uses to which the fairpin may be put, and, even then, con-fessed to missing as many more. But here is something quite novel in the list of the hairpin's benefactions to human-ity. It is given on the authority of the functional post. A functional put in Hy, it is given on the authority of the Hartford Post. A fuse burned out in one of the Wethersfield cars the other evening and the car at once came to a standstill. After a moment the motor-man opened the front door and putting in his head inquired: "Can any lady levd me a hairpin?" His singular request was at once compiled with and in a me a hairpin?" His singular request was at once complied with and in a short time the car was again under way. "What did he want that hairpin for?" asked the woman who had sup-plied it of the conductor when that offlpited is of the conductor when that our-cial came to collect her fare. "To make a fuse out of," was the reply, "and L-guess you are entitled to ride free this trip." And she did, while the other pas-sengers applauded heartily.

Rev. Mr. Endlich, a New Jersey preacher, recently had removed from his right arm a needle which had been meandering through his system for 13 years. He stepped upon it one night just as he was retiring, the needle en-tering his heel and breaking off so that it could not be extracted. Notwiththe could not be extracted. Notwith-it could not be extracted. Notwith-istanding the long lapse of years since the needle entered his frame, Mr. End-lich has paid little attention to it. He never once lost the thread of his discourse, and his permons were always pointed. He basted the sinners with all bis usual fervor and sowed the truth di-igently at all times. There was no "be-twixt and between" about him, and when he used the familiar comparison of the plutocrat and the camel, as he often did, he was particularly happy. Comment is needless.

It is related by the Washington Post At a related by the washington Post that an Illinois member of congress once dined in Chicago with "Billy" Mason, who is now a United States sen-ator-elect. They had talked of the de-sire of Mr. Mason to come to the sen-nte, had admired the beautiful house in which he lines had area incompated the which he lives, had even inspected the tiled glories of the bathroom, and then, smoking an after-dinner eigar, the two friends walked downtown together. When they were some distance from the house the representative turned and house the representative turned and looked back at the large and brilliantly light dwelling. "You have a beauti-ful home." said the representative. "Yes," replied Mason, with a sound that was between a laugh and a sigh, "but I can hear that house drawing in-terest two blocks away."

Argreed, "said the landlord; "if you have any high as \$25 for some of these and when you get to elegant have for the state contains is not generally given credit for all that Maj. Lee claims for the south are don't request explanations. The state contains \$25,000,000 vert month, and to be finished.
Signora Consino, of South America, the relabus functions, the state word in the world, have one of \$100,000 per month, and coal mines that yield her mines put together and silver mines that yield her mines that wield be finished.
Bie-But-you don't mean-you have the state of states \$5,000 a month, and the mines that wield the state.
Me-But-you don't mean-you have the state state is the state of states of the state.
Me-But-you don't mean-you have the state is the state of the states? I am of to coal mines that yield her mines put together and immense bodies of land.
Me-But-you don't mean-you have you destroyed your work?
Me-But-you don't mean-you have you destroyed your work?
Me-But-you don't mean-you have you destroyed your work?
Me-Beolut et was so ery in Iferior to an existing story convening express. Y have you destroyed your work?
Me same protive.

"OH. I DUNNO." Lindy's hair's all curly tangles, en her eyer es deep en' gray. En't they allus seems er-dreamin' en' cr-gazin' far away W'en I ses: "Say, Lindy, darlin', shell I stay er shell I go?" En' she locks at me er-smilin' en' she ses: "Oh, I dunno!" Now, she knows es I'm er-lovin' her fer years en 'years en' years. But she keeps me hesitatin' between my doubts en' fears. En 'I'm gettin' pale en' peaked, en' et's jee' frum frettin' so Ovur Lindy weth her laughin' en' er-sayin': ''I dunno!''

T'other night we cum frum meetin', en' 1 asits her fer a kiss. En' I tells her sho's so many thet er few she'll never miss; En' she looks up kinder shy-like en' she whispors sorter low; "Jim, Td ruther thet yer wouldn't, but-er-well-oh, I dunne!"

Then I set: "Now, see here, Lindu, I'm er-wantin' yer ter state Ef yer thinks yer'l ever love me, en' ef I hed better walt his foolin', en' I wants to be yer beau. En' I'd like ter her yer sayin' authin' else but I'd unno!"

but 'I dunno!''
 Then I puts my arms around her, en' I holds her close en tight.
 En' the stars away up yander seems erwinkin' et th' sight.
 Es sho mururs sol' en' faintly, weth th' words er-comin' slow:
 "Jim I never loved no other!" Then J ses: "Oh, I dunno" -N, Y. Truth.

IN COLLABORATION.

Characters: Lionel Rous, author; Con ance Carruthers, authoress. stance Carruthers, authors, author; Con-Scene: A room in a farmhouse near the little village of Fernstone. He has just filled a large, old-fashioned grate with tors fold-ap pages, which he ignites by mean fold-ap pages, which he ignites by mean that his work of demolition will soon he complete, he draw schair to table and pre-pares to write a letter.

bares to write a letter. E (writes) - "My Dear Dick-News in miniature, for I London to-mor-row (and shall see week), a sudden resolve due to a tardy discovery that I am a bigger fool than you thought me. I came to

b¹⁰ that I am a bigger fool than you thought me. I came to this listle village to write a novel amid the actual surroundings of a real drama --in the which I have imbedded my plot. Lodging in the same shauty is Constance Carrathers, the clever lady novelist; imagine, then, my surprise (not to mention my forebodings and literary jealousy) when, during one of our numerous country rambles, I gleaned that she was at work upon a novel more by the self-same motive as novel moved by the self-same motive a

our numerous country rambles, I gleaned that she was at work upon a notel moved by the self-same motive as my own. Yess, she too had read the paragraph in the Moon relating to the village tragedy that had fired my im-agination, and she too has come to Pernstone in search of local color. My dilerma is obvious, since there is no demand for two novels similar in plot and design. A survival of the fittest was inevitable. Keeping my discovery secret, I took clandestine advantage of my opportunity to peruse Miss Carru thers' manuscript. Conceive the hor-or, pique, disgust, with which I discov-ered that her novel (nearly finished) was in every way superior to mine. It was a lesson in comparative incapacity. Beside Miss Carrubers' story mine is himp and futuous. Her style is as vigor-ously refreshing and her expansion of the motive as clear as one, knowing her would expect. Undoubtedly the fittest has surviced. My own inept endeavor seventy-odd foolscap pages, represent-red una the table and continues.) I wish you were acquainted with Miss Carruthers; you would the sooner con done the weakness with which four chart the table and continues.) I wish you were acquainted with Miss Carruthers; you would the sooner con done the weakness with which you chaff me. She is womanly in thought and act; yet I am tind in her presence firt manner is impulsive, sympathetic hind; yet in all the natural advantages of our position, I dare not whisper that I worship her very shadow. Without being super-linus, she wears a superi-crity that defices one's amorous ap proaches—that superiority which jams the brake on my vanity. It says as hes-that superiority which jam proaches that superiority which jams the brake on my vanity. It says as plainly as words: .'He who would own me must first prore himself worthy of the possession.' I have been dreaming that my novel might accompliah some-thing in that direction; but alas! It only her book had been a little inferior to mine—"

ine—" Ixnock at the door.) Come in er Miss Carruthers). • e (hestates)—You are at work, Rous; I will not disturb you. (jumps up)—Merely a letter, I as-you

ure you. She (comes forward)—I only wanted o say good-by. He-Going away? She-In the morning—and you are lot an early riser. He-You ner going to finish your nered (sewhere? Charling in the second se

She-J never heard of the story. He—Yet you wrote it. I refer to the work of genius you have developed dur-ing the past few weeks. Yes; I deserve your condemnation. I read your manu-script that morning you took it out under the willow trees and wandered away in search of wild flowers instead of working. I haveneed along it you of working. I happened along, if you remember, and found it by your sunshade on the ground. I so your sum before your return to the shade of the willows and consciousness of my pres-

before your return to the shade of the willows and consciousness of my pres-ence. She—Mr. Rous--! He—Don't spare me. It was a breach of good manners, I admit, but from a previous conversation I had gathered that you were at work upon the very plot I was trifling with, and it was evi-dent that publication was reserved for one. There is the result of my reason-ing (indicates the grate.) In vindica-tion of bad manners I can at least urge that my judgment was discreet, and that my curlosity was not based upon a mean motive. I claim your mercy. She—O. Mr. Rous, don't appeal to me. My own conscience is far from free. He—In what way? She—Call to mind an afternoon last week when you slept beneath the apple trees in the orchard, your folscap and fountain-pen beside you. I was reading -close at hand—a book, before you dozed—your manuscript after. IIe—O! She—In mitigation of which I ad-vance much the same arguments as yourself. From the conversation you referred to I suspected that my plot was you plot. IIe—You read the paragraph in the Moon, as I suspected? She—And came here: In search of local color. I sat in judgment, too, as you did, upon our respective stories, and— He—But yours was indubitably the best.

He-best. She-I arrived at the opposite con-

She-1 arrived at the opposite con-clusion, Mr. Rous. He-You are mistaken. Your story was incomparably superior to mine. She-1 cannot agree with you. He-At least you will publish yours, since mine is in ashes. She—If I must confess—that is impossible. Mine is at the bottom of the

He-Never. She-Frankly, Mr. Rous, I was sheared of mine after perusing yours. So I drowned it, as a boy drowns a rat, with a brickbat for dead weight.

(There is a long pause and much silent reflection. At last he speaks, ery deliberately.) He-Must you return to London to-horrow, Miss Carruthers?

She-There is no reason for delay. 1 have finished my novel. He-The plot is really a good one.

-Worth your rewriting, Mr. Rous; deed it is. He-It is worth the writing again, He indoubtedly. I was thinking that if



I NEVER HEARD OF THE STORY. ou were at liberty to remain here for

weeks we might (enthusiastically)-Would you

The boost of the second state of the second state of the second everything. The Beyond everything. She — Liave never tried collaboration, but I think it must be delightful. He — I feel sure of it. (Five minutes-later she goes, and he hastly finishes-lis letter.) "I have seen Miss Carruth-ers, Dick, old boy, and am not coming back to town just yet. Will explain more lucidly later. Miss Carruthers and I are going to rewrite our story— in collaboration. Don't be surprised if you hear that the collaboration is to last."—Black and White.

An Unanfe Criterion.

An Unanfe Criterion. A story is going the rounds which il-ustrates the vanity of estimating num-sers by noise. It sets forth that a Yan-kee once went to a hotel where he tried and liked a dish of frogs' legs-for vhich, however, he had to pay a large He-You are going to finish you are price.
 Invel clearwhere?
 She-Finish-! (Laughs lightly.) My notel is already finished, thank you.
 Ife-Indeed! My congratulations.
 More to follow on its publication.
 Was the fuel of the shead of the state o

price.
"What makes you charge so much for 'em?" he asked the landlord.
"Because they are scarce;" answered the notelkceper.
"Scarce!" exclaimed the Yankee,
"Why, I'll agree to get you 1,060,000 of 'em."
"Agreed," said the landlord; "if you bring me 1,000,000 I'll find a market for them."
"All right—I'll have 'em by to-night, sure."
The Yankee went away, and at night came back with eight pairs of froges
The Yankee went away, and at night

NICE FOR THE DOGS. NICE FOR THE DOGS. How New York's Swell Girls Now Carry Their Canine Fets. The swell girl who is thoroughly up to date no longer currics her pet dog as if it were a tender infant. It is not at all uncommon to see a fashionably dressed woman walking along carrying the curly object of her adornment wrapped up in a contrivance that re-sembles a shawl strap. It is a sort of harness with a strap fastened over the dog's hips and another over his breast, after the fashion of the hame and the breeching that form so important a fature of the harness of a horse. At first thought it might seem as if

At first thought it might seem as if

the canine swell would object to being

667 HOW TO CARRY YOUR DOG.

able than being squeezed and smothered in the arms of his mistress or her

maid, no matter how carefully they try to move him about.

Moreover, since the harness is no im-pediment to the dog moving about on his feet, a chain can be attached to the

handle and the little animal led along

as easily as if he had no harness on at

enough for pets are carried in this fashion. The new style is very popular among all the young women who own

be desired. When this is done, a net work of

leather or sometimes silver wire is re-vealed, permitting the occupant of the queer looking satchel to breathe all the fresh air it desires.—N. Y. Herald.

DRESSING THE BED.

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all

pended in midair in this way. Quite contrary, however. Experience the contrary, however. Ex shows that it is much more

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HE DELAWARE, SUSQUÉHANNA ANL SCHUYLKILL RAILROAD. Time table in effect December 15, 1865, Trains leave Durifton for Jeddo, Bekley, Hazle ook, Stockton, Beaver Meadow Kond, Roan Hazieton Junction at 530, 600 am, 415 p daily except Sunday; and 7 66 a m, 238 p m, nday.

Sunday. Treins leave Deringer for Tomhicken, Cran-berry, Harwood, Hazieton Junetion, Roan, Beaver Meadow Road, Stockton, Hazie Brook, Kekley, Jeddo and Drifton at 225, 540 pm, daily except Sunday; and 937 a m, 507 pm, Sunday.

Schlöry, Josiao and Dritton at 225, 540 p m, Sunday.
Sunday and Bit an S 25, 540 p m, Sunday.
Trains leave Sheppton for Oneida Junction, Hazle-toda, Harwood Road, Oneida Junction, Hazle-pin, daily except Sunday; and 540 f 46, 344 m, Sunday.
Trains leave Sheppton for Benaver Meadow Kead, Micotton, Bazle Brook, Kekye Jeeldo and 80 a m, 344 pm, Sunday.
Trains leave Sheppton for Benaver Meadow Kead, Stockton, Bazle Brook, Kekye Jeeldo and 80 a m, 344 pm, Sunday.
Trains leave Sheppton for Benaver Meadow Road, Stockton, Hazle Brook, Kekye Jeeldo and 80 a m, 344 pm, Sunday.
Trains leave Hazleton Junction for Beaver Meadow Road, Stockton, Hazle Brook, Kekye, All trains connect at Hazleton Junction com-lective carge for Hazleton, Jennewille, Auden-may's line.
Trains eaving Dritton at 600 a m, Razleton Junction at 628 a m, and Shepton at 71 a m, Junine eaving Dritton with Lealing Valuer Trains leaving Dritton with Lealing Valuer.
Trains leaving Valuer, Junctiong and west.
Totan server, Sundayr, Harieburg and polita-venta.
For the accommediation of passengeresawa

west. For the accommodation of passengers at wa stations between Hazieton Junction and Der inger, an extra tran will leave the forme point at 3 50 p m, daily, except Sunday, arriv ing at Deringer at 5 00 p m. LUTHER C. SMITH, Superintendent.

EHIGH VALLEY RAILROAD. November 16, 1896.

⁶ 57 pm for Mauen Chunk, Allentown, Beth-lehem and Easton.
3.6 at m. 2.34, 4.26, 6.57 pm, for D-lano, Ma-hanoy City, Shenandoah, Ashland, Mit. carmel, Shamowan and Potteville.
3.6 at a start of the start

and the west. SUNDAY THAINS. 10.50 am and 1.38 pm for Jeddo, Foundry, Halle Brook and Lunber Yard. Marking Stands and Standy Kun, White Haven 1.35 pm for Haizleton, Mauch Chunk, Allen-town York. Diu a m or Hayleton, Delano, Mahanoy Pottsville, Standon Mc Carmel, Shamokin and Pottsville.

SUNDAY TRAINS, 838, 1050 am and 1255 pm, from Hazleton, Stockton, Lumber Yard, Hazle Brook, Foun-1050a m. 225

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geo of Old Dr SNAL Pumpkin Seed -Alix Sonna + Rochello Sults -Anire Seed + Fapernint -Ei Carbonate Sodo + Warn Seed -Varino Seed -Varino

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among all the young women who own dogs, but the style is not limited to the younger members of the smart set. The matron and the dowager also fol-The Daily Edition

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younger members of the smart set. The matron and the dowager also fol-low it with scrupulous care. For the winter season the carrying harness and the blanket are combined. As a rule, the blanket is of corduroy, and keeps the shivering pet as warm as his mistress in her furs. In color, the blanket is generally red, and it is a comical sight to see this red blanketed and behandled creature trailing along at the side of his mistress as she walks down the street, or hanging limply from the blanket harness as it depends from the lady's hand. Prices of the carrying harness and blanket vary considerably, ranging from five to forty dollars each. Some-times the leather and the blanket are embroidered with silver, and occasion-ally gold ornamentation glitters on the combination. Combine the gold end silverornamented carrying harness and blanket, and the result makes the pam-pered dog of fashion almost as comple-uous an object as his pretty and richly dressed mistress. dressed mistress. Upon stormy days, when his mistress desires to give the small aristocrat an airing she can carry him in a newly invented satchel which answers the purpose admirably. It is rounded in form, opens at one side, and at one end the leather is upon hinges and can be let entirely down or partially so, as may be desired. Notions, Carpet, Boots and Shoes, Flour and Feed,

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PLEASURE CALENDAR. March 15.—Lecture by Rev. Father of Division 6, A. O. H., at the Grand opera house. Subject: "Ireland for the Irish and the Land for the Peo-ple." Admission. 35 and 15 cents. March 17.—Production of "The Rag-Plekers' Child," under the auspices of st. Patrick's cornet band, at the Grand Opera house. Admission, 35, 35 and 15 cents. March 15.—Balloc Dopument

Grand opera house. Admission, 36, 93 and 15 cents. March 17.—Ball of DePletro's orchestra at Yannes' opera house. Admission, 50 cents. March 23.—"The Hidden Treasure," under the auspices of the Junior Dramatic Company, at Yannes' opera house. Admission, 10, 15 and 25c.