Catarrh Is just as surely a disease of the blood as is scrofula. So say the bast authorities. How foulsh it is, then, to expect a eure from sunds, inhalants, etc. The sensible cours is to purify your blood by taking the bes blood purifier, Hood's Sarsaparila. This medicine base permanently cured Catarrh is a multitude of cases. It goes to the root of the trouble, which is impure blood. od. Reme



Hood's Pills are the only pills to take

The Pueblo Women. "The Pueblo-Indian women are often very pretty as girls, and some of them make stately young mothers," writes Hamilin Garland in the Ladles' Home Journal. "They work generally in groups of three or four, cooking, whitewashing, weaving, or painting pottery. They seem to have a good deal to chatter about, and their smiling faces are very agreeable. They have whitewishing, weaving, or painting pottery. They seem to have a good deal to chatter about, and their smiling faces are very agreeable. They have most excellent white teeth. Their ceremonial dress is very picturesque, especially the costume of the Acoma and Isleta girls. All burdens are car-ciled by the women of Acoma, Isleta and Laguna upon the head, and they have, in consequence, a magniftcent carriage, even late in life. The old women of Walpi, on the contrary, are bent and down-looking. They carry their burdens on their backs slung in a blanket. The girls of Isleta wear a light cloth over their heads Spanish cashion, and manage it with fine grace and coquetry. The every-day dress of the Hopi women consists of a sort of slift, which is wrapped around the hips and fastened with a belt (a modification of the blanket or wolf-skin); above this a sort of sleevless chemise partly cov-wers the bosom. Their hair is carefully iended, but it worn in an ungraceful while the back hair is gathered into a fort of billet. The front hair hangs iown over the faces, often concealing me eye. The unmarried women in Walpi wear their hair in a rango way. They coil it into two big diska just above their ears--the intent being to symbolize their youth and promise by imitating the squash flower. The introns correspondingly dress their hair to symbolize the ripened squash. 'Jome of the maidens were wonderful-y Japanese in appearance.'' The vital statistics of London are the

Jewish Longevity. The vital statistics of London are the authority for the statement that on an average the life of a Jew in that city is twice that of a gentile. Dr. B. W. Richardson says that the Jews of that Richardson says that the Jews of that city are exceptionally free froir dis-case, and Virchow says that the race "has at all times been distinguished by great tenacity of life. Consumption is scarcely known among the Jews, and suicide is three-fourth less frequent among them than it is among gentiles." Instead of taking the cross of Christ, many try to make one for themselves.

HYSTERICS.

WOMEN SHOULD UNDERSTAND THIS NERVOUS DERANGEMENT.

Symptom of Something Far More Serious-Mrs. Barris, of Beaver Springs, Relates Her Experience.

The spasm at top of wind-pipe, or in bronchial tubes, the 'ball rising in the throat, " violent beating of the heart; laughing and crying by turns; mus-cular spasms; throw-ing the arms about,

Pout, Freed etc., tell of a derangement of the female sys-AX tem. Any female Any female complaint may produce hys-terics, which must be re-garded as a

symptom only. The cause, what-The

ay be leids nickly Lydia E. Pinkham's Vegetable Com

quickly the Lemma and the nerve centers; re-moves the cause, and dispels effectually the symptoms. Mrs. Barris relates her experience for the benefit of others. "I had been sick with ulceration of the womb, causiag all kinds of dis-agreeable experiences, such as irrita-bility, sleeplessness, faintness, and at times hysterics. My physician said it was the worst case he ever had. My back ached, leucorthoce very profuse, and I had a severe bearing-down pain. The physicians though I should never procurer, and as the last remedy, they procured your Vegetable Compound. I had not taken more than one-fourth of a bottle, before I was more com-fortable. I continued its use, also the Sanative Wash, and Liver Pills. After using four bottles, I was able to be out, and do almost all my work. I think the Vegetable Compound is the only medicine that will cure female complaints, and it will reach the worst asses in a very short time. I know it saved my life."-Marks. M. Barns.
comparints, and it will reach the worst eases in a very short time. I know it saved my life."-Mns. M. BARIRS, Beavor Falls, Pennsylvania. All drug-gists.
mance behind a curtain, unseeing automatic behin

HOW MUSICIANS POSE

ATTITUDES ASSUMED BY DEV OTEES OF THE DIVINE ART.

ttitudinizing as a Part of the ness-The Musical Director and the Drum Major-The Pianist and the Cornet Player.

Cornet Player. An Art of Itself. The Art of Itself. The Art of Itself performers should feel it their duty to attitudinize as well as to play or sing is one of those curious problems presented by the com-plexity of our civilization to which a definite answer is not easy to give, says the St. Louis Globe-Democrat. Music, according to the most highly inspired of poets, is a heavenly gift, appealing directly to the soul, while the striking of attitudes is an earthly acquisition, gained through much practice and ap-pealing to nothing in particular, unless it may be in an indirect way to the pocketbooks of the beholders. It is quite possible that at some time in the history of the divine art, men ath wom-en such a way as to attract more atten-tion by their attitudes than by their music, but that day, if it ever existed, has long gone by, and music at present is an much a matter of pose as of tone, and appeals in many cases quite, as the possible that this fact may have grown out of the conscious superiority



than those of Paganini.

forth his soul through his finger

HERR BLOWISHEDOFF.

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SIGNOR SCRAPERELLI. that every musician and singer feels in regard to all other persons, no matter of what class, rank or condition-the feeling that one divinely endowed with feeling that one divinely endowed with the gift of music should take prece-dence of all others of the human race. Nor does this feeling demand, as a pre-vious condition, much of an endow-ment, for it may sometimes be observ-ed among musical folk that the less they know about music the more con-celted they are apt to be about their at-tainment in this direction, as the lead-ing soprano in a volunteer church choir often gives herself more airs than Patti, and the old darky who fiddles for all the dances in a country neighborhood

the date of the system of the system of the date of the date of the system of the syst Leaving the quantity and quality of nusical knowledge and skill out of the musical knowledge and skill out of the question for the time being, however, the attitudes struck by musical people of different lines furnish a curious and exceedingly interesting subject of study, as going to show that the musi-cal ari of the present day is felt and ac-knowledged to be as much a matter of pose as of melody or harmony. That this statement is true is readily sus-ceptible of proof. No artist would be willing to play or sing behind a screen for an audience in front. It is possible that, persuading himself under such cir-cumstances by a sort of legal fiction, he cumstances by a sort of legal fiction, he was quite alone, the planist might pour

and give much better renditions of the NO TIME TO POSE.

and give much better renditions of the works he sought to interpret than he would when consciously playing for effect, but he would not be willing to try. No orchestra, no body of singers, would be willing to go through their

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could enjoy the music without having their attention called away by the per-sonality of the performers. No more than the singers and players, however, would the audience be satisfied with the screen and curtain arrangement, for the people who gather at a concert want to see how the chorus looks, and gloves on entering, do a little stage ousiness with the piano. No matter where it is placed, it is always a little oo far one way or the other, and the services of the two uniformed Matetoo far one way or the other, and the services of the two uniformed Mate-beles appertaining to the establishment must be brought into requisition to make it right, while the planist cheer-fully tackles the bossing of the job. Of course, they always push it too far, and then pull it back too far, so that a good deal of careful manipulation is re-quired to place it exactly right; but the planist does not object to working over-time, the audience is always patient, for they know perfectly well what to expect, and that it is quite impossible for the artist to play until his instru-ment has been successfully established or the artist to play until his instru-ment has been successfully established. Con-finement to the plano stool after the manual and pedal performance has ac-tually begun does not limit, though it hampers, the posing of the performar. Before actually beginning the program he may run over the keys, and then finite vacuity, so that the wome in the audience may see how intenae is his inspiration, and during the Scherzo he may sub ack and forth, throw his coat talls about and kick under the plano as though driving out an imagin-ary canine which had taken refuge there, and all these grations will be regarded as the outward and visible signs of an inward and musical genius. They are looked for by the audience, who have made up their minds to en-dure them as placidly as possible, knowing that they are absolutely essen-tial to the proper rendition of a plano composition, whether Nocturne by the fremary Chopin, Moonlight Sonata by eles appertaining to the establishmen

Sigh Real W

LIEUT. THUMP.

LEUT. TUTMP. Whether its members are as old and ugy as those of the grand opera chorus, and what sort of person the prima don-nan sort of person the prima don-nan dhow it dits, and what she has on, and how it dits, and how wide they can open their mouths. Even a theater rowd, in a place of entertainment where the music is merely subordinate and incidental to the main attraction, want to see the orchestra, gaze upon the bald back of the leader's bald head, watch the facial convulsions of the man whose business it is to pierce the piccolo, and sympathize with the man who extracts. dying groans from the double bass. So the posing business seems to be quite satisfactory to both satistist and their audiences, and so long se exch party is content, it is not easy to see the orffect are the artists of the price drama. Posing is their business, and not infrequently they devote mor-sutentiate will be condoned by the

and

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ALTISSIMO.

PENSEROSO.

music, as reckoning that any deficiency in the latter will be condoned by the audience on account of proficiency in the former. They have abundant facililes for exercising all their gifts in this direction, and the only criticism that can be justly made on their efforts is that they fall into regulation attitudes, which are in accordance with the tradiions of the stage, and have been in use

tions of the stage, and have been in use so long that they have come to be con-sidered indispensable to the proper ren-dition of the part. Nobody, for in-stance, ever saw -an actor play the heavy villain without bending his legs at a sharp angle and walking about on the stage as though afflicted with chronic anchylosis of the knee joints, for sproted knee joints, for crooked knee joints and heavy vil-



demonstration has been arranged in his honor, and especially that he may allow the glories of his uniform to gladden the eyes of his fellow-men. Compared with the drum major, the artist who comes before the public with an Amati or Stradivarius under his arm is a mere triffer in the art of nos-

arm is a mere trifler in the art of pos ing. He does his best, it is true, stands

"I'M THE LEADER OF THE BAND." "I'M THE LEADER OF THE BAND." first on one foot, then on the other, while he delicately turnes his lyre, so to speak, and waits for the piano man to get up steam, and then gracefully sways back and forth as he tortures his unfortunate instrument into emitting shricks of agony, but his opportunities are limited, and unless he breaks a string, thus gaining a chance to show what a variety of squeaks he can com-pel the others to utter, he is at a dis-count. Even the cornet man is better off than he, for the professional whose interest and pleasure it is to stuff wind into an E fint cornet is able to distort the rugged Beethoven, or Rhapsodie off than he, for the professional whose interest and pleasure it is to stuff wind into an E flat cornet is able to distort his face, roll up his forehead into laps and assume an expression of intense agony that never fails to excite the sympathy of all beholders. His rival in this form of spectacular entertain-ment is the man with the big horn, who makes faces, not from choice, but of necessity; for the labor of filling so enormous a receptacle with air and keeping it full is so great as to draw drops of perspiration from even the baldest and most porcless cranium, Of all the list he poses least in a conscious way, but most unconsciously. He has not time to think of posing, for it he did his norn would get empty and sur-cease from its labors. The man who nightly thumps a drum on the street as a means of grace, the blind man who uses an accordion in his efforts to a^{*} tract the attention of the charitable and induce them to pay him to stop, may pose in a humble way, and frequently do so, but the big horn blower has both bands and his mouth full, and, though innocently a spectacle, is, unconscious fraternity, makes no conscious effort to attract public attention, though he de-serves more than even the drum major, for without a big horn the largest or chestra would be a thing unbalanced and out of joint. Hongroise by the incomprehensible Listz. The director of a musical organiza tion, no matter of what grade, has or

Listz. The director of a musical organiza-tion, no matter of what grade, has op-portunities for posing somewhat supe-ciro to those of the pinalst and some what inferior to those of the operation hero, and is allowed liberties not per-mitted to either of the others. It is un-derstood that he is always to keep the understood that he is always to keep the sudence waiting for dire minutes after the tast straggling fiddler has straggled in, taken his seat and tuned his fiddle, that has be at and tuned his fiddle, that has be director's privilege and he avails himself of it to the uttermost. He takes it for granted that the public with be sufficiently entertained by lis-tening to the tone as given out by the lorinost on the tone as given out by the lorinost on the tone as given out by the source of a polause given by a thread under of a palause given by a tired under of applause for the cortestra at for sort, the arright the entire or anization. The drum major is commonly regard for as a caricature of the orchestra at for the end of a list a mistake. He is an institution of himself, the darling of the stratet, the ervelit, the darling of the stratet the too be a drum major is predicting that the bigger this personage the taller this might hat, the longen in big-heeded cane and the more tricks he big-heeded cane and the more tricks he date the the bigger this personage the taller this might hat, the longen in big heeded cane and the more tricks he big-heeded cane and the more tricks he date the the bigger this personage he taller this might hat, the longen he taller the sing hermonitory pia hint the better the band. He is strictly or and after its first premonitory pia hint the totre its first premonitory pi cheštra would be a thing unbalanced and out of Joint. Thomas Corwin was born in 1704. In his prime, life in this country had a local, bucolle, and primitive flavor, which in politics was gootsquely ex-aggerated. Clay was commended to the people by the fact that be was the "mill-boy of the slashes;" in the cam-paign of 1840 the Whigs showed their love of the people and their sympathy with simplicity of life in public men by putting up log-cabins and serving out hard eider from them; Corwin, hav-ing had to find employment in early life by driving a wagon-load of provisions for the army in the war of 1812, was later on, favorably known in politics as "the Wagon-boy." The Ohlo commun-tity of Corwin's boyhood was a com-munity of ploneers—their dwellings of logs. The presiding justice first select-ed for the southwestern circuit of Ohlo was not a lawyer, but qualified himself for admission to the bar by practice in his judicial capacity. The salary at-tached to the office was seven hundred and fifty dollars; at the bar the highest professional income was one thousand dollars. The common dress was of homespun or buckskin; a professional man wore black and shaved himself. Corwin in 1828 one James Shields, a Jacksonian, was nominated for Con-gress against Corwin. In order to dam-age him intertievably a certificate was published to the effect that prominent brie shirt for a night shirt, and Corwin afterward confessed that it was this hab-lit, on going to bed, to exchange his cam-inden the support of a man who was ioo good to sleep in the same shirt he wore oduring the day. He once confided to some young man, who asked what conson he ought to wursu to a chlever good to skeep in the same same same to work during the day. He once confided to some young man, who asked what course he ought to pursue to achieve success in public life, "Be as solemn as an ass." But he did not guide his life by this axiom. His declaration in the Senate that were he a Mexican he would offer his own countrymen a wel-

Senate that were he a Mexican he would offer his own countrymen a wel-come with bloody hands to hospitable graves has become an oratorical com-monplace. His translation of the im-pression produced by the nomination of Polk for the Presidency. "After that -who is safe?" is one of those jokes which are sure of a long life. In fact, he is remembered rather as a wit than as a statesman. of the players pay him the slightest at tention. But for this fact he cares noth ing, as it is generally understood that he owns, in fee simple, not only the band, but also the whole parade which it precedes; that, in fact, the public

ONE WOMAN'S CASE. on Malady and a Remarkabl Cure.

From the Herald, Boston, Mass.

From the Herald, Boston, Mass. When a great, popular remedy rises to such remarkable success as to be a worthy theme of comment in a whole section it may fairly be treated as a matter of nows rather than mere business, because it is in a sense a public basefactor. In view of this fact a lady reporter was deputed to investigate person-ally the remarkable tonics and curative effects which Dr. Williams' Pink Pills had shows, putficularly in cases of nervous weak-meas and particularly in cases of nervous weakness an

which Dr. Williams' Fink Pills had shown, particularly in cases of nervous weakness and general debility, numerous instances of its efficacy in this class having been noted, espe-cially in the vicinity of Boston. A typical case was readily found in the experionce of Mrs. Mary A. Conway, nuing on Erie street, Dorcester, Mass., who had been, according to her own testimony, suffer-ing for a long time with physical and nervous weakness, accompanied by palpitation of the heart and irregularity of functions. "It is true," also said, "that I have met with a remarkable restoration through the use of Dr. Williams' Pink Pills. For some time I was completely run down, and the ourse of a family was a great strain upon me. My lips were white ani my heart palpitated water weak and I cantrees. My digestion, too, was weak, and I cantrees. My digestion, the function a general load of ying identify, sa-after taking only a samil quantify. I was aggreenably surprised to find that they were all and more than they had been described to be. "From the very first time of taking the

a test taking only a small quantity I was a strend y auprinesit to find that they were atrend to be, more than they had been described to the pills I began to notice their beneficial effect, and I found myseif gradually and repidly overcoming the varied physical weaknesses that seemed to have fascing the their normalities, I reached to their normaliting, I reached to their normalities, I reached to the pills, and I have the part of the theory of the they were therefore I had back specks before one yees and a tendency to discinses, bet now my head is clear and my vision is unimpaired. The had back specks before which I had, but acted as a probability of the they were they even the second to the they are known the more they with I had, but acted as a probability of the second of t

CASCARETS stimulate liver, kidneys and bow-els. Never sicken, weaken or gripe. 10c. Holland is the only country in Europe that admits coffee free of duty.

Piso's Cure for Consumption has no equal as a Cough medicine.-F. M. ABBOTT, 383 Seneca St., Buffalo, N. Y., May 9, 1894

Recogn mentions of A. Amorr, as seneca set, Burado, N.Y., May 1984 **Kashmir Sheep.** A traveler through Kashmir recently found in practice there a novel method of putting fodder up for whiter use. The country lies in a valley among the Him-alayas. The chief industry of the peo-ple consists in raising fine wool and in making this into fabrics which have carried the name of the country all over the world. "A curlous custom in some places," he says, "is that of hanging quantities of hay up among the branches of trees. Why it was done was more than I could guess, till my guide informed me that in writter the snow lies five or six yards in depth and that the supplies of hay, which now look only as if they were meant for giraffes, are then easily reached by the focks of sheep which abound there."

Willie-Are you the nearest relative I've got, mamma? Mother-Yes, love, and your pa is the closest relative you've got.-Judge.









'Cood Wives Crow Fair in the Light of Their Works," Especially if They Use SAPOLIO



BEATE OF DERIG. CLEY OF TOLEDO, ; 4.
LEGAS COUPEY,
FRANK', ORDERY LARKS SOATH (Inta the field of the firm of F. J. (INEXET AD COUPE), (INTERDING ADDRESS AND ADDRESS AD

England had, in 1895, 1,171 co-operative societies, with 1,414,512 members.

Bonetices, with 1,435,512 members. Don't Tobacces Spit and Samoke Your Life Away. If you want to quit tobaco using easily and forever, regain loss manicod, he made well, titors, magnetic, full of new life and wiger, kinkes weak maa strong. Many gain ten pounds in ten days. Over 40,000 oured. Buy No-To-Bao from your own druggist. Under the show the gurantes to oure. Book and sample to New York.

Nelson was killed at Trafalgar on the 21s of October, 1805.

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In Hamburg the authorities tax a dog ao bording to its size.

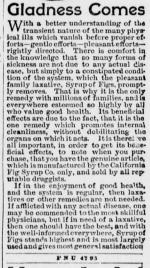
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