Dr. Joseph Parker, of London, de. THE WORLD IS ROLLIN' RIGHT. scribed the bicycle the other day as "that shoulder-contracting, mis-chievous, horrible machine that will take the mauliness out of any Nation.

The sensible horse is not worrying himself about the growth of the bi-cycle craze. He knows that horses will always be needed to draw the ambulances, avers the Chicago Times

In spite o' tempests blowin'In darkness an' in light. An' sweetest bells are ringin'—
The world is rollin' right!

In spite o' tempests blowin'
The dove is sure in flight,
Beneath the winter's snowin'
The illy dreams in white.
An' still the blooms are swingin'
In wild winds sweet with singin',
An' still twyings are align.



The old fisherman had been some-

The old fisherman had been somewhat rash, however, in his conclusions. By her own admissions, Bertha's described her mother, and consideration for James Hooken. But if on "reflection she were still willing to sacrifice her happiness, Will Carter certainly had no intention of yielding to her weakness.

A fine seaman of whom Pengelly was proud, for the past year, Will had been proud.

A line seaman of whom Pengelly was proud, for the past year Will had been on board a yacht cruising in the Mediterranean. But for reasons best known to herself, Mrs. Tregon had discountenanced his suit, and, although he had every confidence in her, Bertha's silence had inspired misgivings not easy to allay. Once more income not be a proved.

Jim had been in London three months; his quest had been unsuccessful; yet he continued to haunt the principal thoroughfares, tramping north, south, east and west, in turn. Big Ben had struck 1; he was recrossing Westminster Bridge to his lodgings, when a woman crouching by a lamp post ahead of him, fell forward in a heap, and, hastening his steps, he endeavored to raise her. But with the light falling on the pallid, hunger-pinched face a groan escaped him. His quest for Bertha Carter had ended. At that moment a policeman came up.

up.
"Poor soul! she's dead," he said, at



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THE LIGHT.

There is no shadow where my love is laid;
For (ever thus I fancy in my dream,
That wakes with me and wakes my sleep)
some gleam
Of sunlight, thrusting through the poplar
shade,
Falls there; and even when the wind has
played
His requirem for the Day, one stray sun-

played requiem for the Day, one stray san-beam. His 1

beam, Pale as the palest moonlight glimmers'seem Keeps sentinel for Her till starlights talle.

And I, remaining here and waiting long,