

ELLEN OSBORN'S LETTER.

The Fashions of Spring Shading Into Summer Airiness.

Ready for the Summer Resorts—Pretty Wedding Innovations, Yachting and Outing Ideas and Afternoon Toilets.

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There is the present; and it is golf, bicycling, driving and golf.

There is the future; and it is weddings, yachting, Newport, more golf and more weddings.

And the gowning of the present and the future is the gossip of to-day. I have noticed:

That the new sleeve is not carrying all before it, or, rather, the new sleeve differs not so widely from the old as, in its braver youth, it made threats to do.

That many bridesmaids in June will wear, as did many in April, big hats piled high with plumes and fastened by enormous bow ties of white tulle under the chin.

That bridesmaids' gowns of pink satin brocade, with bodies of pink chiffon, for maids all brunettes, will march harmoniously with a bridal gown of the usual white satin and point lace.

That the prettiest opera gown taken from New York to London for the end of the season there was in brocaded satin of pale blue and silver with straps of very deep blue velvet over the shoulders supporting the very low corsage.

That one of the prettiest bonnets of the late spring is a huge butterfly bow, jutting far over the ears on either side

very pale Nile green muslin or of silk, pale green shot with pale pink. Then let there be upon each lapel six, and at upon each cuff three, and at the seams of the dress in front on each side three more extremely military looking tabs of dark-green velvet. Upon a trim figure the effect is rather smart and military.

The conduct of a woman on shipboard is a subject impossible to predict; the weather makes a difference, don't you know. But it is easier to foresee that she will go abroad for her annual trip to the London Mecca of the fashionables with at least the determination to be charming during every hour of the voyage when she is visible. Hence she trips up the gang-plank in all the glory of picture hat and fluttering ribbon; but when the plank is drawn she goes below, to bob up serenely in a long minute with her curls tucked away under a jaunty cap, and a plain, close skirt. I have seen some lovely ones in mixed greens, varying from light threads to almost black—and with a trim-waisted jacket. What agonies one must suffer in tight corset and tight, high collar on shipboard, those who've tried it know; but "to be beautiful one must suffer," as the French philosophers say, and there is nothing to add.

The fashionable grass linen, very plainly and severely made up, furnishes an ideal summer gown for knockabout use, a return, too, to the linen dresses so sensible a few years ago.

The leather belt is this year shrinking into more modest size while its substitutes expand in width. Draped belts of satin and velvet are prime favorites; narrow leather belts, when still

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NEW SLEEVES ARE NOT CARRYING ALL BEFORE THEM.

and recalling the pretty Dutch bonnets of some time ago.

That the short British driving jacket shaped like a soapbox has been smartened by Parisian genius into a very creditable garment, slightly shaped to the figure, though not close, and fitted with voluminous fancy linings. In other words, it is the same thing, yet absolutely different.

That the starched shirt waist, or shirt waist front, barred across in Sing Sing fashion, white stripes on blue or pink or the reverse, and with barred buttons as smart as it is unlovely, and will be this year a considerable favorite.

That a very chic, shapely hat quite low crowned, recalls by its shape the "bee-feater" and hourglass chapeaux of last year. It is as if the high crown glass crown had been smashed half way down with a brick, when it became the bee-feater shape; the next brick flattens it to an inch or so in height and produces a flat crowned hat, which, with three "ich dien" plumes on the left, rising from a jungle of ribbon bows, is very pretty.

That a boating or yachting hat, plaited in dark blue straw, has such a wide, low crown, a wide brim, a lace bow in front, held by a buckle, small black and white feathers and a wreath of roses and ivy leaves.

There are everywhere round skirts with plain fronts and godets over the hips; the art of skirt cutting has almost been revolutionized within the last few years. The front breadth is cut flat and quite wide, the fullness being all provided for behind, where it is screened by the skirts of a short jacket, or by the basque bob-tails so many gowns now show. A very smart variety of jacket comes square to the waist line on either side, drops in two moderate points in front and at the back overflows in a short but decisive swallow-tail. Such a jacket has cuffs with points to match the front, flat gold buttons, a moderate lapel, and is worn over a starched shirt front. For instance, a dark-green jacket over a white front striped with lighter green or a dark-blue jacket may be worn over a shot blue or white soft vest.

Starched fronts may have their unlovely lines disguised by a fichu of soft lace falling from the collar and thrust cravatwise into the open front. Such vests have visible buttons only about half way up, to leave plenty of room for the fichu.

Skirts are still mainly plain, but there are slight evolutions of rebellion from the mode. Many otherwise obedient, indulge themselves in rows of conspicuous stitching about the bottom.

Another device is winked at by Dame Fashion. Let there be a jacket made, say of almond green or some shade no darker. Let the jacket curl out at the hips in those saucy little basque tails so commonly worn. Let the waist be of

VARIOUS USES OF SALT.

its Value in the Household Illustrated by a Few Examples.

One pint of fine salt mixed with two parts of wood ashes and mixed with water will mend cracks in stoves. When cinders accumulate in the grate, throw in a handful of salt, let stand a few minutes and they will be easily removed.

A teaspoonful added to the water in which cut flowers are placed will preserve them for a considerable time, and a little rubbed on the glass before greasing will prevent cakes from sticking. Damp salt will remove the discoloration caused by tea on cups and saucers; if sprinkled immediately over any spot where something has been spilled over on the stove, there will be no odor, and the spot will be easily cleaned. A tablespoonful put in a kerosene lamp will make the oil give a brighter light, and a small pinch added to the starch will prevent it sticking to the iron.

If your carpet looks dingy sprinkle a little salt over it and let it lie for at least five minutes, then sweep it thoroughly, and you will be surprised to see how much brighter it will look.

One of the best things for cleaning brass is salt dissolved in vinegar. Cotton fabrics are less likely to fade if allowed to lie for a short time in a strong solution of salt and water.

Sprinkle damp salt around where there are moths and they will speedily take their departure.

If a small pinch is added to the whites of eggs they will froth quickly.

Small doses given at short intervals will stop hemorrhage of the lungs; for stings or bites of any kind of insects apply it damp and bind tightly; for neuralgia or severe pains in the stomach, fill a muslin bag, heat it and lay it against the aching place.

If the throat is very sore, wring a cloth out of cold salt water and bind around the neck, covering with a dry towel; a weak solution gargled will also help the throat. A sponge bath in salt water will arrest night sweats, and if used cold is one of the best solutions for restoring firmness of the flesh; bathe the face upward and then wipe dry. One-half a teaspoonful dissolved in a little water will almost instantly relieve dyspepsia, or cure colic in a grown person.

Two teaspoonfuls in about a half pint of tepid water will act as an emetic, or if snuffed up the nostrils will relieve a cold in the head or catarrh.

Salt should be eaten with nuts to aid digestion.—Home Queen.

A GENUINE NOVELTY.

Coverings for Flower Pots, Embroidered on Satin in Roman Floss.

Novelties in the way of fancy work have been few and far between in recent years, and readers will therefore be glad to learn that a new and effective decoration for their drawing-rooms has been shown recently at the Woman's Exchange at New York. This consists of what are called cachepots, or coverings for flower pots, embroidered on satin in Roman floss of different colors mixed with gold and silver threads and the high lights put in with spangles and jeweled stones. The designs are copied from old Italian embroideries and Empire patterns, and when finished are mounted on cardboard, which is varnished on both sides to prevent the dampness of the flower pots from injuring the delicate satin. The colors just now at this Easter-fete are chosen to mix well with spring flowers. A rose-colored cover, with a

design embroidered in light yellow floss and topaz stones, with the outlines in gold spangles and gold braid, incloses a flower pot planted with pink tulips. Another in old blue satin, worked in white floss with opals and silver spangles, is intended for a pot of marguerites.

The design in the above illustration is of pale blue, embroidered in pastel colors, with silver thread and sapphires, and contains a pot filled with pink heather.

The Most Important Room.

The sitting-room can be made to do duty as a parlor. The library as a music-room. A drapery-hidden corner of the second floor hall as a bathroom. A chamber with a folding, turn-down sofa bed for a sitting-room, sleeping-room, smoking-room or reading-room. But a kitchen, however metamorphosed, will be, must be, and cannot be otherwise than a kitchen still. These considerations mark out the kitchen, in the plan of household salvation, as the most important room in the domestic economy of home-making.—Good Housekeeping.

How She Saved Many Wrinkles.

An intelligent and philanthropic woman whose life is full of thought for others has a peculiarly young and unlined face. She herself explains this by saying: "I will work for the unfortunate and think of them; but I will not 'care' for them in our ordinary acceptance of that term. I will not care for myself. By that I mean that I will not brood over any trouble that ever, my own or my friends'. I will try to remove it, but it shall not steal into and corrode my mind with worry. That one solution has saved me many a wrinkle."

As a Last Resort.

"What I want," said the theatrical manager, "is a genuine novelty."

"Something realistic?" asked the play writer.

"Yes; but I don't want any real pugilists, or real divorce heroines, or real live stock, or real sawmills in it."

The play writer looked wearily thoughtful, and after a pause inquired: "How would it do to spring something on the public with real actors in it?"—Washington Star.

MATRIMONIAL ITEM.



She—"Don't you love me as much as when we were first married?"

He—"Haven't I told you so 40 times. Yes! Yes! Yes! If you ask me again, I'll see my lawyer about a divorce. Are you satisfied now?"—Texas Sifter.

Impossible.

The new footman brought up a card, bearing the name of Mr. Montmorency Snooper.

"Show him up," said Mrs. Fosdick.

"O'm sorry, mum, but O' can't do it, mum," replied the lackey. "How can O' show him up? Sure, an O' don't know the fust thing about him. O' never laid eyes on him till this blessed minute!"

The Cathode Ray.

In vain he plead, She shook her head; A flash—he photographed her brain. Strange to confess, Her "No" meant "Yes."

Although the negative was plain. —Art in Dress.

Woman on Finance.

On the subject of good money She has wisdom and to spare; She doesn't care what we make it If she only gets her share.

—Chicago Record.

It All Depends on Her.

"Do you expect to go to Heaven, Willie?" asked the teacher who had just had occasion to correct the bad boy of the class.

"Do you?" he inquired, by way of reply.

"Why, yes, I hope to," she answered.

"Well," he said, after a moment of thought, "then I guess you can count me out of it."—Chicago Evening Post.

Unpleasant for the Others.

A mother, commending her daughter for a situation, was asked if she was an early riser. "An early riser!" she exclaimed. "Well, I should think so! Why, she's up in the morning and has breakfast ready and makes all the beds before anyone else is up in the house!"

Mixed It.

Just before the curtain went up for the third act Mr. Jagway returned and took his seat.

"You may have gone out for a breath of fresh air," observed Mrs. Jagway, in a rasping whisper, "but that isn't the kind of breath you have brought back with you."—Chicago Tribune.

Nothing New to Her.

Mrs. Jones—That Mrs. Tucker next door must be an awful gossip.

Mr. Jones—Why, what's the row now?

Mrs. Jones—Oh, nothing in particular, but I never can tell her anything but what she's heard it before.—Harper's Bazar.

No Printing Wanted.

"Ah!" he whispered, "I will print it kiss upon your lips."

She started a frightedly. "Heaven!" she cried, with a gesture of deprecation. "Somebody would be sure to read my face!"—Detroit Tribune.

Hopeful.

Mrs. Wabash—I shall not be in the least astonished if Johnny develops clairvoyant powers.

Mrs. Jackson-Parke—Indeed?

"Yes. He's the son of a seventh husband, you know."—Indianapolis Journal.

The Time Allowance.

First Traveler—Does the train stop here long enough to let you get something to eat?

Second Traveler—No; just long enough to let you pay for what you order.—N. Y. World.

How to Fool the Jury.

Miss Payne—I wonder if I could recover any damages if I were to sue him for breach of promise?

Miss Pretty—You might possibly, if you should wear a heavy veil all through the trial.—Texas Sifter.

Making It Useful.

Mrs. Flatley—My dear, I should think you would try harder to keep your temper.

Mr. F.—Keep it? Keep it? What would be the use of having a temper if I kept it all the time?—Brooklyn Life.

A Rarely Accomplished Woman.

"Miss Cayenne is a very bright young woman," he remarked, admiringly.

"Does she say clever things?" "Deter than that. She sees the point when somebody else says them."—Washington Star.

Our English.

"Is your horse fast?"

"No; but I can make him fast."

"You can you train a horse?"

"No; but I can tie one."

—Texas Sifter.

AMUSING ACCIDENTS.

Attending One of Queen Victoria's Drawing-Rooms is a Serious Matter.

It is no easy matter to handle the great court train at first, and how to make a courtesy gracefully and rise again without tripping over the train, or disturbing the set of it, is an art which has to be regularly learned by the young ladies who go to court for the first time.

The usual plan is to go and learn from a dancing mistress; other girls are learned by their mothers. But, in any case, the form of practice is the same. A heavy tablecloth is pinned on to the girl's dress so that it sweeps along the ground like a train, and, thus arrayed, the girl advances, courtesies, rises and backs again and again until she is able to manage her appendage with ease.

The business of making a courtesy also requires practice and muscle, for it consists in sliding down almost on the knees, leading the head forward the while. On one occasion when a very stout lady had reached the lowest point of the courtesy, she found that she had lost control over her muscles, and, instead of rising, rolled over on the floor, from which she was assisted to rise by the lord chamberlain.

A similar accident happened to another very stout lady, but she always declared that she would have been all right but that as she rose she distinctly felt a tug at her train, just as if someone had trodden on it, and she was sure that Lady X., who came after her, had done it on purpose, in order to gratify a little private vengeance by causing poor Lady Y. to make an exhibition of herself before her sovereign.

In consequence of these accidents one of the lord chamberlain's subordinates, selected for his strength, is now chosen to stand facing the queen, so that he is just behind each lady as she courtesies. It is his business to catch any lady who may overbalance herself, and to avert any similar catastrophes.

The most startling incident that has occurred at a drawing-room of late years was the queen's refusal to receive

certain lady just at the moment when she was advancing in full court array to kiss her majesty's hand. The queen knew her private reputation, and so, though the lord chamberlain protested that, having been passed by the office and by the queen herself at the scrutiny of candidates for presentation, the lady was entitled to be presented, her majesty persisted that she had not understood before, but now that she did understand, that particularly lady should not pass her. "I will not receive Mrs. —," said the queen, in her most peremptory tone. And in the end Mrs. — had to turn back and leave the palace unresented.

On one occasion some excitement was caused by the appearance of a black poodle in the corridors. He was cut and curled in the most approved fashion, and the ladies would have been delighted with him at any other time, but on this occasion they were all in mortal fear that he would spoil their dresses. He made his way gradually toward the throne room, and was just trotting gaily into the presence of his sovereign, when, luckily, one of the officials of the entrance saw him, and with a well directed kick headed him back into the ante-room. He retired with a scelp which was audible to all the drawing-room, including the queen, who looked toward the sound. Then he disappeared just as he had come, without anyone seeing how he got in and out of the palace.

Many ludicrous and undignified accidents have occurred at drawing-rooms. One lady of the highest rank, considerable age and equal vanity, as she bent over the queen's hand had the misery of feeling the golden wig which she was in the habit of wearing slip down over her eyes, completely blinding her for a time.—Cincinnati Enquirer.

The Origin of Oxtail Soup.

During the reign of terror in Paris in 1793 many of the nobility were reduced to starvation and beggary. The abbots sent their hides fresh to the tanneries without removing the tails, and in cleaning them the tails were thrown away. One of these noble beggars asked for a tail and it was willingly given to him. He took it to his lodging and made (what is now famous) the first dish of oxtail soup; he told others of his good luck, and they annoyed the tanners so much that a price was put upon them.

Chocolate Bavarian Cream.

For one large mold of cream use half a package of gelatine, one gill of milk, two quarts of whipped cream, one gill of sugar and one ounce of chocolate. Soak the gelatine in cold water for two hours. Whip and drain the cream, scrape the chocolate and put the milk on to boil. Put the chocolate, two tablespoonfuls of sugar and one of hot water in a small saucepan and stir on a hot fire until smooth and glossy. Stir this into the hot milk. Now add the soaked gelatine and the remainder of the sugar. Strain.

Baked Halibut.

Select a solid piece of halibut weighing about two pounds. Wash and dry it and place in a baking pan, with the flesh side up. Season with salt and pepper, sprinkle with cracker crumbs and lay soft strip of fat salt pork about two inches apart. Bake three-quarters of an hour, garnish with slices of lemon and serve.—Good Housekeeping.

What is



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ESTATE OF FREDERICK HAAS, late of Fredland, deceased. Letters testamentary upon the above named estate having been granted to the undersigned, all persons indebted to said estate are requested to make payment, and those having claims or demands to present the same, without delay, to

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REYNARD IS VERY CUNNING

Tricks by which the Fox Catches His Prey and Escapes His Enemies. No other still hunter can travel so quietly as a fox, and nightly, few men are as crafty as the four-legged hunter when it comes to a matter of getting meat. Foxes have been seen in England, slipping from bush to bush, crawling and creeping after a feeding hare, for all the world like a man stalking a deer. The fox cannot catch a rabbit in a fair chase, but its food is mostly rabbits, in spite of their fleetness. But at no time does it display its skill so well as when running for life, with a pack of hounds on its trail.

Lord Willoughby De Broke writes to the Badminton Magazine to tell how a tired fox made straight for a flock of sheep in a pen, ran through them, and in the end escaped. Olaus Magnus, archbishop of Upsala, wrote a book called "Historia de Gentibus Septentrionalibus," of which an English translation exists. This book tells of a fox that leaped from back to back of a herd of goats. As the dogs could not follow, the fox escaped.

A curious trick of English foxes is to leap as high as possible, grasping a tree branch with their teeth, hold on till the hounds have gone on, and then, dropping to the ground, escape. This is similar to the trick of the American fox, which jumps into a tree and rests on a branch, but American dogs are not such fools as English dogs. They gather around the tree and howl until the hunter comes.—N. Y. Sun.

A Fast to Be Considered.

Caller (in editorial sanctum)—Young man, do you think I could lick the editor?

Office Boy (judicially)—What is your record as a sprinter?—Puck.

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