KIDNEY TROUBLE CURED

RIDALI IRUUDLL UURED The importance of knowing just what to do when one is a flicted with kidney disease or troubles of a urinary nature, is best answered by the following letter which was recently published in the Poughkeepsie, N. Y. News-Press: MILLERTON, Dutchess Co., N. Y. "Dr. David Kennedy, Dear Sir.-For more than eighteen months 1 was so badly afflicted with kidney trouble 1 could scarcely walk a quarter of a mile without almost fainting. I did not gain any until 1 began to use Dr. David Ken-nedy's Favorite Remedy. After using the first bottle 1 noticed a decided im-provement which continued, and I know that

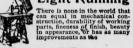
DR. DAVID KENNEDY'S FAVORITE REMEDY

stter. My sister also has been very sick with adder trouble for over a year, so had at quantities of blood would come from r. She suffered at times most frightful tin, and nothing seemed to help her till she began the use of Dr. David ennedy's Favorite Remedy. She is wusing her third bottle, and is like different person. MRS. THOMAS DYE."

GET THE BEST you are about to buy a Sewing Machine e deceived by alluring advertisements ed to think you can get the best made, hished and

Most Popular

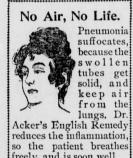
for a mere song. See to it that not uby from reliable manufacturers that have gained reputation by honestand square seeing, you want the one that tensiest to umanage and is Light Running



NEW HOME has Automatic Tension, Double Feed, alike both sides of needle (*jatented*), no other has New Stand (*fatented*), driving wheel hinged adjustable centers, shus reducing friction to

WRITE FOR CIRCULARS. THE NEW HOME SEWING MACHINE CO. ORANGE, MASS. BOUTON, MASS. SULTION SOUTHER, N. Y DATA PERAPERSO, CAL. ATLANTA, GA.

D. S. Ewing, general agent, 1127 Chestnut street, Phila., Pa.



Acker's English Remedy reduces the inflammation, so the patient breathes freely, and is soon well. Miss R. Ray, 354 W. 22d St., N.Y., says: "When threatened with pneumonia, I took one bottle of Dr. Acker's English Remedy, and the pain and cough disappeared." 3 sizes, 25c.; 50c.; \$1. All Druggists.



SEELIG'S

BICYCLES! BUGGIES: direct to users at wholesale, om \$10 to \$50. Everything in line. Catlog free. Beauti-cles at half price, guaranteed monay reaction nicle line. Catlog free. Beauti-Bicycles at half price, guaranteed ance monsy required. We send allow a full examination, if not our expense. Now isn't that fair? ster Vehicle Co., Holly, Mich. BICYCLISTS! Encyclopedia, how to care for and repair Tires, Chains, Bearings, etc. 150 valuable pointers for riders. Price 25c; sample by mail 10c. It sells on sight. Agt. wanted. J. A. Slocum, Holly, Mich

How to Prepare Baked Tomatocs. Take six large ripe tomatocs, skin and cut into small pieces. Spread a layer in the bottom of a bake dish, season well, put a layer of coarse bread erumbs over the tomatocs, with plenty of butter. Continue this until the dish is full, hav-ing bread erumbs on top. Bake one, hour. **\$9** ^a day. Agts. wanted. 10 fast seller Big money for Agts. Catalog FREA E. E. Brewster, Holly, Mich.

AN EASTER GARDEN

AN EASTER GARDEN. Attractive Novely for a Church Fair or Smilar Occasion. Easter, as well as Christmas, brings out each year novelties to please little folks and their elders. The Easter gar-den here described, devised by a Gorman hay to please her own children, would serve, in its present form, as a new and pretty decoration for the center of the andy to please her own children, so a new and pretty decoration for the center of the candy table. The hill is formed of a board prepped behind so as to rest in a sloping posi-tion, then covered with a layer of wad-ding in the green crepe paper to repre-sent grass; the same paper is also laid on the flat surface of the table tpon The War of the Princes. "I am the king!" said the sun, in his glory; The frost-sprite heard, and he laughed in scorn: "King, indeed! Ha, ha, we shall see, sir, Who is the king, on the morrow's morn!" At evening, a garden aglow with blo That swayed and danced in the rosy Tenderly, fondly the sun caressed t Bidding each flower-maid a soft

At morning, a desolate waste of blackness, Where color and beauty and grace had been; The dark shapes, dead to the sun's hot kisses, Could not be wooed back to life again. "Now who is king!" said the frost-sprite proudly, Vlewing the scene with exultant air; But the sun pursued him with gleaming lances, And drove him back to his northern lair.

00 Thus have they warred since time's be-ginning. Thus will they war till time lose breath. The prince with the weapons of fiery-spien. And the prince with the sword of ice and eath. na C. Dowd, in Youth's Companion. There's mist upon the mountains and mist upon the plain; Put can't you hear the music in the rain, rain, rain? It's singler of the summers with the roses red and white— It's a dream to you in daytime and a lulla-by at night!



WHEN WIDOWS WED.

freely scattered in her wake; and, to the comfort and ceonomy of her friends,

Unique Room Decoration. A curious room, well worth describ-ing, was recently undertaken by an up-town resident of New York. The idea applied simply to the walls, which were covered in a dark, deadish green ingrain paper, and at various points around these walls were simple shelves, upon which were deep green jardinieres con-taining artificial flowers arranged after the style of the Inverse annaged in the

Inling artificial flowers arranged after the style of the Japanese, appearing to be in natural growth, each pot contain-ing but one kind of flower. Vines were arranged upon the walks, and presented thus were the only designs or colorings anywhere upon the four sides of the room. Artificial flowers are plentiful, and at certain periods are cheap snough.

Unique Room Dee

Rain away, Rainy day! 'Round the hearth the children play; And I'm dreaming, Dreaming, dreaming Of the melodies of May! THE EASTER GANDEN. Which the board rests. The arbor is formed of a scaffolding of wooden skew-ers covered with moss. All kinds of dried grasses and artificial flowers can be a scaffolding of wooden skew-for and scaffolding of wooden skew-for and scaffolding of wooden skew-the analysis of the scaffolding of the scaffolding the part of the scaffolding of wooden scaffolding scaffolding of the scaffolding of wooden scaffolding of the scaffolding of wooden the scaffolding of wooden scaffolding of the scaffolding of the scaffolding of wooden scaffolding of the scaffolding of wooden scaffolding of the scaffolding of wooden scaffolding of the scaff The steeples, like and sentinels that point the stars in vain, Are dripping, dripping, dripping with the silver beads of rain; Dut what care we for weather-cocks a-shiver in the cold, When the hearth at home is blazing and the lambs are in the fold?

iding night

the lambs are in the fold? Rain away, Rainy day! 'Round the hearth the children play: And I'm dreaming, Of the melodics of May! -Frank L. Stanton, in Atlanta Constitu-tion.

SHORT VERSE

A Rain Song. upon the mountains and mist

tion. My Dear Old Home. My hore is like a friend; no less A friend though out of date and strange Tre learned to love its ugliness. And could not bear to see a change: Those clumsy frizes that you see, Those pillars that they rest upon, Are more than Babylon to me, And grander than the Parthenon. I gasked: "What is it they too love?

And grander than the Partnenon. If asked: "What is it that you love? That rambling roof? that useless dom Those broken pinnacles above?" I can but say: "It is my home. Those walls were round me at my birt There mother held me on her knee: Can any palaces on earth Be like my own dear home to me?" Be like my own dear home to me?" Hark! Music in the great west room! Dear Elsie must be playing there. How ride the like-freighted air! These warm soft nights in May recall Sweet Eden to my half-closed eyes: I foel like Eve before the fall, And our old home seems paradise. Robert Beverly Hale, in Youth's Con-panion.

tained in them. WHEN WIDOWS WED. When Yusi Do and Wear to the Per-feetly Upto-Date. Edity Upto-Date. Edity Upto-Date. Edity Upto-Date. Edity Upto-Date. Edity Upto-Date. Edity Upto-Date. The widow has been recently reorganized, and, temporarily at least, is finding bigh vogue among certain great ladies who are making second matrinonial ventures. The widow's engagement ring is now a peridot, white in reality. is an Indian chrysolite and a deep leaf-green in color. The peridot ring is set about with diamonds; and when it arrives the lady gives her first engage-ment-ring to her eldest daughter, and her wedding-ring to her eldest son. One week before the wedding a state-ly luncheon is given to the nearest and dearest of the old friends of the bride-to-be. After the engagement's an-uoncement she appears at no public functions. At the altar her dress may be of any subdued shade of satin. To make up for the absence of vell and orange-blossoms, profusions of white diae trin the skirt and waist of the bridal gown en secondes noces. Even the bonnet is of white lone, and the bouquet is preferably of white orchids; and up the aisle the lady goes, hand in hand with her youngest child, no mat-ter whether it is a boy or a girl. The britte one wears an claborate white con-ture, holds the bride's bouquet, and precedes the newly married pair to the church door. Where there is a large family of children and a desire on the church door. Where there is a large family of children ind a desire on the church door, Such a breakfast is scarcely more than a light, simple luncheon, served from the buffet, wound up by wedding eake and a tosst-ing posset; but the bride of a ascenon marriage does not distribute caken nor her bouquet among her friends. Her carraige horses do not wear favors, either, though shoes and rice can be freely scattered in her wake; and, to

while beveny faile, in Youth's Com-nom. Willy Winktum. Like the gentians wet with dew. Why is its of ar you roam, What strange country is your home? When I hear that gleeful shout Teiling me that you're about, Soon I hear your mother's cry: Willy Winktum, winktum wil' Willy Winktum, winktum wil' William and then Curtiss Brown," In a solemme fided book, At which I have had a look, William Allen Curtiss Brown," Is the name for you put down. That is English; but I hear In your mother's accents clear; 'doo gah, poo bah, day de dl, Willy Winktum, winktum wil' Willy Winktum, bindy bird.

Willy Winktum, winktum wil" Willy Winktum, bonny bird, Places where such speech is heard Must be far in Babydom, In the kard from whence you come. From your mother's happy tone, This is language abh bas known: "Teety, weety, teety, ti, Willy Winktum, winktum wi!" Izabeth C. Haire, in N. Y. Independer

Under the Line Tree. Through my open window, Every breeze that atrays, Brings me fragrant odors From stately like sprays. Mosque-like in the moonlight, With spire and minaret, The like tree wafts over me The line cree wafts over me The incense of regret. Like cool, gilding fingers, The air steals o'er my face. Recall another place. Recall another place. Piecked with the shifting light, With love aclow, ah, long agol I stood with you that night. I stood with you that night. Just for one sweet moment I bid the picture stay; Just to dream one heart's throb That love can live alway. Ah! Fate's strange vagaries! Ah! for the dream long fiel Love never dies; he only files Love never dies; he only files up Lillian Dodds, in Indianapolis Jour

-May Our Little Echo. We have an echo in our house, An echo three years old, With dimpled checks and wistful eyes, And hair of sunny gold.

This little echo, soft and sweet, Repeats what others say, And trots about on tireless feet, Upstairs and down all day. 18 It makes us very careful not To use a naughty word, Lest in the echo's lisping tones I' should again be heard.

Which would be such a dread. Which would be such a dreadful thing, As anyone may see, Who has an ecno in his house A little over three. -Margaret Sangster, in Little Knights and Ladies.

A Song of Time. Weep not for the hereafter— The burden of the years: For time stays not for laughter, And time stays not for tears. On swiftest pinions flying He speeds o'er land and sea; Shall roses dead or dying Revive because of thee?

Care not for sharp thorns spi To thee be life complete If any bird is singing, And any rose is sweet. What ills may come hereafte Will come despite thy fear Time lingers not for laughte And time stays not for teal

DRAWING-ROOM SCREEN.

ngh Rather Elab Made at Modera e, One Can B A NNUAL STATEMENT of the borough of Freeland for the year 1895-96.

DRAWING-ROOM SCREEN. Although Rather Elaborate, One Can Ba Made at Moderate Expense. There is no minor article of furniture perhaps that is more useful in a house than a pretty screen. Every drawing-tom should possess one, for it contrib-utes largely to its coziness, especially in the winter months. To purchase and really nice screen, ready-made, a good round sum must be expended, and even then the article purchased may not prove satisfactory. I am giving, there-fore, a practical suggestion for a home-made acreen, which, if properly car-tied out, will result in a charming and useful addition to the drawing-room. For the framework of my screen, an ordinary two-leaf clothes-horse will answer admirably; but if a particular size and width be desired, a working require for a trifle. May gour framework ready, cover it with a stroing unblanched callies. This will be best done by using small black brads, and covering each leaf trained very tightly from side to side, ind plenty of brads used in the nailing. When these preliminaries are accom-plahed the frame is ready for its orna-mental covering. The materials required will be as fol-tows: Fine olive-green eloth to cover he screen quite plainly on the outside, yard of themo-colored velveten, and undicient cau-de-Ni pongee silk to line in side of the screen, and the cover sig for the screen, which may vary with the atsets of the reader, and the scient ow. Be and suggested any particular size for the screen, which may vary with the atsets of the screen for the screen the material is what I wish to make lear to you. The material on the screen that the the reasonation on the screen that the screen the reasonation on the screen that the the reasonation of the screen the screen that the screen the reasonation on the screen

It will be seen by the sketch that the ornamentation of the screen consists of a flight of butterflies upon one leaf and the lower half of the second. These are fashioned from the lemon-colored velveteen, and should be cut out from a paper pattern, which may be varied in various positions accord-ing to the ingenuity of the w orker, and t is a pretty idea to have the butter-dies graduating in size from large to ng in size from large to

lies graduating in size from large very small. These, when cut out, can be fix 'n to the cloth in two or three way

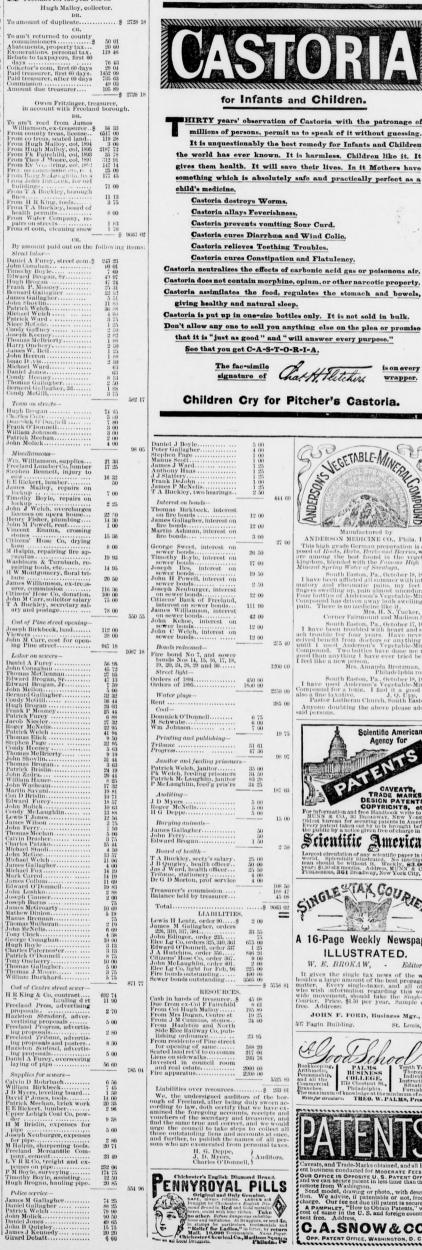


THE SCHEEN. if needlework is not cared for the pret iy insects can be fastened to the cloth with good and clear liquid glue, gilding the edges of the wings afterwards with a little paint applied with a camel-hair brush. The other method is to ap-plique the butterflies on, using a fine gold thread for the purpose; in both cases the effect will be very pretty. When this ornamentation is com-plete, and a glance at the sketch will give an idea of the arrangement, the cloth must be tightly strained over the frame, each leaf separate, using small faney nails for the purpose of fixing, and being very careful to turn in all edges quite neatly. It will be found besit to cover the sereen where the two leaves join, and this should be mailed tightly and smoothly as a last item. Having then covered the sereen, the

two leaves join, and this should be nalled tightly and smoothly as a last item. Having then covered the screen, the upper half of one leaf should be further adorned by a full gathered piece of the cau-de-Nil silk, as seen by the sketch. We then come to the inside of the screen, and this is lined entire. If with the eau-de-Nil silk, slightly gathered from top to bottom. A small light photographic shelf can be, if liked, fixed across the top of each leaf, and a few prety furgy brass hooks screwed in the spar that goes neross the center will be found most useful for hanging the work bag, etc., upon. Your screen is now complete, and all that is required for a finishing tough are a few yards of gold tinsel lace h sertion with which to edge the screen, top and bottom. My design is, perhaps, a little elaborate, but it would not prove expensive.-Madame. Cooling Cabbage Without Odor.

prove expensive.—Madame. Cooking Cabbage Withont Odor. Many housekeepers decline to have cabbage cooked in their kitchens be-cause of the disagreeable odor with which the vegetable fills the house. If the servant would but obey the follow-ing directions this objection would be reduced to a minimum. In the first place the saucepan should be the larg-set the meange affords, and must con-tain enough water to entirely cover the eabbage. This saucepan must be placed on the hottest part of the range and the water be at a galloping boil before the eabbage is put in, and must be kept at a boil until the vegetable is done. Last of all the lid must not be put on the saucepan during the whole process of cooking. Salad Served in Red Apples.

cooking. Salad Served in Red Apples. At a recent luncheon the salad, which was the now extremely popular one of apples and colery with a mayonnaise, was served in bright red apples. The top of the apple was taken off neatly, the meat secoped out till the walls were about half an inch thick, and the shell filled with the salad. Every apple rested on a bed of green cress. The apples want to be prepared as near the time of serving as possible, to prevent the rust-ing of the edgas. Served in this way the course is a pretty novely, though on the same lines as tomato shells, or those of green pepper for the meat or hose of green pepper for th sh salad of a green and white



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