

VICTOR AND VANQUISHED.

Though the crowded streets returning, at the ending of the day. Hastened one whom all saluted as he sped along his way.

In his eye a gleam of triumph, in his heart a joy sincere, And the voice of shouting thousands still resounding in his ear.

Through the shadows of the evening, as they quenched the sunset glow, Came the other, faring homeward, with dejected step and slow.

All night long the people's leader sat in silence and alone, Dull of eye, with brain unthinking, for his heart was turned to stone.

Each had grasped the gift of fortune, each had counted up the cost, And the vanquished was the victor, and the winner he that lost.

THE FORCE OF EXAMPLE. Scene—Drawing-room with French windows opening on a lawn with flower beds. In the distance, woods in the glory of autumnal foliage.

They tell me he has got a pretty wife and two lovely children. In such a bowser of roses his life must be one long dream of domestic felicity.

First Friend—Possibly; but you'll never forget your own ailments till you have to think of those of another person. Take a wife, man; depend on't, there's no true happiness outside of matrimony.

Second Friend—Who's talking nonsense now? Take care! You'll recover from a fit of sentiment to find yourself married.

RALSTON (to First Friend)—You haven't seen the gardens; come and have a look at them.

Second Friend—How faded we Londoners must appear to you, Mrs. Ralston. Mrs. Ralston—On the contrary: I was thinking how remarkably well you both looked.

Second Friend (in great surprise)—You would not say that if you lived in London. Mrs. Ralston (speaking rapidly)—If I wished to enjoy good health I should always live in a big town.

Second Friend (visibly paling)—It's as bad as the middle ages. Mrs. Ralston—Isn't that dreadful? Two soft eyes were turned upon him with a woman's tenderness.

Each had grasped the gift of fortune, each had counted up the cost, And the vanquished was the victor, and the winner he that lost. —Harry T. Peck, in Bookman.

THE FORCE OF EXAMPLE. Scene—Drawing-room with French windows opening on a lawn with flower beds. In the distance, woods in the glory of autumnal foliage.

They tell me he has got a pretty wife and two lovely children. In such a bowser of roses his life must be one long dream of domestic felicity.

First Friend—Possibly; but you'll never forget your own ailments till you have to think of those of another person. Take a wife, man; depend on't, there's no true happiness outside of matrimony.

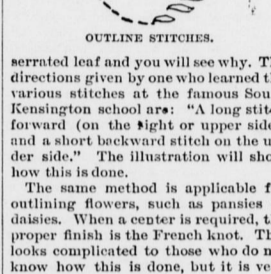
Second Friend—Who's talking nonsense now? Take care! You'll recover from a fit of sentiment to find yourself married.

First Friend—And with such a picture of domestic felicity! (Enter Mr. and Mrs. Ralston.) Ralston—Awfully glad you have come down. Always a pleasure to see old friends, isn't it? Allow me to introduce you to my wife. (Usual introduction effected.)

SOME FANCY STITCHES.

Embroidery is a difficult art and one which it is not always advisable to learn. Girls with weak eyes should be content with simple fancy work, which, if done neatly, will give pleasure, and will not strain the eyes like the elaborate details of genuine embroidery.

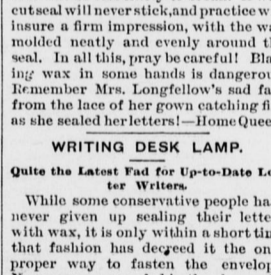
There is a secret in producing a good outline leaf. It is this: Begin always at the stem end and work toward the tip. The stitches should be reversed, that is, should slant in opposite directions on the two sides of the leaf. Take any



serrated leaf and you will see why. The directions given by one who learned the various stitches at the famous South Kensington school are: "A long straight forward (on the right or upper side), and a short backward stitch on the under side." The illustration will show how this is done.

Correct Stationery. Striking novelties in writing paper are plaided, blocked and brocaded in elaborate and not-to-be-commended fashion. Pale tints are also popular—a delicate blue, pink and cream.

Writing Desk Lamp. While some conservative people have never given up sealing their letters with wax, it is only within a short time that fashion has decreed it the only proper way to fasten the envelope.



THE NEW WRITING DESK LAMP. Most dainty silver lamp, which is to take the place of the tiny silver candlestick which holds the wax taper.

Creasant-Shaped Bonnets. An odd little bonnet looks much like a velvet crescent resting upon the hair. It is trimmed with two small curly tips. Very wide ribbons are fastened at the back of the crescent, one at each side.

They are supposed to encircle the English bun coiffure and lie beneath it in a huge bow.

Editorial Musings.

Rural Editor (meditatively)—How seldom we know what is best for us. Here I've been pitching into the interstate commerce law for 16 months. Heaven forgive me!

Hero (modern drama)—Great heavens! My rival has just arranged to convey the fatal paper to Irene's father. Lost! Lost! Stanch Friend—I fear the worst. But stay! How sends he the paper?

Twelve at Night. The man is there, and he is feeling out of sight too.—Judge. A Bidding Diplomat. Ethel (aged six)—I don't love you any more, grandpa.

Will She? When the coming woman gets here Will she offer up her seat? Will she offer her umbrella? When her train or snow or sleet?

Her Eyes. Are the eyes I love black, brown, or blue? It matters not what is their shade or hue, So long as they are loving, tender, true.

The Secret of Happiness. There's no excuse for family jars; 'Tis selfishness our pleasure mars; The wife insists on this or that, The husband differs—then a spat—Fie! foolish falling out—Some words, some tears, a little pout; Because they have not learned to share Each other's wishes and forbear.

The Modern Muse. I wrote a little poem; 'twas bright and sweet and gay— The cleverest and best I'd done for many and many a day. I sent it to an editor—alas! my hopes were vain! He coldly wrote: "Returned with thanks," and sent it back again.

A Good Method. There was a little schoolma'am Who had this curious way Of driving its subtraction On every stormy day: "Let's all subtract unpleasant things like doleful lumps and pain."

Watch the date on your paper.

A COLUMN OF VERSE.

Leap Year Forever. When men propose Each mortal knows That all things go awry, For lovers speak Oft fall to speak Though maidens softly sigh.

The New Couple. She was new and was constructed on the latest modern plan, But she lost her heart, like others, and, of course, 'twas lost to man;

The Bachelor. He sits alone within his room, And gazes at the dying fire, Whose fitful flames bear through the gloom The burden of his heart's desire.

Will She? When the coming woman gets here Will she offer up her seat? Will she offer her umbrella? When her train or snow or sleet?

Her Eyes. Are the eyes I love black, brown, or blue? It matters not what is their shade or hue, So long as they are loving, tender, true.

The Secret of Happiness. There's no excuse for family jars; 'Tis selfishness our pleasure mars; The wife insists on this or that, The husband differs—then a spat—Fie! foolish falling out—Some words, some tears, a little pout; Because they have not learned to share Each other's wishes and forbear.

The Modern Muse. I wrote a little poem; 'twas bright and sweet and gay— The cleverest and best I'd done for many and many a day. I sent it to an editor—alas! my hopes were vain! He coldly wrote: "Returned with thanks," and sent it back again.

A Good Method. There was a little schoolma'am Who had this curious way Of driving its subtraction On every stormy day: "Let's all subtract unpleasant things like doleful lumps and pain."

Watch the date on your paper.

CASTORIA for Infants and Children. Mothers, Do You Know that Paregoric, Bateman's Drops, Godfrey's Cordial, many so-called Soothing Syrups, and most remedies for children are composed of opium or morphine?

Do You Know that opium and morphine are stupefying narcotic poisons? Do You Know that in most countries druggists are not permitted to sell narcotics without labeling them poisons? Do You Know that Castoria is a purely vegetable preparation, and that a list of its ingredients is published with every bottle?

RAILROAD TIMETABLES. THE DELAWARE, SUSQUEHANNA AND SCHUYLER RAILROAD. Time table in effect December 15, 1895.

GET THE BEST. When you are about to buy a Sewing Machine do not be deceived by alluring advertisements and be led to think you can get the best made, finest finished and

Light Running. There is none in the world that can equal in mechanical construction, durability of working parts, fineness of finish, beauty in appearance, etc. as many improvements as the

NEW HOME. It has Automatic Tension, Double Feed, alike on both sides of needle (patented), no other has it; New Stand (patented), driving wheel joined on adjustable centers, thus reducing friction to the minimum.

Scientific American Agency for PATENTS. CAVEATS, TRADE MARKS, COPYRIGHTS, etc. For information and free Handbook write to MUNN & CO., 361 Broadway, New York.

SINGLE TAX COURIER. A 16-Page Weekly Newspaper ILLUSTRATED. W. E. BROKAW, Editor. It gives the single tax news of the world besides a large amount of the best propaganda matter.

PATENTS. Caveats, and Trade-Marks obtained, and all Patent Business conducted for MODERATE FEES. Our Office is Opposite U. S. Patent Office, and we can secure patent in less time than those remote from Washington.