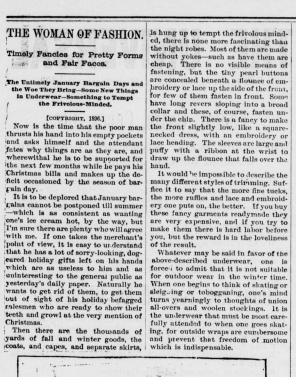
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The clown, standing beside her, frowned. "Fate has given him a better part than mere fooling to make people laugh," said he, with a touch of bitter-ness in his tones. "Do you admire him so very much?" Rosie turned. Her cheeks reddened with her indignation. She held out the hand on which glistened the ring he had just given her. "You haven't much faith in me," she said, her pretty face looking pained. "We shan't be very happy together after all if you are jealous because I give a brave man his due." "Forgive me, Rosie!" exclaimed the clown fervently, as he kissed her hand, and, hearing the bell, bounded into the ring.

clown letventy, as he kissed her half, and, hearing the bell, bounded into the ring. Then came Leo's chance. "Little Bandy's" turn was a long one. As the thunders of applause subsided the lion-tamer moved to where the clown had stood beside her. His flashing eyge glowed with excitement as he asked: "Mile. Rosie, how was that?" "Splendid" said Rosie, again. "Do you know why?" asked he, as, delighted to hear her words, he came closer to her. "I was thinking of you, and love made me laugh at lions." "Sig. Corello, you must not talk to me like that." And, playfully, she held out her hand once more to show her ring, and point-ed archity to the man in the sawdust circle.

ed archly to the man in the sawdust circle. Leo's face darkened. "Have you given yourself to that?" he sneered, looking contemptuously in the direction of the grotesque figure posturing in the ring, and added: "I love you. I will leave here to make more money. Soon I can have a circus of my own. You shall be its mistress, with no need to work, a carriage to ride in, and everything else your heart can want. Throw over this clown. Think of all that I am offering to you. Mile. Rosie -be my wife!" Rosie Marton, her eyes shining, stepped back from him, shaking her head. "Thank you very much, Sig. Corello,

"Thank you very much, Sig. Corello, for your magnificent offer. I decline it."

<text><text><text><text><text> "You want your tackle left up after

place where a second before they had been standing. "Be careful, Will. Somehow I do dread to-night's performance. There is something the matter with Corello. The house is crowded, but he is not him-self to-night. Do be careful, Will, dear." Bill Berrill promised as he squeezed the little, cold hand of the girl who, to-morrow, would be his wife. After the lion-tamer's performance there was one more turn, and then he wenton. "That's funny," observed Ted Pass more as the clown passed him. "Close by where your trapeze ropes are fixed two panes of glass are gone from the roof!" Directly his portion of the programme had come to an end Leo Corello hurried from the building. Round to the back he went, where, in a narrow street ful of gaunt, tall houses, he rented a top-story bedroom. To this room he as-sended. From the mattress under the bed he drew forth a long, dagger-like knife contained in a leather sheath. Testing its kenness, he cut easily through a stiek of wood he drew from the ready-laid fire. Armed with the knife, he threw up the window and passed out on the leads. Before him, almost on a level, was the glass roof of the hippodrome. Through the open window the firs' notes of a merry tune came from the land."

notes of a merry tune came from the band. A cheer of welcome greeted "Little Bandy" as, for the second time, he bounded into the ring. In a trice he was hoisted to the trapeze far above. One or two graceful evolutions, and then, hanging by his hands from the bar, he commenced to swing to and fre for a long flight in midair. Suddenly there was a cry from above, a shrick from a woman and a chorus of alarm from the crowd. One rope had snapped. Still grasping the wooden bar Bill Berrill swung far out into space, where, if he fell, no friendly net would eatch him.

Al States Manifilter. RILL SWUNG FAB OUT INTO SPACE.

over, revealing the dead face of Leo Corelio. A minute later, as hand in hand Bill Berrill and Rosie stood together in the ring, a thunder of applause went up, and their fingers pressed unseen as they bowed their acknowledgments, and in their hearts returned thanks to Providence for the strange passing of this shadow from their lives. — Illus trated Bits.

BEAUTY IN THE BUSH.

Australian Types Becoming Fa-mous the World Over.

Mous the World Over. Oris in the Antipodes Imitate Their English Sisters-Art, Literature and Drama Are Regions Unexplored by Them. A good deal has been written about the American girl, the English girl and the girls of other countries; but the Australian girl, up to the present, has not come in for much attention. Fer-haps it is, says London Sketch, that, coming from English stock, she has al-ways been regarded as too essentially British to be dissociated from the daughters of John Bull. Yet she is a distinct species, as different from the average English girl as the American girl. In personal charms she possesses all the attractiveness, but, owing large-ly to the prevalence of sweltering suns and parching hot winds for eight months out of the twelve, her face has not that freshness, that pink, rosebud sovereign possession of the English girl. But it is in the exquisite contour of

But it is in the exquisite tour of her figure, in the smallness of her ha and feet and in the perfect molding her features that the daughter of her leatures that the daughter of the sunny south is able to hold her own. If her face lacks the freshness of the green fields and pastures of England there is in it the warm sun of Australia, which gives to the countenance a look of perpetual pleasure. The small but clearly chiscled features of the Austra-lian schemester. lian girl are always pleasant in sion, indicating a light-hearter less, irresponsible character

e in her temperament y much regard to the contained dignity, the ich sit so easily on the st. The unrestrained does gracefulness girls of the spirit of an seems to be essentially s west. independent ingrained in her. 'n' indeed, the essentially sociable; indeed, the life the average Australian girl seems t be made up of a round of social fun tions—balls, "at homes," parties. SI clevates gossip to a fine art, and in tl little world in which she resides she wi w possessed of an encyclopedic know

TYPE OF AUSTRALIAN BEAUTY.

daily except Sinday: and 737 a m, 309 pm, sunday. Terlins leave Deringer for Tomhicken, Cran-berry, Harwood, Hazleton Junction, Roan, Eckley, Jeddo and Driftockton, Ilazle Brook, Harwood Road, Oneida Junction, Hazle and State Steppton for Oneida, Humboldt Road, Harwood Road, Oneida Junction, Hazle on, daily except Sunday; and 800 a m, 344 pm, Sunday. Trains leave Sheppton for Beaver Meadow Road, Stockton, Ilazle Brook, Eckley, Jeddo and Drifton at 535 pm, daily, except Sunday; and 108 m, 548 pm, and Stockton, Hazle Brook, Eckley, Jeddo and Drifton at 309, 547, 633 pm, daily, zecept Sunday; and 108 m, 538 pm, daily, adquent eded and dong, Stockton, Hazle Brook, Eckley, Jeddo and Drifton at 309, 547, 633 pm, daily, adquent eded and Rohe sonith, Gaurgalla, Juncton with All frains connect at Hazlefon Junction with eded and Defiton at Bista Pm, daily, adquent

TYPE OF AUSTRALIAN BEAUTY. TYPE OF AUSTRALIAN BEAUTY. cdge of everybody figuring in social circles. She achieves distinction in volubility. "She can talk, but she has no conversation," as Mrs. Allonby re-marked. To her, art, literature, drama and polities are unexplored regions. Dress is the dominant note of her char-acter. And in this, as in almost every-thing else, she is an initator. There is little original about the Aus-tralian girl. England is her fetich, and particularly the English fashion jour-nals. She will wear cumbersome and traling skirts under a pitless sun, and in ther affections she dearly loves an Englishman. She deesn't stop to in-quire about his character; if he comes from the old land be has the key of her heart. But, above all these super-ficialities, which are unnvoidable in a new country, rough and uncultured, there is much that is good and useful and practical about the Australian girl. In her domestic qualifications she is un-approachable. Hard-working, indus-tious, economical, capable with her needle, good-tempered, and, above all, generoms, the Australian girl makes an ideal wite. As the artistic and refining influences

 
 ARRASCENEST OF PASSENGER TRAINS.

 LEAVE FREELAND.

 605, 852, 933, 1641 am, 153, 257, 615, 454, 612, 658, 803, 857 pm, for Drifton, Jeddo, Lumber Y ard, Stockton and Huzdeton.

 606, 852, 933 a, and 130, 316, 434, 9 m, for Janten Church, Allerdown, Bethlehem, Fhila, Manchow, Bethlehem, Fhila, 90, 913, 1044 am, 227, 425, 638 pm, for Jahanoy Church, Schendowh and Potsville.

 720, 915, 1056 am, 1154, 434 pm, (via High-and Branch, Schwarth, and Potsville.

 730, 916, 1056 am, 1164, 434 pm, (via High-and Branch, for White Haven, Gien Summit, Wilkes-Barre, Pittston and L and B. Junction.

 81140 am and 354 pm for Drifton, Jeddo, Lumber & Work and Philadelphia.

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 34 and And Philadelphia.

 ARLYE AT FREELAND.

 728, 227, 1026, 1154 am, 1228, 213, 434, 538, 1538, needle, goo... generous, the Austranue, ideal wife. As the artistic and refining influences of the old world become more and more of the old world become more and more ingrained in the people of the vas southern continent, the Australian gir on the grace and winsomeness, will be metitor with her Ameri-in the soci-

can cousin for recognition in spheres of London and Paris.

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r 15, 1895

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is leave Drifton for Harwood, Cranberry icken and Deringer at 5 30 a m, p m, daily t Sunday; and 7 03 a m, 2 38 p m, Sun-

ay. Trains leave Drifton for Oneida Junction farwood Road, Humboldt Road, Oneida ann heppton at 60 am, si 50 pm, daily except Sun ay: and 7 65 am, 258 pm, Sunday. The state of the state of the state of the state and the state of the state of the state of the additional state of the state of the state of the additional state of the state of the state of the the state of the state

dday. rains leave Hazleton Junction for Oneid, letion, Harwood Road, Humboldt Road sida and Sheppton at 6 29, 11 10 a m, 4 46 p m ly except Sunday; and 7 37 a m, 3 08 p m day.

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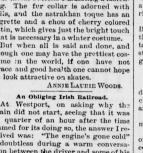
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-Blackwood's Magazine. Ilia Way Out. The zeal of certain commentators, who "hold their farthing candle to the sun" with so much learning that they overlook plain statements of their text, is well satirized by a story of a cer-tain actor, who brought out "Ham-let" with many erudite variations from the usual customs. For one thing he dressed Hamlet in a red cloak. "Why do you do that?" he was asked. "Because red was the mourning color of the royal house of Denmark." "But how do you get over this pas-sage in which Hamlet says: "Tis not alone my inky cloak, good mother?" " The Shakespearenn was equal to the emergency. "Don't you supnose they had red