

RAILROAD TIMETABLES

THE DELAWARE, SUSQUEHANNA AND SCHUYLKILL RAILROAD.

Time table in effect December 15, 1895.
Trains leave Drifton for Jeddo, Eckley, Hazel Brook, Stockton, Beaver Meadow Road, Lumber Yard and Hazleton Junction at 3:30, 6:00 a. m., 1:15 p. m., daily except Sunday; and 7:05 a. m., 2:38 p. m., Sunday.
Trains leave Drifton for Harwood, Cranberry, Tomhicken and Deringer at 5:30 a. m., p. m., daily except Sunday; and 7:05 a. m., 2:38 p. m., Sunday.

Trains leave Drifton for Oneida Junction, Harwood Road, Humboldt Road, Oneida and Shepton at 6:25, 8:50 a. m., 1:15 p. m., 4:45 p. m., daily except Sunday; and 9:05 a. m., 3:08 p. m., Sunday.
Trains leave Shepton for Oneida Junction, Harwood Road, Humboldt Road, Oneida and Shepton at 6:25, 8:50 a. m., 1:15 p. m., 4:45 p. m., daily except Sunday; and 9:05 a. m., 3:08 p. m., Sunday.

Trains leave Deringer for Tomhicken, Cranberry, Harwood, Hazel Brook, Stockton, Eckley, Jeddo and Drifton at 2:25, 5:00 p. m., daily except Sunday; and 8:30 a. m., 4:22 p. m., Sunday.
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HIS CHINESE WALL

BY MARY DAWSON.

The "Artist's Court" is very far out of the way, on the extreme borders of the Latin Quarter. And if, when you visit Paris, your apartments are on the "Champs," you have probably never dreamed of the existence of such an arrondissement.

The court from the outside is little to look at—only a long extent of dreary prisonlike gray wall, at one end surmounted by a headless bust of Julius Caesar, with a plaster cast of Bonaparte in somewhat better condition at the other.

In April of '93 Ned Wilkes and his wife, young married people, moved into the court. They rented numeral vingt-neuf. It is from them that I had this story.

During the first three days after moving in Mrs. Wilkes made little ruffled curtains for the casement windows. She persuaded Ned to plant their own little parterre in myosotis and pansies. And she took an inventory of the neighborhood.

"I know the names of everyone in the court, Ned, dear," said Mrs. Wilkes. "I've spoken with all the women."

"How about the girl in twenty-six?" Ned asked, lazily. "I thought you couldn't make her out."

"Oh, I've spoken for her since then. She's very nice. A little queer, but nice. She's from the west at home—Miss Chandler."

"And the fellow in twenty-seven. That odd crow," continued Wilkes. "Do you know who he is?"

"I had forgotten him," she answered; "I don't even know his name. He looks nice, too. Queer, but nice."

"You said that about the girl in twenty-six," said Ned. "It's a bit of a coincidence that the girl in twenty-six and the fellow in twenty-seven should be both queer but nice. They ought to fall in love with each other."

The following morning Mrs. Wilkes' "bonne" went out to the little village of Chamart to attend the funeral of a deceased relative. Wilkes was obliged personally to extract the household water from the court hydrant, a job of which he was not fond. It was in no gentle mood that, having rolled up his sleeves, he took a pail in each hand and tugged a heavy cruche under one arm. The pump stood in the shadow of the schoolhouse wall.

When Wilkes reached the pump he found some one before him—the man from twenty-seven, the odd crow.

His hair, long and black, was blown in all directions about a face at once odd and ugly, beautiful and interesting. He wore loose black trousers and the white blouse of an art-worker. And he stood some six feet in a pair of French house slippers with red-wood linings. He looked up as Wilkes deposited his burden and smiled in a friendly manner.

"You've taken number twenty-nine, haven't you?" the stranger said. "We're pretty close neighbors. My name is Penroyd—Waltham B. Penroyd, New York state."

Wilkes exchanged his own name and birthplace, after which Penroyd extended a long white paw, and they shook hands.

"You've got too much to carry," observed the new neighbor, glancing at the various vessels. "Give me that jug; I'll see it home for you."

Wilkes remonstrated, but the neighbor was firm. "Come ahead!" he cried. "Like as not your wife is waiting for the water. I haven't any wife, Wilkes. I wish I had."

He carried the heavy cruche and set it down on the doorstep of number twenty-nine.

"Come in and see us some time," said Ned.

"Thank you," he answered, earnestly. "I have often been tempted to since you have often in."

"Well, if temptation comes again, don't resist it," said Ned, laughing.

He came the following afternoon. Ned and his wife were sitting as usual upon the stoop. Ned himself was more than half asleep. The kitten, drowsy too, sprawled across her master's knees in an ecstasy of purring. Suddenly the latch of the gate snapped. Ned drew himself up and passed a hand across his eyes in bewilderment. That stylish-looking fellow could not be Penroyd?

But Penroyd it was. He had discarded the loose pantaloons and the blouse of his working hours. He now blossomed forth in a tasteful, perfectly-fitting suit of dark material. His long hair had been brushed back within bounds and the red-lined slippers exchanged for patent-leather boots, with all the addenda necessary to make a well-dressed man.

He brought a handful of roses for Mrs. Wilkes—a rare and beautiful Spanish variety. His most cherished rose tree, idolized and pampered throughout the winter, had been ruthlessly despoiled to yield them.

"Lucy, dear," said Wilkes to his wife, "this is Mr. Penroyd. Sit down, Penroyd. Glad to see you."

"You see, I didn't wait for a second invitation, Wilkes and Mrs. Wilkes," he said, smiling.

"We wanted to know you," said Mrs. Wilkes, burying her pretty face in the roses.

"Yes," said Ned. "We had caught a glimpse of you here and there—at the pump, in fact—and there was something about that that made us want to speak."

Penroyd brought his open palm down sharply on the wooden step, so sharply that the sleepy kitten started up and blinked at him inquiringly.

"Why, Wilkes, I must say that the coincidence is remarkable. Now, the first minute that I clapped eyes on you and your wife I wanted to talk with you. Wilkes and Mrs. Wilkes, I am going to come down with the whole truth at once and ask your opinion. To

speak mildly, I'm in the dickens of a mess." Ned struggled to retain his gravity. "There's a girl in it, I suppose," he said.

"There is, Wilkes. That is why I am presuming enough to trouble you both with my personal affairs. I said to myself: 'Wilkes there and Mrs. Wilkes have just successfully steered their vessel into the sea of matrimony. They probably found that it wasn't all smooth sailing to get there. Here is Waltham Penroyd struggling in the same direction, with every wind that blows blowing in his teeth. Who knows but they will let him benefit by their experience?'"

"Wilkes and Mrs. Wilkes," he said, "if you permit me, I am going to tell you about this thing from beginning to end. Unfortunately for me, that's a very short distance."

Ned and his wife were most anxious to hear.

"You must have noticed," began Penroyd, "that there is a young lady in twenty-six—a very handsome and extraordinary girl, Miss Chandler. She has a sister—a cripple. They moved into twenty-six just one month yesterday."

"Wilkes, you know what assesses we young fellows are when there's a girl in the question. Well, I heard, of course, that I was to have a young lady neighbor. I was sick almost from curiosity. They came in the evening, and I hadn't a glimpse in the dark even. The following morning about seven o'clock I heard her casement open. Her shriller shrieks just as mine does. I sprang to the window, wrapping myself in the curtains to be invisible. And I got my first glimpse of Edith Chandler. That was the glimpse that laid me out. Wilkes and Mrs. Wilkes. I knew in that moment that I could love no girl but that girl. That I should love her for life and death if I never set eyes on her again, I knew as well as if I heard it from a burning bush. I left the window with a cold perspiration on my forehead. I recognized one of those traps of fate in which a man is weaker than a hummingbird in a cat's paw."

"It was fully an hour before she left that window, but I didn't venture another look. I sat there in a stupor with that first image of her burning itself in on my brain, the image of her looking out over those orchis-pots, with that unearthly sadness in her eyes and the new sunlight on her face."

Penroyd stopped speaking and stroked the kitten's forehead meditatively with his thumb.

"Good heavens, man!" cried Ned. "Are you despairing of a girl before you have had an introduction?"