

# WOMAN'S SPHERE

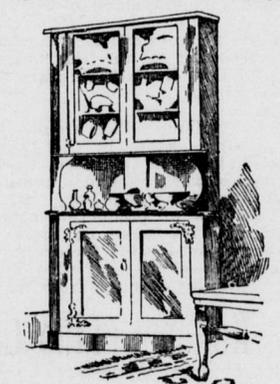
**CORNER CUPBOARDS.**  
The Style of Forty Years Ago Is the Most Popular Just Now.

Corner cupboards are such extravagantly popular pieces of furniture just now that bric-a-brac dealers not only buy them readily, but send out and canvass the country in hopes of securing good specimens.

The style of forty years ago is excellent, with small panes of glass fitting the shelf space, solid brass knob for the upper door, and brass keyholes in the lower section. But they do not always appear to advantage, because frequently the owner has tried to do the cupboard over herself, and daubed its surface over with villainous red paint.

The quality of the wood can be determined by scraping off a little paint. If it shows a reddish pink it is cherry; if light color it is imitation. The idea is now to preserve the original design as nearly as possible, and to this end little renovation is made other than polishing. The windows are left intact, an extra band of molding added on the top and supports placed underneath to raise it about four inches from the floor. Claw feet, with a carved apron, surrounded by a narrow molding, are a wonderful improvement without in the least detracting from the coveted air of antiquity.

Doing over an old cupboard is very inexpensive. The article itself costs at the least from \$8 to \$12. To polish it alone amounts to \$7 more, and, adding claw feet and moldings, brings it up to a total of \$28. These prices, of course, depend to some extent on the locality,



A QUIANT BIT OF FURNITURE.

labor being cheaper in some places than others. In lieu of the claw feet balls can be used, and, indeed, many persons prefer not to have them raised at all.

Modernized cupboards are also in demand, one of the handsomest being illustrated here. The upper door was removed and a shelf cut out, leaving an open space between the lower and upper sections, and two doors with large plate-glass panels inclosing the remaining shelves. The lower doors were left intact, and brass hinges of elaborate pattern serve as ornaments. The open space is lined with plate mirrors, which reflect its silver and glass contents. The interior is painted a rich cream tint, against which delicate china shows to advantage.

One carver has sent out ten new cupboards in the last two years, principally to inland cities. They have all been different in detail and splendidly handsome specimens. But the old cupboards can be made equally beautiful at less expense, and for some reason their very age makes them more desirable than the strictly modern affairs. —Kennet Wood, in Chicago Record.

**Dainty Table Appointments.**  
However simple the bill of fare, the table appointment should always be clean and inviting. With a little care directed toward removing a spot when it appears, a tablecloth may be used to serve for several occasions, and remain spotlessly clean; while a rumpled napkin or a coffee stain upon the tablecloth is accountable for many an uneaten breakfast and many a sick headache. The center of the table should always be occupied with some refreshing plant or flower. It may be fern or a slender rose in its swaying vase, but whatever it is it will act as an appetizer and tonic. A crisp bowl of lettuce or a dish of fresh radishes helps out the effect of the floral decoration.

**Salad Dressing Without Oil.**  
A coffee cup of cream, either sweet or sour; put on the stove in a hot water pan; then beat one egg with a teaspoonful of corn starch, adding to it, beating till it thickens. While it is boiling a little put in a cup of teaspoonful of mustard, one of sugar, a small one of salt, adding vinegar enough to dissolve them, and put into the mixture. This is a useful recipe, as it utilizes the leftovers of cream, which will collect in hot weather. Milk, of course, may be used; then a piece of butter must be added to enrich it.

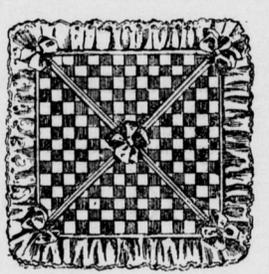
**Love and Friendship.**  
Friendship, like love, is not to be told us. As holy, earnest, pure and true. Who say so, know not; friendship merely borrow.

**Rivers and the Ocean Bed.**  
Supposing the ocean bed was emptied it would take forty-four thousand years for all the tidal rivers of the world to fill it again.

**SUMMER FANCY WORK.**  
A Novelty Which Produces a Good Effect with Little Labor.

A novelty in fancy work, which is quickly done and is not expensive, and produces a very good effect with very little labor.

This work can be used for pinushions, mats, handkerchief sachets, and even slippers, a little taste only being required in the blending of colors, and care being taken to choose a suitable material as a foundation for the ribbon. After cutting a lining of silk, or



any other material, the shape you desire, the next thing is to tack alternate rows of different colored satin ribbons as close together as possible, beginning at the top of the lining, and cutting the ribbon off into length as you finish each row. Then commence to darn the two-colored ribbons in and out, over the dark and under the light one way, and reversing the order in the next row, so that squares are formed. A pretty handkerchief sachet could be made of blue satin ribbon and silver braid of the same width. Slippers would look well in black satin ribbon and gold braid. A pretty pinushion could be made of rather wide satin ribbon all one color, with trimmings of lace and bows at the corners. A large bag would be effective with tartan and black ribbon for the bottom part, and plush to match one of the colors in the plaid at the top, finishing off with cord and tassels or wide satin strings.

The sachet in the sketch is made of blue satin ribbon and silver braid. Four corners form the front, and the back could be plain, or to match the front, according to taste. Each corner should be bound with ribbon, and a hook and loop should be placed under the bow. A fringe of lace goes all round, and bows trim the corners.—St. Louis Republic.

**ABOUT YOUR CALLS.**

**Visiting Card Etiquette as Explained by Ruth Ashmore.**

I know it to be true that when you came to town you had for a visiting card a faintly-tinted stiff one on which was written your name, "Elinor Smith," in a fine Italian hand heavily shaded, writes Ruth Ashmore in Ladies' Home Journal. Fortunately for you, your hostess saw this and kept you from making a faux pas. In the place of these rose-tinted ones, happily consigned to their proper resting place, the wastebasket, you now have rather thin white cards, almost square, with, as you the oldest daughter, and as your middle name is your mother's maiden one, "Miss Cholmondeley Smith," engraved upon them. Your visiting card represents you, and consequently it must be in good taste. This form is desirable because, seeing it, old friends who knew your mother as "pretty Elinor Cholmondeley" will recognize you as her daughter and make an effort to show you some special courtesies.

When you make your visits you leave your card with the lady of the house and for each daughter who is in society. When you cannot go to a reception or a tea your cards represent you. When you do go you leave your card either with a servant who holds out a silver salver for it or you put it on the table prepared for cards. This is done because, seeing many people, your friend may not remember all who were there, and the little bits of thin pasteboard tell of her visitors and warn her of those to whom she owes either a personal visit or a return card. You called one day on a friend who lives very quietly, and who opened the door for you. For her a card must be left also, and as you are a bright girl you can either do it before her, reminding her that you do not intend to let her forget you came to see her, or you can leave it in the hall when you are alone, for your hostess does not accompany you further than the drawing room door.

**Sweet Potato Biscuits.**

Boil six sweet potatoes very soft, peel and mash through colander, add one pint of milk lukewarm, two tablespoonfuls of white sugar, two yeast cakes, dissolved in milk, and flour enough to make a soft batter; mix well and allow it to rise, then add four tablespoonfuls of melted butter, a little salt, one egg and enough flour to make a soft dough. Let this rise again, roll it into a sheet an inch thick, and cut into cakes. Set to rise again and bake in a quick oven.

**Bran Bags for the Bath.**

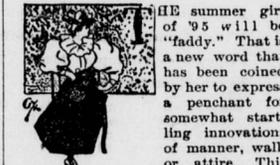
Bran bags are delightful adjuncts to summer baths. They soften and sweeten the water and add a new power of refreshment to the rites of ablution. They are rather expensive when bought, but when made at home they are among the cheapest of toilet luxuries.

## SUMMER'S STARTLING FADS.

The Goddess of the Silly Season Will Revel in Eccentricities.

Sweet Summer Girls—Their Sweaters, Their Heart Charms and their Fanny Fashion of Wearing Their Arms Akimbo—The Pocket Flask.

[COPYRIGHT, 1905.]



THE summer girl of '05 will be "faddy." That is a new word that has been coined by her to express a penchant for somewhat startling innovations of manner, walk or attire. This season she will outdistance all other summers by the number of her fads and their bizarre originality.

I have never been able to discover whether this capricious goddess of the "silly season" evolved her own fads from her inner consciousness or had them invented to order. Where they originate is almost as great a mystery as where she herself goes when the turning autumn leaves betoken the ending of summer.

A unique and decidedly novel ornament which is to be found in the jewel box of my lady's dressing table is the huge heart locket, which she hangs about her neck on a long silver chain that reaches far below her waist. It is nearly as big as a silver dollar and a rather awkward ornament, as it swings about with every motion of the wearer, and its safety is imperiled greatly in traveling about, getting into the carriages or horse cars, walking through a crowded shop or on the promenade of a swagger watering place.

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They are of gold or silver, and many are encrusted with diamonds and other gems. Some are extremely flat, and others are repoussé and rounded, like

When she sits on the piazza with the summer man, and listens to the soft nothings he whispers in her ear, her eyes may look pensively off to the sea or to some sun-kissed mountain peak in the distance, but her arm will retain its angular attitude, and if it is a pretty arm it will impress its beauty upon him more forcibly than ever.

Perhaps the wickedest fad of this season is the little silver brandy flask which has a place in the end-of-the-century girl's outfit. It holds about two gills, and costs somewhere in the neighborhood of twenty dollars. Sometimes there is a monogram in gems upon the stopper, and some have merry little sentiments inscribed upon them. Very swapper girls have them in gold, and these cost as much apiece as a Worth dress, if there are any diamonds on them. Old-fashioned people may elevate their eyebrows when the girl in the next chair in the drawing-room car takes one of these from her traveling bag and tips it to her cherry lips, but that is the correct caper this year.

This season's girl buys her collars and cuffs by the dozen. They are made to button to her shirt waists and wristbands in exactly the same fashion as her brother's, and she knows just how it feels to have her collar flap up against the back of her ears. But it's "faddy," so it's all right.

These are just a few of the fetching little belongings and ways with which '05's summer girl will captivate creation. She has a lot more that she will spring upon unsuspecting masculine humanity later on in the season; but these mentioned are already in working order. KATE MASTERSON.

**JAPS LIKE OUR FLAG.**

They Intertwine It with Their Own in Celebrating Their Victory.

A letter of the New York Herald's correspondent from Tokio strikingly illustrates the friendly attitude of Japan to the United States. On the enthusiastic reception given at Tokio to the emperor of Japan on his return from the seat of war the Herald's correspondent says:

"I rode for miles through the bed-ridden streets. Occasionally I observed the stars and stripes massed in with Japan flags of all varieties, displayed by the Japanese themselves. No other foreign flag was displayed in conjunction with them. This was somewhat significant."

This incident was certainly very "significant." It shows, for one thing, the friendly attitude of Japan to us commercially, and it suggests, what the Herald has before pointed out, that Japan is opening her arms inviting our intercourse and trade. It is doubtful if American merchants and manufacturers are awake to the new and magnificent opportunity now opened for extending our export trade to Japanese markets. If we let this opportunity slip we shall have cause to rue it.

Hitherto we have depended for our export trade mainly upon farm products, but the crop outlook this year does not promise a great surplus production. A large and immediate extension of our export of manufactured goods is therefore now a prime necessity.

**A Denial.**

Young Man—I hear you are becoming convalescent, Mme. Nurich. Mme. Nurich—What a story! The fact is I'm gettin' a heap better.—Chicago Record.

**Why He Is Beloved.**

"All the world loves a lover," and deserves considerable amusement from him, too.—Truth.

fastened to a button somewhere on the inside of her belt just under her right arm. The keys must necessarily be plain, ordinary things, without any poetry about them, but the chains are of precious metals and the new aluminum, which looks like gold and does not tarnish. On this the modern young person of the feminine persuasion carries her hotel room key and also those that open her trunks, writing desk, jewel casket and sometimes her check-book.

For this is another fad. The woman who boasts a check book of her very own, on the pages of which she can make mistakes and get herself involved in a hopeless mathematical maze, will lock the precious volume with a ridiculous little gold key, which will hold the Russia leather covers together with a band of the same metal. It wouldn't take anyone more



SHE DINES WITH ARMS AKIMBO.

than a moment to demolish the entire structure, but it's a fad—and there you are!

Have you noticed that the end-of-the-century girl lives, moves and has her being with her arms akimbo? If you haven't, it will be impressed upon you this summer. Whether she sleeps in that attitude is a question none can answer but that special cherub who watches over the slumber of summer girls.

She keeps at least one arm akimbo at all times during her waking hours. She dines with her left hand planted firmly against her belt, and she enters the surf in the same manner. It has become quite as popular as the dude's habitual hand in his trousers pocket.

When she sits on the piazza with the summer man, and listens to the soft nothings he whispers in her ear, her eyes may look pensively off to the sea or to some sun-kissed mountain peak in the distance, but her arm will retain its angular attitude, and if it is a pretty arm it will impress its beauty upon him more forcibly than ever.

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## STARVING ON BEEF TEA.

Likely to Disturb Many Old-Time Cerebral Delusional.

It is generally believed that beef tea and animal broths of all kinds are nourishing. The most recent medical authorities assure us that this is a mistake. In order to combat what it calls "The Beef-Tea Delusion," Modern Medicine publishes an article consisting largely of quotations from a high modern authority. We reproduce several paragraphs below:

"The late Dr. Austin Flint remarked on one occasion that thousands of patients have been starved to death while being fed on animal broths, beef tea, etc. No error could be greater than the notion very commonly held by the laity, and still quite too largely entertained by the members of the medical profession, that beef extracts, beef tea, bouillon, animal broths, etc., are peculiarly nourishing in character. We can adduce no better evidence to the contrary than is afforded by the following paragraphs from 'Bunge's Physiological and Pathological Chemistry,' one of the latest and most reliable authorities:

"We must guard against supposing that meat bouillon possesses a strengthening and nourishing influence. In regard to this, the most delusive notions are entertained not only by the general public, but also by medical men.

"Until quite recently the opinion was held that bouillon contained the most nutritive part of meat. There was a confused idea that a minute quantity of material—a plateful of bouillon can be made from a teaspoonful of meat extract—could yield an effectual source of nourishment, that the extractives of meat were synonymous with concentrated food.

"Let us inquire what substances could render bouillon nutritious. The only article of food which meat yields to boiling water is gelatine. It is well known that albumen is coagulated in boiling, the glyco-gen of meat is rapidly converted into sugar, and this again into lactic acid. The quantity of gelatine is, moreover, very small; for a watery solution which contains only one per cent. of gelatine coagulates on cooling. Such coagulation may occur in very strong soups and gravies, but never in bouillon. Bouillon, therefore, contains much less than one per cent. of gelatine. In preparing extract of meat, the quantity of gelatine is reduced as much as possible, because it is in a high degree liable to putrefactive changes, and therefore likely to interfere with the preservation of the preparation. The other constituents of bouillon are decomposition products of foodstuffs—products of the oxidations and decompositions which take place in the animal organism. They cannot be regarded as nutritious, because they are no longer capable of yielding any kinetic energy, or at most such small amount that it is of no importance whatever.

"Nevertheless, until the most recent times, creatin and creatinin, which are among the chief constituents of meat extract, were regarded as the source of energy in muscle. This assertion was shown to be untrue by the researches of Meissner and of Voit, who proved conclusively that creatin and creatinin are excreted in the urine twenty-four hours after their absorption, without loss. A material which is neither oxidized nor decomposed cannot form a source of energy, apart from the fact that the quantity of creatin and creatinin which is absorbed in bouillon is so small that it could not possibly be seriously regarded as the source of muscular energy."

**Carrying Molten Metal Five Miles.**

Great pots of molten metal go daily skimming along the Erie railroad from the Cleveland Rolling Mills company's central blast furnace to the Newburg mills as sedately as if this traffic was of long standing, says a Cleveland letter. The plan is a perfect success. It takes just fifteen minutes for the metal, after it is poured into the big ladle cars, to reach the mixer in the mills, some five miles away. Eight trips are made a day, as follows: At 6:20, 8:20 and 11:20 in the morning, at 2:10 and 4:10 o'clock in the afternoon, and three trains at night. These trips are made at a time when the tracks are practically cleared. Thus delays are avoided, which would be expensive, for if long continued the metal would cool and the purpose of the special delivery thus be defeated. At the rolling mills the car is raised on a hoist to the mixer, the ladle is tipped by machinery, and the liquid metal poured into the mixer. Relieved of their load, the cars amble back to the furnace at their leisure, in time for the next trip. About 500 tons of the hot metal is thus carried every day over this long railroad route. The Cleveland Rolling Mills company has to pay a pretty figure for the freightage, it is said, but there is economy in the operation.

**A Queer Savings Bank.**

Five million francs in a warming-pan was the lucky find of the prefect of the Seine the other day. An old lady of eighty-three named Tanies had died in her country house, leaving the city of Paris heir to all her property, which she said amounted to five million francs. After her death the country house and her flat in the Rue de la Boétie were searched without anything being found; she was not known to have any banker, and the authorities were coming to the conclusion that they were the victims of a mystification, when some one opened an old warming-pan without a handle, stowed away under a sink, and found the sum there in gold, bank notes and bonds.

**Given Pecuniary Satisfaction.**

Two brothers named Habron were convicted at Manchester, England, some time ago, of murdering a policeman, and condemned to death. Doubts of their guilt having arisen they were reprieved. Before the expiration of their reprieve another man was arrested for the crime and confessed that he committed it. As a result, the Habrons have been not "pardoned," as the American procedure in similar cases, but "released," and, in compensation for the law's blunder, have received ten thousand dollars from the treasury.

# CASTORIA

for Infants and Children.

**MOTHERS, Do You Know** that Paregoric, Bateman's Drops, Godfrey's Cordial, many so-called Soothing Syrups, and most remedies for children are composed of opium or morphine?

**Do You Know** that opium and morphine are stupefying narcotic poisons?

**Do You Know** that in most countries druggists are not permitted to sell narcotics without labeling them poisons?

**Do You Know** that you should not permit any medicine to be given your child unless you or your physician know of what it is composed?

**Do You Know** that Castoria is a purely vegetable preparation, and that a list of its ingredients is published with every bottle?

**Do You Know** that Castoria is the prescription of the famous Dr. Samuel Pitcher. That it has been in use for nearly thirty years, and that more Castoria is now sold than of all other remedies for children combined?

**Do You Know** that the Patent Office Department of the United States, and of other countries, have issued exclusive right to Dr. Pitcher and his assigns to use the word "Castoria" and its formula, and that to imitate them is a state prison offense?

**Do You Know** that one of the reasons for granting this government protection was because Castoria had been proven to be absolutely harmless?

**Do You Know** that 35 average doses of Castoria are furnished for 35 cents, or one cent a dose?

**Do You Know** that when possessed of this perfect preparation, your children may be kept well, and that you may have unbroken rest?

Well, these things are worth knowing. They are facts.

The fac-simile signature of *Chas. H. Pitcher* is on every wrapper.

**Children Cry for Pitcher's Castoria.**

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JOHN F. FORD, Business Mgr.,  
57 Fagin Building, St. Louis, Mo.

## DEMOCRATIC STATE CONVENTION.

In accordance with the resolution passed at a meeting of the Democratic executive committee on July 2, 1895, I hereby give notice that the Democratic Party in Pennsylvania, Ohio and West Virginia will meet in state convention in Williamsport on Wednesday, September 11, 1896, at 10 o'clock a. m. for the purpose of placing in nomination candidates for the office of state treasurer and judges of the superior court, and for the transaction of such other business as may be presented. In accordance with rule 6, section 1, unanimously adopted at the last preceding presidential election or for a fraction of such vote amounting to 50 or more, in the respective representative district shall have at least one delegate.

R. E. Wright, chairman.  
MAIT SAVAGE, secretary.

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