



the blouse shirred regularly into small puffers.

At five o'clock in the afternoon, at this season of the year, it is largely a tea-drinking Paris.

But think not that it is tourists or the English-speaking people alone that take their five-o'clock with the regularity of a substantial meal.

There are two or three of these rooms where the most fashionable repair with great regularity every afternoon.

The cool room is peculiarly English, softly carpeted, with one or two paintings on the walls.

Everything moves quietly, and you are in a delicious, dreamy atmosphere. Tea is served very hot in a shining little pot; your napkin is a small linen dolly, spotless, with the hemstitch carefully handworked.



MODELS FOR THE PARISIANE MILLE

ber of men surprises you. Many of them come in, unaccompanied by ladies, wanting tea for its own sake.

Miss Davies, the hostess, comes and speaks to you. It does not take her long to get acquainted with her guests.

Of course you look at the style, and it strikes you at that moment that if there is any particular color that the Frenchwoman affects, for carriage and afternoon wear, it is, perhaps, gray—pale gray, in a big fluted silk crepon.

Her companion wears a fresh summer silk of blue and white stripe, with

They go out walking with mamma or chaperon, and there are often two or three in a family.

Miss Davies, the hostess, comes and speaks to you. It does not take her long to get acquainted with her guests.

One wonders at first whether this is not another phase of the economy which is constantly cropping out among the French, even among the wealthy French.

"The girls themselves do not like it. I remember a blonde and brunette pair—both of them have just been married—and they used to compromise by wearing on one day the favorite color of the blonde, and the next day that of the brunette.

"They are restricted to the simplest styles before they come out. Plain skirts and corsages, with puffed sleeves and ruffles."

BRAZILIAN ZEBRAFISH.

A Real Novelty for Ladies Fond of Pretty Aquarium Pets.

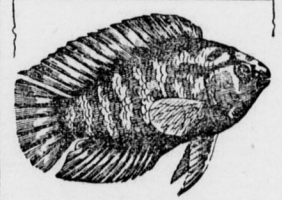
This new aquarium fish was first brought to Germany by an enthusiast a year ago and was successfully propagated last summer.

The fish attains a size of about five inches in length by two inches in width. The general appearance is that of a sunfish; the ground color of the body, which is entirely covered with small scales similar in size to those of the Paradise fish, is a brassy yellow marked with a number of irregular vertical bars or stripes of black.

The fish is very attractive, especially when excited, it reminds one of a herald of the middle ages, whose dress used to display the colors of their masters in stripes.

The habits of the zebrafish are very much like those of our moss bass; they are very pugnacious and display the same motions when attacking one another as the moss bass do, but their point of attack is the mouth, and if they succeed in grasping it, they hold firmly, like much fighting male Paradise fish do, until the weaker gives up.

Their breeding habits, too, are much like those of the sunfish family. They pair off during the summer and prepare a nest on the bottom of the tank, where



BRAZILIAN ZEBRAFISH.

the female deposits her eggs, which both guard. Four days after spawning the young hatch. These are as carefully guarded as the eggs were, and later on the fry are instructed for their future career by both parents, who swim about with them as a hen walks around with her chicks.

The Parisienne mademoiselle is a pretty sight to look upon, and when there are two or three of her in a family she becomes part of a pleasing picture. I am not speaking of the young lady who has been formally presented to society, but of the damsels who have scarcely turned eighteen summers.

Rice Soup a la Creme.

A rice soup that is valuable in these high priced meat days is made without stock. Let two quarts of water, in which an onion has been sliced and a bunch of celery tops thrown, boil for an hour; remove the onion and leaves, and add a half cup of rice that has been carefully washed and looked over. Cook for three-quarters of an hour, stirring often, or until the rice is well swollen and tender.

How to Relieve Colic.

For relieving colic one eminent physician recommends simple bicarbonate of soda, of which one-half teaspoonful is to be dissolved in half a tumblerful of water, and a teaspoonful of the solution given to the infant every fifteen minutes.

How to Clean Nickel Ware.

The best cleaning compound for nickel ware is fifty parts of alcohol and one of sulphuric acid. The article to be cleaned is held in the solution five to fifteen seconds, after which it is washed with water, rinsed with alcohol and wiped dry with a clean rag.

The Stumbling Block. "The manner in which my father-in-law treats me," said the count, "is shameful. He has allowed my debts to accumulate; my monthly remittances have fallen into arrears; he has left me penniless."

A Man for Her. The villain gnashed his gleaming teeth with the grating sound of the breaking up of an ice gorge.

Gratifying. "That boy of yours, madam," remarked the ticket inspector, as he punched the half-fare ticket, "looks remarkably well developed for a child under twelve."

A Question of Comfort. "I should think," remarked Mr. Lushforth, "that a woman would be clear miserable carrying around those swelled sleeves."

Would Stop the Crowing. Rev. Dr. Heavyweight (who has just read "Peter's Denial of Christ")—What are you so thoughtful 'bout, Uncle Rastus?

Musical Item. Mrs. Neighborly—What are you going to make out of your son? Mrs. Fondmother—We are going to make a piano player out of him.

Giving Him Hope. The pretty girl was lavishing a wealth of affection on her mastiff and the very soft young man was watching her.

Fond of It. "That girl in front of us is very fond of opera," said the young woman at the theater.

In Partnership. A pair of wandering Wilkes sought All labor hard to shun—Two souls with but a single thought, Two tramps that beat as one.

MALICIOUS INSINUATION. "And how old is your husband, nadam?" "Forty years, professor; there's a difference of ten years between us."

Her Method. "Mrs. Brown never sits up to wait for her husband." "No?" "No. When she expects him to be out late, she retires early, sets the alarm at three o'clock, and gets up, refreshed and reproachful."

A New Version. Brown (to the newly-married)—Struck the mother-in-law snag yet, Jones? Jones—Yep. You see she's my wife's stepmother, handsome, and they're about of an age. Gee whiz! I didn't even look cross-eyed at her.

An Evident Error. Binks—Miserleigh told a good story at his own expense to-day about—Jinks—Hold on. Are you sure it was at his own expense?—Detroit Free Press.

Of a Higher Value. Son—Father, is the position of senator higher than that of congressman? Father—It comes higher, my boy.—Puck.

Her Choice. "As between Dick and Harry which do you like best?" "Jack."—Judge.

PRESENTED AT COURT.

An Expensive as Well as a Very Laborious Function.

An American Woman Who Has Had Experience Gives an Itemized Account—One Must Wear a New and Costly Costume.

A London journal quotes an unnamed correspondent, who says that a presentation at Queen Victoria's drawing-room requires an outlay of at least three hundred and seventy-five dollars.

"You see, you can't go in a gown that has ever been worn before, nor in a costume that is not made of the very best materials. You can't, because you will perish of shame when you stand in line with women who are in the richest and freshest that Lyons looms and French dressmakers can turn out.

"Now, the result of long hours of solemn consideration among billows of splendid fabrics sends you contemplatively off—you wonder in what humor one's obliging papa or generous husband will accept the news that one cannot be made decent for court on less than three hundred dollars.

"At the glove's one must have a vastly long pair of five-dollar gloves, lovely things to wrinkle up to one's shoulder nearly. To a French boot-maker's sufficient piece of one's gown, must be taken to make one's slippers, that cost at least seven or eight dollars.

"Another vexation is the placing of feathers and veil. Only a court hairdresser knows how to accomplish it to the queen's taste, and the queen, though her taste may not be good, demands that her ideas be followed to the last letter. Only a physician's certificate entitles one to appear at a drawing-room with covered shoulders.

"Reckon all these amounts up and the result is approximate to my first statement, is it not? There are a few loopholes for economy, for certain things you must have or you will never kiss the queen's hand. One's train must fall from the shoulders so that its spread on the floor includes a vast stretch of very costly goods, five yards long by two wide.

"The czar of Russia is a great novel reader and reads books in English, French and German as well as in his native tongue.

INEX was seen recently at a court ball in Norway, and his small figure fairly blazed with stars, crosses, collars, pendants and other decorations of all kinds from all sources.

ANDREW USHER, of Edinburgh, Scotland, is noticed as one of the recent arrivals in this country. He is very rich and owes his fame and money to a fine brand of Scotch whisky.

HENRY ROBERT BRAND, who was recently appointed governor of New South Wales, has the bluest of Norman blood flowing through his veins. The barony of Daere, which is his, was created in 1307.

It is said that the first use of the piano in public was in the year 1707, at the Covent Garden theater. An old play bill issued a few days before the performance contains the following item: "At the end of act I Miss Bickler will sing a favorite song from 'Judith,' accompanied by Mr. Dibden, on a new instrument called 'the piano-forte.'"

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FOREIGNERS OF DISTINCTION.

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