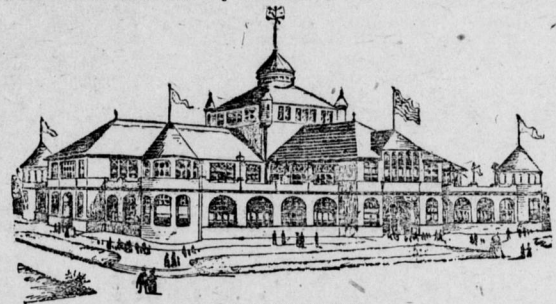


ATLANTA'S EXPOSITION.

It Will Be One of the Grandest Shows of the Age.

The Gate City of the South Is Now Making Active Preparations for the Cotton States and International Exposition.

Every day brings clearer evidence of the fact that the Cotton States and International exposition to be held at Atlanta September 18 to December 31 will, indeed, be international in its scope of usefulness and interest. The proud and dauntless Gate City of the



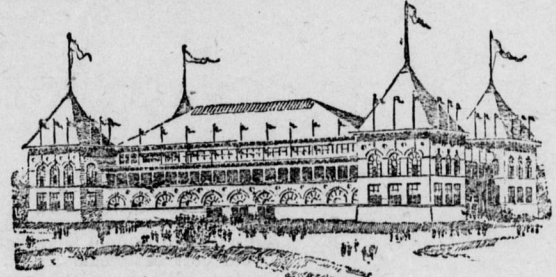
GOVERNMENT BUILDING.

South will come to the front with one of the greatest expositions of the age. A glance far over the area of Piedmont park, all graded and terraced and dotted with foundations for the handsome buildings now in course of construction; a survey of one hundred and eighty-nine acres of land fairly growing into a garden of loveliness, with a glimpse of the splendid building going up in the name of the national government on one of the highest elevations, overlooking a dozen other handsome structures scattered here and there amid the rising hills and sunny slopes; a view of the spacious avenues, all paved in crushed limestone, and of the

have a building to themselves 100 by 220 feet, and the negroes likewise 100 by 300 feet in size. The designs of most of them are artistic, and several are intended to be permanent.

UNCLE SAM'S EXHIBIT.

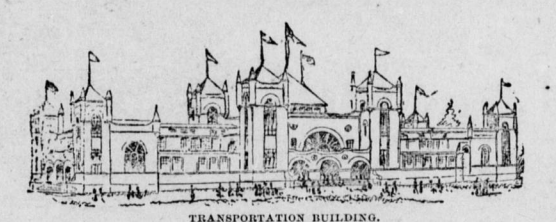
It Promises to Be as Interesting as Was the Chicago Display. In view of recent diplomatic squabbles the exhibit of the state department at Atlanta will be particularly interesting. It will be divided into two groups: First, the history of the United States; second, the workings of the state department. Under the first group will be presented such historic



MANUFACTURES AND LIBERAL ARTS.

lake whose waters cover thirty acres and touch the threshold of all the main buildings throughout the park—these, with a knowledge of the efforts being put forth by all the great nations of the civilized world for comprehensive exhibits, are quite sufficient to show how great a mistake it is to fancy that the Cotton States and International exposition has been built upon a trifling plan. The site selected for the Atlanta exposition is a natural amphitheater, two miles or so from the center of the city and in the direction that the wealthy folk are following in choosing their building sites.

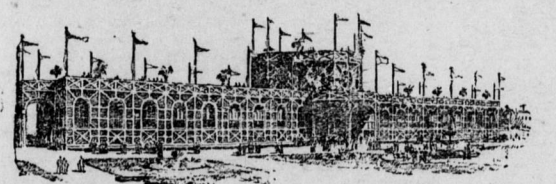
relics as the Declaration of Independence, in fac-simile, the original document being too far decayed to be removed, a portrait of Thomas Jefferson, the desk upon which he wrote the Declaration of Independence, his papers, notes, memoranda, etc., a photograph of Monticello, Jefferson's home. A notable feature will be the photographs of the signers of the Declaration of Independence—this will be the most complete set ever shown—Franklin's writings, Peel's portrait of Washington, the treaty of alliance and friendship with France, and other historical relics of like nature. Under the period of the constitution will be exhibited



TRANSPORTATION BUILDING.

thoroughfare, and for a mile or more is lined on either side with fine houses. Some of them are set in the midst of handsome grounds, which is no idle thing in this southern country, where the soil does not encourage landscape gardening and the hot summer sun burns out the grass roots. The governor's mansion occupies a slightly corner and is a spacious structure of brick; but the hotels and shops and boarding houses are treading closely on its heels, and its most noteworthy neighbors now are the capitol club and an old-fashioned frame structure with a portico of long, slim pillars, in which Gen. Sherman resided when he visited the

photographic copies of original documents and of the framers of that instrument; explanatory maps showing the growth of the representation of the United States abroad; the treaty of the purchase of Louisiana; the treaty of peace with Great Britain; the treaty with Spain for Florida; the treaty with Mexico when Texas was admitted as a state, and the treaty with Russia when Alaska was purchased. These will be accompanied by Washington's first proclamation, Jefferson's proclamation annexing Louisiana, the nullification proclamation, the emancipation proclamation and the seal of the United



MINERALS AND FORESTRY BUILDING.

city in 1891. It is a boarding house now. Peachtree street is decorated by a trolley, which turns off at the right after the fine houses are passed, and heads down a broad highway to Piedmont park. It is the only means of reaching the exposition grounds at present, but there will be half a dozen street-car lines to the gates before September, and the Southern railway, whose tracks pass the grounds, expects to furnish all the transportation needed for a five-cent fare. Piedmont park was an old fair ground and race track, and there was an exposition there also in 1881, which President Cleveland opened with some ceremony. It is a plain, a park in the hills, but the scene is a beautiful one, shrouded away and glorified by a lot of corymbs,

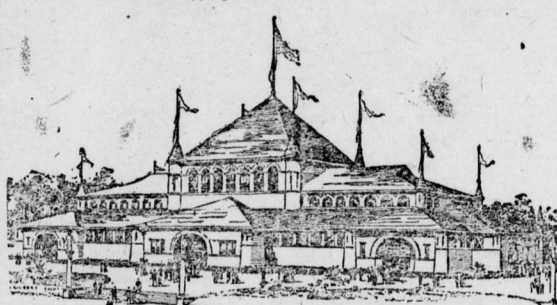
States; sample written instructions to diplomatic officers; letters of the president to the heads of foreign governments; documents of the consular service, and consular regulations, archives, rolls, libraries, accounts, statistics, commissions, pardons and passports will be shown in the proper manner. In addition will be displayed letters from the heads of foreign governments—from Louis, king of France, acknowledging receipt of the letter, recalling Thomas Jefferson as minister to France December 11, 1790; a letter from Napoleon Bonaparte, announcing his marriage to Princess Marie Louise, April 5, 1810; from Victoria, queen of England and empress of India, announcing the birth of the prince of Wales, and other letters of like character. The department will also ex-

THE ATLANTA MIDWAY.

Many of Your Old Chicago Friends Will Locate There.

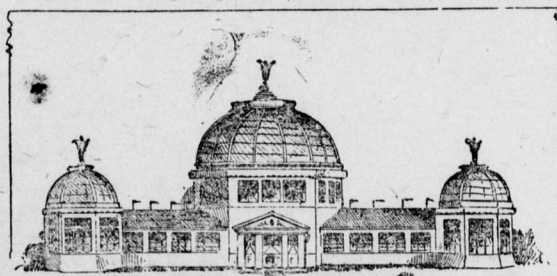
Imagine a street one-third of a mile long, with a continuous frontage of picturesque structures on either side. The street begins at the lowest point of Piedmont avenue, and ascends the hill toward Bleckley avenue, making a long curve until it reaches Jackson street. In the foreground will be the Mexican village, the Guatemala village, the Oriental village, the Dahomey colony, the Esquimau village and the wigwams of the northwest Indians. Passing these, the Scenic railroad, with its undulating surface and at the far end a long cavernous inclosure, shrouded in darkness, and only lit on alternate trips of the car, and at such times for an instant only the dazzling effects of the electric light show hundreds of scintillating points, jets, fountains, stalactites and stalagmites, and further on a reflection from the sunlight in the deep gorge of the Grand Canyon of the Colorado. This dazzling spectacle will also be shown. In addition to sea fish the numerous and beautiful fresh-water game and food fishes of the south will be shown.

The bureau of forestry will exhibit its work in the line of the introduction of useful trees to suitable localities, the system of orchard protection by planting surrounding forests and hedges, the method of stopping the in-



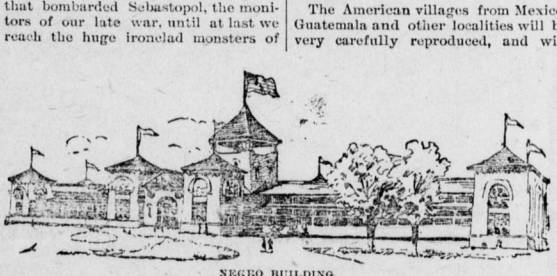
AGRICULTURAL BUILDING.

roads of sand along the coast by the planting of grasses and trees, and the replacing of forests that have been destroyed by ignorant and unskilled forestry. The windows of the exhibit will be utilized by substituting for bare glass transparencies, showing a series of views of the most important timber trees, surrounded by transparencies of the leading sawmill establishments of the south. The usual complement of exhaustive maps, statistical tables, and so on, will be shown. The exhibit of the navy department will be very complete. Large and complete models of many of the ships of our navy from the beginning of the



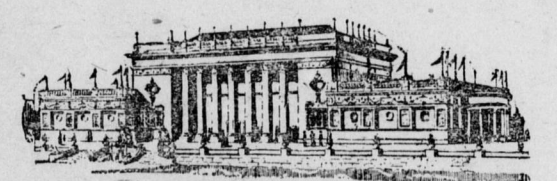
HORTICULTURAL BUILDING.

century to the present time will be exhibited, together with some models of ships of an earlier period. These models will enable the spectator to see the changes in the designs and arrangements of men-of-war from the time of the Spanish Armada to those of Trafalgar, from Trafalgar to our war of 1812, hence to the wooden steam frigates that bombarded Sebastopol, the monitors of our late war, until at last we reach the huge ironclad monsters of



NEGRO BUILDING.

the present day. A torpedo boat belonging to the armed cruiser "Maine" will also be exhibited. The exhibit of the war department will be one of great past as well as future historic interest. In addition to a full exhibition of all modern war equipments there will be exhibitions of arms and accoutrements used by the United States armies from the beginning of its history. The exhibit will be very full in every detail, including small arms,



FINE ARTS BUILDING.

contain much of ethnological interest. In the Mexican village, for instance, will be shown photographs of bas-reliefs taken from the famous ruins of Palenque. Among these relics will be a bas-relief of a cross, which far antedates the advent of Columbus, showing that the Toltecs must have had some commerce with Europeans in the early centuries. In the Guatemala village the musical stones, peculiar to that country, will

POETICAL PICKINGS.

A Spring Idyll.
Oh! the gentle grass is growing in the vale and on the hill;
We cannot hear it growing, still 'tis growing very still;
And in the spring it springs to life with gladness and delight;
I see it growing as by day—it also grows by night.

And now once more as mowers whisk the whisks from the lawn,
They'll rouse us from our slumbers at the dawning of the dawn.
It saddens my poor heart to think what we should do if we were slain,
If grass instead of growing up should grow the other way.

Its present rate of growing makes it safe to say that soon
'Twill cover all the hills at morn and in the afternoon;
'Twill carpet plain and meadow, common, park and dale and lea,
In fact, 'twill cover all the land not covered by the sea.

If it keeps growing right along it shortly will be tall.
It humps itself through strikes and legal holidays and all.
'Tis growing up down all the streets and clear around the square;
One end is growing in the ground, the other in the air.

If earth possessed no grass, methinks its riches would be dead;
We'd have to make the best of it and use bale if hay instead.
I love to sing its praises in a way none can surpass,
And 'tis everywhere as warned to "Please keep off the grass!"
—Nixon Waterman, in Puck.

Lullaby.
Swinging and swaying to and fro,
Cooing some pretty quaint and low—
A woman young, a woman fair,
With golden glints in her wavy hair—
Sits in the old-time rocking chair,
Half way lost in the cushions deep,
Singing her baby boy to sleep.

Swinging and swaying slowly, more slow,
The lullaby strikes low, and more low—
The fair little head to her bosom pressed
Will never sink to a sweeter rest.
A haven more sure than his mother's breast,
Nor find, wherever his lot may lie,
A sweeter song than her lullaby.

Swinging and swaying to and fro,
Slowly—softly—and still more slow—
The girlish face with its tender care,
Making a picture sweet and rare,
Framed by the old-time rocking chair,
Almost lost in the cushions deep,
Mother and baby—fast asleep.
—Laura Berteaux Bell, in Good Housekeeping.

A Little White.
'Tis such a little white we walk together along
Life's way,
Some weary feet that march beside us falter
Each passing day,
Dear friends that greet us in the morning
Wish ever it is noon,
And tender voices melt away in silence—a
broken tune.

We long to see the dear, familiar faces, but all
in vain,
The footsteps that kept pace with ours so
travely come not again;
We watch the echo of a voice grown silent,
Faint and afar;
A dim, white face gleams out among the shadows
like some pale star.

'Tis such a little white for loving kindness or
cold disdain—
To smooth the way for weary feet that falter
or cause them pain,
A little white and it were unavailing kind
words to say,
For those who walked but yesterday beside us
have passed away,
—Lizette Clark Hardy, in Chicago Record.

I Shall Not Pass Again This Way.
The bread that brimeth strength I want to give,
The water pure that bids the thirsty live;
I want to help the fainting day by day;
I'm sure I shall not pass again this way.

Love's Power.
Though the storms above it beat,
Love shall make its dwelling sweet;
Though the winds of woe shall sweep,
There shall bloom a rose of May;
And beneath the darkest night
Thou shalt rest in peace and light.

In the Springtime.
Now's the time for fishin',
An' plowin's to be done;
An' I am kinder wishin'
That when it's time for fun,
That somehow it was sorter fixed
To keep the things from gittin' mixed.

When fish sets in to bitin',
An' fishin' worms is thick
An' want to go a kittle'
Down to a shady creek,
I think it's mighty hard somehow
To pole along behind a plow.

There's comfort just a settin'
An' thinkin' the slumby stream,
Feelin' you're forgettin'
Life ain't all a dream;
That's why plow ain't hardly bitin'
Just when the fish begins to bite.

I guess I'd be contented
Some better with my lot,
If that chap, that invented
'Plowin', had have not.
Leastways, I'd go fishin' now
But fer that dand bined old plow.
—W. J. Lampton, in Detroit Free Press.

Emulation (Up to Date).
"He who would rise must rise at five,"
The old folks used to say,
And of course, to thrive the more,
'Tis better still to rise at four,
And make a longer day.

Still smarter he who wakes at three,
And hurries out of bed;
And he who would this man out-do
Must rise when clocks are striking two,
To earn his daily bread.

To rise and run at stroke of one,
Is an advantage still to keep;
But he who would them all forestall
Must never go to bed at all,
And die for lack of sleep.
—James Clarence Harvey, in Truth.

Retrospect.
There's a new, glad light in the arching heavens;
There's a new song sung by the old old sea;
The world is fresh-bathed in joy and beauty—
I love my lover, and he loves me!

Oh, gladness! Gladness beyond comparing!
Oh, rapture! Joy that none else have known!
For I know that of all the world of lovers,
We two love truly, and we alone!
—Elizabeth Harman, in Poterova's Magazine.

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Do You Know that opium and morphine are stupefying narcotic poisons?

Do You Know that in most countries druggists are not permitted to sell narcotics without labeling them poisons?

Do You Know that you should not permit any medicine to be given your child unless you or your physician know of what it is composed?

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Do You Know that when possessed of this perfect preparation, your children may be kept well, and that you may have unbroken rest?

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