| 30) |  |  | OLEVER LINK PUZZLE | TOVCII OF THE PLAYER. Important papor on tho sulfoot | Wl | $\frac{4}{1020}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mbonvor |  |  | The puzzle is simply of construction. To succed, however, you must pay carefnl attention to my instructions: |  | We Are |  |
| 4NidevyI? |  |  |  | Plantsta and Piano Manvfistarers Are In- terested Alibe in This Theme- The Key | Doing for You I | Nov. 18, 1894. |
|  |  |  |  |  | Yol |  |
|  |  |  |  | $\frac{\text { me }}{\text { whit }}$ |  |  |
|  | tur | virn |  |  |  |  |
|  |  | - |  | read by B. J. Lang, pianist, of Boston, upon "Piano Touch." |  |  |
|  | come | Kussell Sage, the Now Yorts MHIlonaire, whouldn't Bid Twelve Dollars. |  |  |  |  |
| and |  |  |  |  |  |  |
|  |  |  |  | portant matter in the scheme of the |  |  |
| I think-I think she'll not refuse. And if she should be so foolish, the lord bishop whll have a serfous word to say |  |  |  |  |  |  |
|  | thi oid rembee |  |  |  |  |  |
|  | Now |  |  | (4) |  |  |
|  |  | dund |  | self was applied to by the Boston Her- ald and supplied thefollowing: |  |  |
|  | the pulpit steps and pushed through. The count rushed up, seized | Strs suge fett agath The marlet |  | , tha our day |  |  |
|  |  |  | Che raton why Iprefer teel wiri is |  |  |  |
|  |  |  |  |  |  |  |
| and |  | s |  |  |  | Rowns Mrup |
| , | eximel |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | 1 must now eall your attention to some important points, unless you ob- serve which you will fail to gain the | , | We carry complete lines |  |
|  |  |  | desired end. First, talre partioular no- tice that the ends A and IS overlap the | variably accomplished without enough intellirence ragarding the means em- ploved. The emotion of the player | of all kinds of furniture, |  |
| "Pardon me," said he, shrugging his shoulders, "I myself do not doubt your | "Excuse me a moment happen to have the one t by you? if so, I must |  | bends from whis at | $\begin{aligned} & \text { ployed. The emotion of the player } \\ & \text { and the reaction upon himself of } \\ & \text { what he produces is too often the be- } \end{aligned}$ | and will give ten per |  |
|  | and with un hinnuitling smle he |  |  |  |  | \% |
| unter |  |  |  |  |  | \% |
|  |  |  |  |  |  |  |
| comemer |  |  |  |  |  |  |
|  | , |  |  | pon which the key hinges |  |  |
| comen | Nomaty |  |  | iato the key, serves, |  | 何 |
| Whem wonhy samo ther | Was very dark, but by the faint gleam of light from the little shuttered win- dow, he fould sce a shadowy form. |  |  |  |  |  |
|  |  | con |  |  |  |  |
|  |  |  |  |  |  |  |
|  | and |  |  | cot |  |  |
|  |  |  |  | itg its fall. C is the hammer jack, which actually is in contact with the |  | \% |
| unlle mad |  |  |  | hammer and impels it. D is the ham- mer itsclf. E is at the point where the |  | knome |
|  |  | ${ }_{\text {tour }}^{\text {torn }}$ |  |  |  | Dr. N. MALE |
| andememem |  |  |  |  | .000. | Dentist. |
|  |  | few of the poisonous suakes are deadly In their poison, even though the efrects |  |  |  | mad |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Francis brennan's |
| carry out his sentence, he walked down the street to the church. The whole population seemed collected in |  |  |  |  |  |  |
|  |  |  |  |  | Dentist. | ExC |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | temperance drin |
|  |  |  |  |  |  | Harn |
|  |  |  |  |  |  |  |
|  |  | he $m$ |  |  |  |  |
|  |  | Will torn |  |  | ington Hou | $85.50,87$, 89 and \$10.50. |
| roun |  |  |  |  |  | Heavy Express Harn |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Fresh Beer and Porter on T | S, 825,8 |
|  |  |  |  |  | CHEAP WATCHE | GEO. WISE, |
|  | the room. Padre Sebastiano stood outside the |  | , mome |  | A Chance | Jeddo and Freeland, Pa. |
|  |  | milit |  |  |  | A new stock of blankets, lap robes, buflalo robes, etc., just |
|  |  |  |  |  |  |  |
| the couns |  | aod dim masas. |  |  |  | DePIERRO - BROS. |
|  |  |  |  |  | $\xrightarrow{\text { Repratasa of Alut kinds }}$ | AT1 |
| , |  |  |  |  | CONDY 0. BOYL | Freeland, Pa. |
| Unge |  |  |  |  | Liquors, Wine, Beer, Etc. |  |
|  |  |  | gracofal geatloman. $-N$. Y. Observer. | It tanch |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | OYSTERS IN EVERY STY |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | MEALS AT, ALL - Holirs. |
|  |  |  |  |  |  | Buthe, Hot or Cold, |
|  |  |  |  |  |  |  |

