

AID the president of the military court to Trofi m Stoyan: "You have been foundguilty of the crime of adding the escape of prisoner No. 270 from the mine of Gorkaya-Balka. Before sentence is passed the court desires to hear from you your ver-

you your version of the circumstances of the prisoner's escape, and the motives which induced you to be false to the trust imposed on you. We understand that you dispute the correctness of some of the witnesses' statements. We warn you to speak-the strict truth. Stand attention."

As the president finished, a slim young fellow, standing between two glittering bayonets, drew himself up to "attention," glanced at the spectators and faced the court.

"Go on." said the president.

"Your excellency," began the soldier, "I don't want mercy, and I don't expect it; but you have asked me to tell the truth, and I tell it. It was on a Saturday night, snowing hard and hitterly cold. Seret. Petroff.

on a Saturday night, snowing hard and bitterly cold. Sergt. Petroff marched me up to the entrance of Gorkaya-Balka mine and I reliaved the sentry on duty there. I was to remain until midnight, and I received the usual orders to stop anyone who tried



SHE CAME OVER THE SNOW.

to enter or leave the gallery, and to shoot them if they persisted. I was shivering with cold, and kept tramping about in front of the entrance to keep warm. After the barrack clock had struck ten, I noticed some one crouching in the shadow of the old toolhouse—a woman, I thought. It seemed darker there than out in the open. The snow was driving in my face. I felt queer and timid that night. Turning sharply round at the end of face. I felt queer and timid that night. Turning sharply round at the end of my beat farthest from the house, I saw approaching me the figure of a sowman in black. I got opposite the entry into the gallery, and stood silent. I don't know why I felt scared. There was no one else about or nearer than the overseer's house. She came swiftly over the snow, and her face was corred with a veil. I couldn't speak; it was as if my tongue was frozen. She put her hands on my shoulders, and looked up into my face."

"What was she like?" demanded the president.

"What was she take president.

"Your Excellency, I cannot describe her. I only saw her eyes, then, and they were on fire and went right through me. She told me much that I cannot recall, for I was looking, not listening. But at last I understood her health of her brother in the

cannot recall, for I was looking, not listening. But at last I understood her to be talking of her brother in the mine. She said she had come all the way from Russia to see him, and that he was dying.

"She said that if I would let her into the mine for a few moments she would always pray for me, and devote her whole life to making me happy.

"Her great black eyes bewitched mad I believed her. I said nothing, but pointed to the mine, and in a moment she had fled into the dark opening to the gallery. I never thought of what I was doing. I was dazed, and stood stock still, and the snow keept falling all the time and the night was growing darker. I had my eyes fixed on the entrance, and saw the figure emerge and run toward me.

"Soldier," she said, 'you have made me happy for life. Make yourself happy and fly with us. Let my brother pass. I will lead you and him to a place where we will be happy together. Be good to me, soldier, and I will give you all you ask from me. I will ley yours; I will live for you and die for you."

pass. I will lead you and him to a place where we will be happy together. Be good to me, soldier, and I will give you all you ask from me. I will be yours; I will live for you and die for you."

"Don't smile, excellency. I was intoxicated with her words. I believed her. Her arms were around my needs and her face was lovely as the Madonna's. I seized my rifle and flung it with all my strength out into the snow. She put a file into my hands and I followed her to the gallery. There the darkness was thicker still, but we groped our way to where a man stood chained to a thick wooden stanchlor. I knew what I had to do. The man said nothing, but the woman kissed me-kissed me, excellency. So I worked like a madman. He was soon free. We reached the entrance as the barrack clock was striking eleven. There was a whole hour yet before the guard would be changed. We ran through the little wood and crossed the frozen river, and away beyond a wide, open space, where the snow was very deep, we entered the plne woods.

"The woman knew where she was leading us, for we came to a hut where we found clothes and food. I buried my uniform in the snow. All buried my uniform in the snow. All that night we moved rapidly throughthe woods, hardly speaking to one

another at first. But the man and woman went on in front, walking arm in arm, and often they kissed one of another, laughing and crying in turns. When I was close to them they sometimes spoke French. As soon as it was light I never let my eyes leave her face. Her eyes were large and dark, but her hair was like gold, and hung down her back wet on her black cloak."

"Stand at 'attention,' sir!" said the president, sharply.

The prisoner stood erect again and resumed his story.

"The morning was clear and frosty. The man had fallen several times during the night. His strength was gone. I saw he was as pale as death, and blood oozed from his mouth. The would be caught. The man, however, could go no further. He lay down on the snow, just as we were leaving the woods and coming out on the steppe. I thought he would have died. I took him in my arms and carried him verst after verst until my strength was gone, and I felt fever coming over me. But the woman never noticed me, and once or twice, when I turned to look at her from under my burden, I saw that her eyes were fixed on the face of the man I carried. I could hold out no longer. I fell on the snow and fainted. How long I lay there I cannot say. Whether or not I dreamed I am unable to tell the court. I don't think it could have been a dream. I thought I saw a troika come noise-lessly over the snow and heard the breathing of horses."

"Do you mean to tell the court this was a dream? Can you give no further particulars about the troika or its driver?" interrupted the president.

"No, your excellency; the horses were black, I thought; and I know their eyes shone brightly; the sledge also seemed to be black. It came silently, it went away with gently-ringing bells, like silver bells. When I came to my senses it was snowing hard. The wet flakes woke me, I think. I gazed around me on all sides. I was alone. I thought of my dream. There were no hoof marks, no traces of sledge runners, nothing but the level, trackless snow. Perhaps tesson. Your excellency, I felt myself fo

"And a traitor," interpolated the

"And a traitor," interpolated the president, scowling.
"And a traitor, if your excellency says so, but I did not think of that then. I thought only of my love, of how I had been betrayed, of my hurt pride. Your excellency knows the rest."

"The sentence of the court is that Frivate Trofim Stoyan take the place of the escaped prisoner in the mine at Gorkaya-Balka. He will remain there during the pleasure of his imperial majestry."

That evening the young soldier was chained to the stanchion.

Three years later a man and a wo

She starts and gasps:

"The soldier!" While he exclaims:

"The woman!"

There is no time for more. She has passed the inspectors and hurried to the little steamer that is to convey her to New York. He is pushed back, for the inspectors may not reach his case

for a day or two.

But be lands at last. Where shall he find her? He finds employment, and then for six months spends all his leis-



"THE SOLDIER!"

HAT PIN CUSHIONS.

Two Pretty Designs Which Can Be Made at Small Cost.

Two Fretty Designs Which Can He Made at Smail Cost.

In these days when hat pins are as much of a fad and of a necessity withal, as stick pins, it is desirable that appropriate receptacles be provided for them in order that thay shall not marthe dainty toilet cushion with their huge perforations. Where a suspended cushion seems most convenient the always attractive little Japanese dollmay be utilized. Choose one with a head measuring six inches in circumference. To dress one, as shown in Fig 2 in the illustration, fold a half-yard of three-inch ribbon together and crease it to designate the bottom of the cushion. Sew thirteen small gilt bead in the middle of each to fasten it on. Overhand the sides of the ribbon to within an inch and a half of the opposite end; stuff with hair or wood and fasten it around the doll's neck. A half yard of the same ribbon is cut in two and folded lengthwise for the sleeves; overhand, turn in the ends at the bottom, and attach to the dress at the shoulder. Now take a yard and a quarter of half-inch ribbon, fasten it over the shoulder and the about the waist with bow and ends in front, although the really Japanese lady always wears her sash ends behind, neatly tucked up into a sort of roll or cushion. A loop of this same ribbon is fastened to the belt in the back to suspend the cushion by. Decorate the sleeves and shoulder straps with spangles and beads, and finish with a fringe of the beads. Letter on the skirt "Hat Pins" in gilt, forming the letters to look as much like Japanese characters as possible. letters to look as mucharacters as possible.

The standard cushion shown in Fig 1 requires a bit of thin cardboard, five by nine inches, for the sides of the



foundation, and a circular piece two and a half inches in diameter for the bottom. Cover these with any pretty scrap of silk or plush, fitting the outside saugly about the cardboard, which you have sewn in a cylinder; sew in a piece three and a half inches in diameter for the top, leaving an aperture through which you may stuff the cushion, rounding up the top. If all your tollet appointments are white, cover this with a ruffle of lace of fine dotted Swiss, and tie at the top with bows Swiss, and tie at the top with bows and loops of narrow ribbon.—American Agriculturist.

HARDWOOD FLOORS.

They Should Always Be Swept with Covered Broom.

They should Always Be Swept with a Covered Broom.

The hardwood floor is comparatively a new feature of the house, and it is not altogether strange that housekeepers do not always know just how to take care of them. Many of them treat them as they do a carpet, sweeping them with a broom-corn broom, which is intended well enough to take the dust out of the meshes of a carpet, but not to pollsh a hardwood surface.

The same woman who treats her hardwood floor in this way would resulted the same woman who treats her hardwood floor in this way would resulted to be supposed to be supposed to the proposed to the following the same woman who treats her hardwood floor in this way would resulted to the same woman who treats her hardwood floor in the proom-cover broom, for fear of scratching it. She would probably take a soft cotton-flannel duster and wipe off the dust, and this is exactly what she should do with her floor. The most convenient way of doing it is to make a soft cotton-flannel bag for the broom. The dust is easily removed from a polished floor in this way.

Such a covered broom is also useful sweeping down the walls, though a number of these broom-covers ready, so that when they become soiled they may be washed. Painted piazas may also be much more successfully swept with a covered broom, it will look almost as well as if it had been scrubbed with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it had been cleaned with a brush, and certainly better than if it

Y. Tribune.

The Etiquette of the Fan.

There is an endless etiquette in the use of fans, and with the Japanese the fan is an emblem of life. The rivet end is regarded as the starting point and as the rays of the fan expand so the road of life widens out toward a prosperous fature. It is also said that the Japanese ogi originally took its shape from their wonderful mountain, Fuji-san, which represents to them all that is beautiful, high and holy. When one begins to understand all this there comes a salutary feeling of ignorance, and we perceive that the Japanese may claim to be among the great symbolists in the world. A continuance of such study might turn the most hardened European into a Japonophile.

To Make Pulled Bread.

Tear the crust from a part of a load of baker's bread. Now tear the crumb of the loaf into long, thin pieces. Spread the torn bread in a pan and put in a hot oven to become brown and of the the torn bread in a pan and put in a hot oven to become brown and crisp. It will take about fifteen minutes. Serve hot with cheese. Pulled bread is also nice with chocolate or

You Can Strengthen It by Simpl marriage license.

"This if not the place," explained the sober-faced clerk. "The clerk of

the sober-faced clerk. "The clerk of the court issues them at the court house, but you are too late to get down there before he goes home."
"Isn't that provoking?" remarked one of the maidens, with a pout equally provoking. "They told us that this was the place to get licenses."
"It is. Dog licenses," the facetious clerk answered.
"The license is for me, not you, sir," answered the girl, and a deep hush fell over the city seal.—Minneapolis Journal.

seaside?
Robinson—No, Brown, I'm not going to the beach this season. Money is scarce, and I can find the same wild enjoyment at home by sleeping in the coal bin, and daubing my face with five cents worth of walnut juice.—Alex Sweet, in Texas Siftings.

Suspicion.

Hicks—Did you hear about the row at Howbig's house? Mrs. H. discovered a letter in shouse? Mrs. H. discovered a letter in shouse? Mrs. H. discovered with the suspect of the s Wire Father—Mabel, my dear, if I were you I would not accept the attentions of Mr. Sapley. He is unquestionably tesking in stability and character. In fact, he has no sand.

Mabel—He may, as you say, have no sand; but, papa, dear, he has the rocks.

—Brocklyn Life. His Qualification.

olis Journal.

A Test of Tact.
"So you presided at the head of the table, ch?"
"Yes."

"Yes."
"You enjoyed the occasion, did you?"
"Well, I had to carve a goose and
simultaneously entertain two spinsters
on either side, who don't speak, in such
a way as not to unite them in conversation."—Judge.

weeping wife.

"I must present my bill. It will either kill him or rouse him to recovery."—Indianapolis Journal.

A Great Temptation.

"Oh, Harold," she murmured, as she clung to him, "I have such a supreme confidence in you that I would believe you if you lied to me."

"Darling," he exclaimed, convulsively, "don't tempt me that way."—Detroit Free Press.

Subtle Distinction

Briggs—There is one thing I admire about your wife, if you will permit me to say so. She is always so out-

spoken.
N. Peck—She may be outspoken, but I must say I never knew her to be out-talked.—Answers. Not a Good Fit.

Mistress (trying on one of her new owns)—Norah, how does this dress

fit?
Norah (without looking up)—Not very well, ma'um. I found it a little tight under the arms.—Tid-Bits.

Their Distinctive Features.

Master (to school)—What are the peculiar distinctions of the Quakers' For instance, how do they speak differently from you and me. ror instance, now do they speak differently from you and me.
Scholar—Please, sir, they don't swear.—Pearson's Weekly.

Gentle Tommy.

His Mother—Tommy, did that naughty little boy hit you? Why didn't you hit back? Tommy (tearfully)—That's just what I did. I hit him first.—Chicago Record



That's nothing. My mamma takes all her teeth out every night and doesn't say a word about it.—Truth.

He Never Did.

Biggs—George Washington nev
went fishing.

Barker—How do you know?

Biggs—Because he never told a lie
Brooklyn Life.

A Matter of Clothes.

Milly—There are no social distinctions among the savages.

Sarah—Of course! They live where it is summer all the time.—Puck.

The Stoop Explained.
Winkers—Why do bleyelists ride with heir noses so close to the ground?
Jinkers—Looking for tacks.—Good

Though woman, lovely woman,
Sometimes fails to have her way,
You can bet your bottom dollar
That she'll always have her say,
—Indianapolis Journal

"OH, MY TIRED BACK!"

System Which Is Far More Effecti Than the Swallowing of Medicines —Every Woman and Girl Should Practice It.

The back has twenty-six seperate bones, so strung together that they have every little individual movement: but what little they have ought to be carefully preserved, if we would be capable, graceful and easy.

Children have nine more separate bones; these become joined into two, to form the solid back wall of the pelvis—that bony busin which holds our delicate abdominal organs.

There would be no muscular back-aches if we had kept childhood's movement of the back.

There are no superfluous muscles in the human body, and sooner or later those which have been deceased to degeneracy will be called into action. Then, naturally, they will either fail utterly to respond to the call, or they will act beyond their strength and suffer for it.

Thereupon somebody who has more uneducated sympathy than knowledge, says: "Rest your back if it makes it ache to use it." Somebody else says: "Support it with corsets or braces."



BACK EXERCISES.

BLU you listen to hear a still small vote saying: "Thou foo!! This day shall thy back be required of thee!"
To completely ruin the muscles of the back prop them up, making your form as unnatural as possible.
Hard labor of one kind or another is inevitable to most of us. But our nerves and muscles ought to be, and can be, kept in order and repair by gymnastics. Mea, women and children should exercise every day as vigorously as the animals in the forest.
Suppose you are a sewing woman,

Suppose you are a sewing woman, and sit from early morning until late at night, moving your feet, and in a bent resition.

and sit from early morning until late at night, moving your feet, and in a bent position.

You should not wonder that your back aches! You show this in your round shoulders, flat chest and sallow complexion. "Medielne" will not help you. You must either stop sewing or form a gymnastic class, or practice certain exercises for yourself. And it is not always possible for a sewing woman to stop sewing.

I give you here simple exercises which require no apparatus:

I. (1) Stand perfectly balançed, heels together, shoulders back—not high—head up, chin as double as possible.

(2) Hands on hips, fingers forward. Take a long breath as slowly as possible and as slowly exhale with mouth shut. Repeat ten times.

2. (1) Same position. Heels together, toes turned out, hips firm.

(2) Bend head and back slowly backward, keeping eyes on the ceiling, and arching back well and taking deep inspiration.

ceiling, shoulders well back. Repeat ten times.

3. Rotate the head slowly. Bend the head to right and left. Do it all very slowly and forcibly.

4. Arm upward — stretch; keeping them close to the ears. Forward, downward bend, until your finger tips touch the floor; upward, backward bend, always keeping your head between your arms. Repeat five times.

5. Position, fingers touching shoulders of the same side—shoulders well back. Now forcibly extend your arms upward three times, outward three

ders of the same side—shoulders well back. Now forelbly extend your arms upward three times, outward three times, or to and downward. This is like one of the old dumb-bell exercises, but you do not need dumb bells if you will do the movements with life.

6. Lie flat on your back on the floor and take long, deep inspirations, first making sure that the windows are open and that you are breathing pure air. And, of course, you are not exercising in your corsets. Now, with feet well extended and hips well firm, try to get up without using your arms.

7. Lie face down on the floor with your hips firm and see how far you can raise your head and trunk.

8. March up and down the room, extending your arms upward at every fourth step, keeping regular martial time.

t Alter a week or two you will be ready for violent exercises. Lie down, face down, hands on the floor just under your shoulders. Raise your body on your toes and arms, keeping your knees and back perfectly straight.

Lower your back to the floor very slowly. Repeat three times.—House-wife.

Save the Cucumber Peels.

In the cucumber season, instead of throwing away the peel and pulp, put them in a jug of water on your toilet table and wash with this infusion. You may also use slices of pulp instead of soap. Cucumber has wonderfully cooling as well as softening properties, orange and lemon peel used in the same way will keep the water soft and seent it deliciously.

Nerves in the Human Body.

It is estimated that the nerves, with their branches and minute ramifications connecting with the brain, exceed 10,000.000.

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Plaid dress goods, 5c per yard.
Sterling calicoes, 4c per yard.
Sterling calicoes, 4c per yard.
Remnant outing flannels, 4c per yard.
Remnant outing flannels, 4c per yard.
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White cambric, 8c per yard.
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Herse blankets, \$1.25 per pair.
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Men's fine calf shoes, \$1.75; worth \$3.00.
Ladies' shoes, from \$1.00 up.
Boys' overcoats, five to thirteen years, \$1.25.
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Good double shawls, \$2.50.
Beaver shawls, \$2.50.
Lace curtains, 49c; worth 75c.
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\$1.00.

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cent off to cash buyers.

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503. 824. 824. 92 4 m., 18. 27, 840. 485, 50. 685, 824, 824, 940. 485, 960. 685, 824, 825, 840. 485, 960. 650, 829, 923 a m., 125, 940. 455 p m., for Asuch Chunk, Allentown, Bethlehem, Falla, Easton and New York.

Easton and New York.

257, 455, 655 p m., for White Highland Parachlor White Highland Parachlor White Highland Parachlor White Highland Franchlor White Highland, Gens Summit, Wilkesbarre, Pittston and L. and B. Junetion.

SUNDAY TAALES.

11 40 a m and 3 45 p m for Drifton, Jeddo, Lumber Yard and Hassleton.

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3 45 p m for Deland, Philadelphia.

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500, 718, 729, 927, 1068, 1166 a.m., 1258, 218, 436, 638, 437, 1032 p.m., from Hassleton, Stockton, Lumber Yard, Jeddo and Drifton.

125, 919, 105 a.m., 124, 549, 635, 1032 p.m., from New Hoston Branch, from New York, Raston, Philadelphia, Bethlehem, Allentown and 20 st., 105 a.m., 128, 544, 635, 437, 1032 p.m., from Easton, Phila, Bethlehem and Mauch Churk.

9 27, 105 a.m., 128, 549, 658, 547, 1032 p.m., from Easton, Phila, Bethlehem and Mauch Churk.

Glen Summit, Wilkes-Barre, Pfeteon and L. and B. Junction (via Highland Branch).

11 31 a.m. and 331 p.m. from Hasleton, Lumber Yard, Jeddo and Drifton.

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Time table in effect June 17, 1894.

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Brook, Stockton, Beaver Meadow Road, Roan
1 of p m, daily except Sunday, and 7 of a m, 2 os
p m, Sunday.

Trains leave Drifton for Harwood, Cranleerry,
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Sunday, wave Diffon for Oreida Junction,
Tradia Casa. Humbolet Road, cheida and beppton at 616 a m, 120, 465 pm, data cands beppton at 616 a m, 120, 465 pm, data cands bepton at 616 a m, 238 p m, Sunday, and 763 a m, 238 p m, Sunday, and 847 a m, 140 pm, daily except Sunday; and 847 a m, 140 pm, daily except Sunday; and 847 a m, 140 pm, daily except Sunday; and 847 a m, 120, 440 pm, daily except Sunday; and 740 a m, 368 pm, 120 pm, daily except Sunday; and 740 a m, 368 pm, 120 pm, 120

daily except Sunday; and 9 37 a ni, 5 07 p m, sunday; sunday. Sunday was Sheppton for Goelda, Humboldt Boad, Harwood Road, Oneida Junction, Huzleron Junction and Roan at 8 31, 19 18 m, 115, 325 p m, daily except Sunday; and 8 14 a m, 3 45 pm, Sunday; Sheppton for Beaver Meadow Road, Stockton, Hazie Brook, Eckley, Jeddo and Drifton at 10 16 am, 5 25 p m, daily, except Sunday; and 8 14 a m, 3 45 p m, Sunday; Beaver and Shepton Sheppton Sheppton Shepton Shepton

it. R. Trains leaving Drifton at 5 10 a m. and Sheppton at 8 31 a m. and 1 15 p m. connect at Oneton Junction with L. V. R. R. trains east and west. Train leaving Drifton at 6 00 a m makes connection at Deringer with F. R. R. train for Wilkes-Barre, Sunbury, Harrisburg, etc.

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