

BABY'S LITTLE SHOES.

A Pretty Way to Make Them the Mother's Constant Companions.

"The little half-worn shees, stubby and shabby and old." You have seen them on many a mother's table close by where she is working, where she can look at them every hour of the day if she wishes; sometimes her gaze seems to pass them, and you know then that the small white feet that once filled those shoes have found flower-lined paths over the mountains in the valley called "Peace."

the small write reet that once men those shoes have found flower-lined paths over the mountains in the valley called "Penec."

There is such a pretty way to make these shoes one's constant companion, says a writer in the Washington Star. Both those of the baby that has gone away and those of that wonderful first baby that gets all the spoiling and the benefit of all the ignorance of young parents, who, of course, think that its like never before was known. I saw recently a unique illustration of a young mother's devotion to the memory of her first born, whose little life was cut short before the second birthday. The first button boots of the child were made into a pincushion and jewel case,

dressing case.

The shoe used for a pineushion was buttoned and then stuffed with cotton until it was quite hard. Over the opening at the topa covering was made of a piece of one of the child's dresses, and a quilling of ribbon was put about the



BABY-SHOE PINCUSHIONS.

edge. The toe of the other shoe was stuffed back to the middle of the instept then a piece of stiff pasteboard was made round, so as to slip into the ankle of the shoe and hold it stiff. It was lined with silk, and from the top was an extension of the silk, with a draw string; the edge of the shoe was finished with ribbon quilling, like the other. The shoes had been red kid, and the mother had a kind of varnish with which she colored them when they seemed to grow rusty. The two shoes were firmly gummed to the little china plate which the child had always used, and the whole thing made a dainty memento of one so dearly loved. If the shoes have been black they can be renewed with shoe varnish; if they have been white you can clean them with gasoline, and anyone handy with a needle can fix them up.

NEAT WALL POCKET.

An Easily-Made Catch-All for Trinkets o Every Description.

Every Description.

This catchy trifle looks summery and pretty when fashioned from pink or blue chintz. The back is cut from cardboard, neatly covered with the material which is to form the fancy, and is edged with a border and knots of

The chintz pocket, which is to hold our knicknacks, will be held out nice-r if stiffened with crinoline. The



HINTS ON REPAIRING.

HINTS ON REPAIRING.

The Beauty of a Sittch in Time as Applied to Household Goods.

"The secret of seldom wanting new things is to keep the old ones well mended," said a thrifty housekeeper as she showed me a shelf where she kept what she called "patches."

There were little cans of different kinds of paint and enamed, different kinds of paint and enamed, different kinds of paint and enamed, different kinds of paint and remnants of all the different wall papers.

The kitchen hearth was never allowed to get shabby, but once a month was treated to a coat of dull Pompleian red paint.

lowed to get shaby, but once a month was treated to a coat of dull Pompelian red paint.

When the gas fixtures grew disreputable from being tarnished with age and mottled with flies they were given a coat of common white paint and then regilded.

Tieture frames whose enamel had yellowed received a new coat. The gilding was retouched, and the result was a new frame. Old wooden frames were enameled and picked out with gilt or stained mahogany and varnished.

The handsome Chinese umbrella rack was broken, but not on that account discarded, says a writer in the New York Recorder. It was mended with coment with the greatest care and the ugly lines hidden with a brush dipped in liquid gift and passed along the zigag cracks, really enriching the quaint oriental pattern.

Many a costly vase might be mended by this process, and so long as it was only used as brie-a-brac no one would be the wiser. A good cement for broken china may be made by beating the white of an egg to a paste with flour; or half an ounce of gum arabic may be dissolved in a gill of bolling water and thickened with plaster of paris.

The plano movers had broken and

water and thickened with plaster of paris.

The plano movers had broken and torn an ugly gash in the hall wall paper, but a single breadth carefully put on made it as good as new.

Loosenod chair rungs or arms were always quickly glued in place. A tiny hole in the wire sereen door was never allowed to grow larger until first the eat and afterward the dog had a free pass into the hall or litchen. It was promptly mended with fine wire, and the screen doors were painted every year before they were put up, which make both wire and frame last twice as long. as long.

We have all heard the old doggerel:

For want of a nail the shoe was lost; For want of a shee the horse was lost; For want of a horse the rider was lost. It doesn't pay to run a house on this

HOME ARITHMETIO

This Article Tells How to Measure a Ro for Wall Paper.

To determine the number of rolls of paper to cover the walls of a room, measure the circumference, from which deduct the width of doors and windows and divide the remainder by three.

Example.—Let us suppose a room 12x16 feet, which has two doors and two windows, which average four feet wide.

12 plus 12 and 16 plus 16—56 circumference. 4x4—16, doors and windows.

1314, or say 14 rolls

Circumference of room......56 Less for doors and windows.....12 13 515

Say six double refts or twelve pieces. Of course, if a dado is required its width will determine how much paper will have to be deducted.—Carpet and Up

WALL POCKET.

Nower edge is brought down into gathers, giving a round effect, and the upper corners are tacked to the cardboard background.

The same ribbon garniture surrounding the back decorates the pocket, and a pretty finish is added in the shape of a graceful drape of Valenciennes lace, placed across the bottom.

New Way to Fix Photographs.

A frame for your photographs may be made as follows: Cut heavy cardboard in the shape of panels. Cut square openings in these panels through which your pictures may be seen, and cover the cardboard with a large piec of China slik. This may be cut from the center of each opening toward each corner of the same, drawn to the back of the cardboard and securely pasted or glued down. The pictures may then be arranged, and, lastly, a second piece of cardboard fastened on the back of the cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard fastened on the back of the panel, covering the whole. Watercoff cardboard f

HOUSEHOLD HINTS

apartments.

Ammonta should not be used frequently in vater for bathing. It hardens the skin and makes it crack.

According to Polly Pry, a good way to keep the cook in a good humor is to have the kitchen knives always sharp.

Ican tea acquires a new flavor when served in long, thin glassos with a delicately cut slice of lemon floating on ton.

Pur an open box in the cellar with a peck of fresh lime in it; it will absorb the moisture and make it smell fresh and sweet.

the moisture and make it smell fresh and sweet.

ALL embroidered articles, such as tray cloths, bureau scarfs, five o'clock to a cloths, silk board covers and the like, should be washed by themselves.

FLANSEED lemonade is excellent for a cold. To a pint of water add two small tablespoonfuls of seed, the juice of two lemons and sugar to suit. Ice for drinking.

A LAST year's straw hat can be sponged and cleansed with coffee, afterward pressing with a warm iron, laying the rim on a flat surface and using a pan for the crown.

Birs of toilet soap which are very small may be utilized. Make a bag of Turkish toweling about nine inches square and put in it all the small pieces of soap. When three-quarters filled sew up the end and use the same as if it were a cake of soap.

PAPER torn into small pleces make a comfortable stuffing for a cushion, especially if a layer of cotton wool is placed over it. The paper should be put in a canvas case, or one of any strong material, first sewing it round; then lay on the cotton wool, and over that the cretonne.

HANDY STEAMER BAG.

HANDY STEAMER BAG.

Easily Made If Care Is Taken in the Measurement and Folding.

How to keep useful articles in a small compass and within easy reach of a berth often perplexes people who travel.

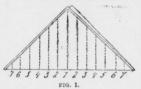


Fig. 1.

For this purpose a steamer bag is very useful. It is easily made if care is taken in the measurement and folding.

Take a square of drab linen, or any material that is allike on both sides, and bind it all around neatly with braid. Cut the square diagonally, and place one part exactly over the other.

Crease these down the center from point to base, calling this line number one. On each side of the center line crease or draw six lines, numbering from the center, dividing the base line into fourteen equal parts, as in Fig. 1.

Stitch the two pieces together on each side down lines 3, then down lines 4, then stitch together the lines 5 of the

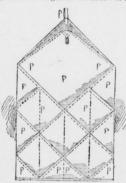


FIG. 2.

upper piece. Next stitch the pieces to-gether on each side down lines 6, stitch-ing lines 7 of the upper piece together as was done at lines 5. Now fold so that lines 5 and 7 of the

Now fold so that lines 5 and 7 of the upper piece will be over the center line and lines 5 and 7 of the under piece will be at the outer edges of the bag. Turn the two small pieces of each side so that they will meet at the base line over line 6.

Bind with braid from A across the bottom to B, and sew loops of the braid at the two upper points and at A and B, and you will have a most convenient bag with fifteen pockets of various sizes, as seen in Fig. 2.—Youth's Companion. panion.

A Ring and a Ring.

"Weren't you at the front door last night when Mr. Smith came?" inquired the mother of the daughter, referring to the young man who had been com-ing seven nights a week for a year. "Yes, mamma," chirruped the daugh-ter.

ter.
"I thought he didn't ring." "That's ail you know about it, mamma," and the delighted damsel ex-tended a finger with a brand new soli-taire glittering on it.—Detroit Free

A Special Inducement.

A Special Inducement.

Agent—I'd like to insure your life.
Respectable Old Party—I don't want
my life insured.

"But we offer special inducements.
Every policy is paid on death."

"Well, all the companies do that."

"Yes; but we pay up even if you are
hanged. How's that for a special inducement?"—Tammany Times.

Highly Recommended.

Miss. Penstock—Do you know any.

Highly Recommended.

Miss Penstock—Do you know anything about Jagsby?

Jack Clubber—Why, yes; he's a fine fellow. Of course you know he deserted his wife and his morals are somewhat lax; he drinks to excess and is very profunc; and, to tell the truth, he ain't exactly honest; but otherwise he's a very nice sort of fellow.—Judge.

Unshaken Still.

Dukano—I shook hands with Spud-kins to-day and tried to show him that he was wrong in that little dispute be-tween us the other day. Gaswell—Did you succeed?

"No."
"That's just like Spudkins. You may shake his hand, but not his opinions."—Pittsburgh Chronicle.

Summer Hotel Proprietor—It's singular there are no more young people here this year.

Clerk—Not at all.

Proprietor—Why isn't it?

Clerk—Didn't you advertise that the back piazas would be lighted by electricity?—Life.

Dashaway—Here's a telegram announcing that my unde is dead. I've been expecting it all along.
Cleverton—How do you know he is dead? You haven't read it.
Dashaway—No but if he were alive it would have come "collect."—Brooklyn Life.

Why the Price Fell.

Pompano—Two hundred dollars, si
for that horse, and it cost me a tho

sand.

Blotterwick (suspiciously)—Isn't that an unusual reduction?

Pompano (frankly)—Yes, it is. But he ran away and killed my wife, and I have no further use for him.—Life.



"Many happy return of the day, grandpa; and mamma says if you give as each fifty cents, we mustn't lose it!"

—Brooklyn Life.

A Suspicious Circumstance.

Mrs. Von Blumer—Were you playing oker with Mr. Witherby the other

poker with Mr. Witherby the other night? Von Blumer—How did you know any-thing about it? Mrs. Von Blumer—His wife told me to-day she was going to get that gown after all.—N. Y. Herald.

A Postponed Celebration.
"I shall celebrate my twenty-second birthday next week," said Miss Giddey to her dearest friend.

to her dearest friend.
"I snppose you forgot it when it came around eight or nine years ago," was Miss Flypp's reply.—Harper's Bazar.

Half of It.
Little Boy—Our new horse is half

Arabian.
Father—Think so?
Little Roy—Yep. He hasn't the star
and crescent on his nose, but he's got
the star. That's half of it.—Good News.

Domestic Sarcası Domestic Sarcasm.

Mr. Softleigh (waking in the middle of the night)—My dear, I am sure there is a uan in the house.

Mrs. Softleigh—Go to sleep again, Algy, you are flattering yourself.—Town Topics.

After Her Own Heart.
Cobwigger—I hear Winthrop is building a house for his bride, and allows her to superintend things.
Merritt—He did until he saw she was making it nothing but closets.—Truth.

A Red-Letter Day.

Daughter—Papa went off in great good humor this morning.

Mother—My goodness! That reminds me. I forgot to ask him for any money.

—N. Y. Weekly.

Jay Wouldn't Have Done It. see the Gould's have left New

York!"
"They have? Well, by jinks, glad they left something."—Atla Constitution.

Suffering for Charity.

"This amateur performance you speak of, was it a charitable affair?"

"Oh, yes; the people knew the young folks were doing as well as they could."

—Answers.

Harsh.
Chappio—I wish I knew of something
I could do for a living.
Cynic—Why not exhibit yourself in
a museum as the headless wonder?—
Truth.

TABLE DECORATIONS.

To Be Au Fait They Must Have a Touch of Color.

Artistic Glasses Richly Enameled in White and Gold—A Center Piece Which Is Really a Triumph in Fine Effect.

The fashionable dinner-table of to

The fashionable dinner-table of today has a touch of color in its decoration. Cut glass for the moment has
lost its popularity and an array of
French and English glass flushed with
color and wrought with glistening gold
designs has taken its place.

If you wish to give a little dinner
some day during this season select for
the center-piece of your table a large,
low bowl of green Bohemian glass, enameled with white and gold dasies.
Fill the bowl with Marguerites and let
it stand upon a round mirror-mat.
Your center-piece will be a triumph in
artistic effect. These bowls come not
only in green but in shades of ruby and



WILL BE FOUND EFFECTIVE.

purple, and are enameled most exquisitely. Odd-shaped finger-bowl and punch cups in shapes to suit an arconnoisseur are also made of this beau

quistely. Odd-shaped finger-bowls and punch cups in shapes to suit an art connoisseur are also made of this beautifully tinted Bohemian glass.

French glass and English art glass are less expensive and almost as beautiful in coloring and design. Green center pieces of French glass are shaped like a low basket. When filled with pink roses, with a rosebud or two turned about the handle, one has secured an excellent effect. These bowls may be bought for \$4.50. Long, narrow English glass vases sell for \$1.50 cach. Filled with terns they are eminently satisfactory as decorative bits for the table. Many of the glass center pieces are quite complicated affairs. Sometimes they show an array of small slender vases clustered together or perhaps a deep bowl will be guarded by tall vases at either side. Loving cups in tinted glass are also used as a center decoration for the table. They are large and have handles of twisted gilt and white glass with enameled flowers growing upon their surface. Sometimes the enameling has a jewcled effect. These cups sell for \$3.50.

When giving a color dinner the tinted glasses add much to the effect of the table. If green is the color desired the tent but the candelabra or single candlesticks may also be of green glass. The punch cups may rest upon curled leaves of green glass, and they may be in the shape of a half-opened blossom. The salad bowl and olive and radish dishes may be in green, and the finger



A FAVORITE CENTER PIECE.

bowls look like curled leaves held to gether with silver pins. When using the colored glass it is much more effective to have each piece rest upon smirror mat.—N. Y. World.

mirror mat.—N. Y. World.

Delicious Brown Bread Padding.
One-half pint (or one cupful) of brown bread crumbs, fine and dry; one pint of cream or milk, three eggs (beaten separately), and two tablespoonfuls of maple sugar, or, instead, brown sugar and one tablespoonful of caramel. Soak the crumbs in one gill of milk fifteen minutes; make a custard of the ermainder of the milk, eggs and sugar; pour it hot over the crumbs; beat the whites of two eggs with one tablespoonful of the sagar and one or two tablespoons of thick cream; stir lightly into the custard. Bake one-half hour in a moderate oven; eat with cream. Serve with cottage cream cheese.

An Enemy to Cholera.

with cottage cream cheese.

An Enemy to Cholera.

So inimical to the cholera bacillus are oranges and lemons that if the bacteria be placed in contact with the cut surface of the fruits they survive but a few hours, and even if placed on the rind of the whole fruit they will not live longer than twenty-four hours. It is supposed to be the acid of the fruit that possesses this destructive power. Owing to this valuable property in these fruits no restrictions are placed on their transit and sale, even when it is known that they were grown in infected districts.

So inimical to the cholera.

So inimical to the cholera.

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for Infants and Children.

OTHERS, Do You Know that Paregorie, Bateman's Drops, Godfrey's Cordial, many so-called Southing Symps, and most remedies for children are composed of opium or morphine?

Do You Know that opium and morphine are stupefying narcotic poisons?

Do You Know that in most countries druggists are not permitted to sell narcotics

Do You Know that you should not permit any medicine to be given your child less you or your physician know of what it is composed? Do You Know that Castoria is a purely vegetable preparation, and that a

ingredients is published with every bottle? Do You Know that Castoria is the prescription of the famous Dr. Samuel Pitcher. That it has been in use for nearly thirty years, and that more Castoria is now sold than

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