AN ASSURANCE



that house opposite. I over here from Paris to tune as a portrait pain was a handsome young and-twenty, with very ta

nds a hindisone young and-twenty, with very ta and many accomplishe no success as an artist, it the fortune he wanted is sion of a widow, and he m woman much older than h "No sooner was the ha he began to make her m five years they hadn't a r alwaysa gentleman to his He never failed in polites tention to her, and she shiped him; and, as far heard, though she saw alashed about right and les no serious quarrel about the good sense and good clude his wife in all the e-mehenes by which he dia

About a year ago all w ept an insurance of a thouse in his wife's life. They still, he road, but open houses bandoned, horses and the road, out open house abandoned, horses and et down, and the half-dozen duced to none at all. "I mained unopened to cal now and then Prevotenter intimate friends in his si he gave them beer and stead of the champagne and other days.

he gave them beer and his stead of the champagne and H stead of the champagne and H stead of the champagne and H other days. "Very little was now see Prevot. When her husband about her, he shoolt his sighed, and said her health a were so bad she could not flo meet anybody, or go out of, is were for the air, and he a abraid she would fail into a bad health indeed. "Then he told his friends, is fisted on Mrs. Prevot scolar with friends of his own, and had begun to hope she wasned to recovery. It was, he astic to recover a start as the second second the begin to hope she wasned to recover. It was he astic to recover, it was he astic to recover, it was and the second second and at the end of another formed his friends that his por asses had been, by the Paria pronounced hopeless, and that wast on News.

former case had been, by pronounced hopeless, and going away to fetch her b "He went on Monday October, coming back of 20th, and driving up to 20th, and driving up to be a four-wheeler. Mrs. in a four-wheeler. Mrs. Pre-small, fragile woman at the the hearts of the neighbors dened and softened to see care and solicitude with v spendthrift husband carrie

vife into their old home to



let her this 'Mrs. Pro

in little ove

the house Prevot's cl lowed to se artist's wi her very thinner ar time the body coffin with a might see the that the natur

that the nature an arrangeme al took place ing notewortb one who saw noticed how b self; his condi-tion of suital parade of his conceal nature "A week af ance compang There was, the irregular, the and,burial of life was, insur

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had sent in a claim "Bluffem s ty of what kind?'

n did not resent this speech face a quiet smile stole. " lve to one you do not solve the

w." on such a ghastly subject," everely, "would be out of wrible. Go on, Bracken, go

needn't tell you that charaction cannot be go as, and is not easy to

n iz

th

obtained it o

ed to," re street "In what way?" "He was once so self-reliant and boastful-one of the people, you know, who seem to know it all." "Ohl He's had that taken out of bin."

Eclipsed. ems different from what

said the secretary, 'to be byon, we suspect foul play, with no friend of the dead why in London during her set. He was alone, without r nurse in the honse, with ad, and we have just discor-t the doctor's certificate is hi m." "How?" "His sor "His son, aged twenty-one, is ho from college."-Washington Star. t looks black enough,' said I; ore is Frevot himsel??' lo not know. We suppose as the country. He has placed in the hands of a solicitor.' e you refused to pay the

A Ginp Off the Old Block. "How old are you, sonny?" "Twelve years old sir." "You are very small for your age. What is your name?" "Johnny Smith. My father is fa baker on Manhatten avenue." "Your father is a baker? I might have gueased it by your size. You re-mind me of one of his loaves."-Alex Sweet, in Texas Siftings.

Thought It Was Worse. Thought It Was Worse. "But, papa," wailed the young wom-an, "you can have no idea how he loves me. He is willing to die for me this very minute." "Well," said the old man, seratching his head thoughtfully: "I don't know a I have any objection to that. I was afraid he wanted to marry you."—Tit-Bits. od,' said I, 'this is clearly

y good, said I, 'this is clearly mexhumation and an Inquest. rmalities for taking up the I occupy a few days. I will of that part of the case. In-ad better be made in Paris at a deccased stopped when out country, and some one must eye on Prevot.' right' said the secretary, 'we l confidence in you.'' h proves, Bracken,'' said I, In-ng the detective, 'that of the Insurance comparise one has WHAT WE ARE COMING TO.



He-Why is the cook leaving us? She-Because, she said, "she coul make more money lecturing on Woma Suffrage."-Illustrated American.

Just How Did He Like It?

Just How Did He Like It? "Could you love me, darling," he whispered, with a tender, pleading look in his eyes, "if I had only one coat to my back?" "I could," she replied, softly, as she nestled in his great, strong arms, "if I knew you had sacrificed the others to buy me a new dress."—Tid-Bits.

A Dilemma. The Lord-Miss Flypp-er, Mabel, deah, will you marwy me? FEW MINUTES THE LID WAS OFF."

was orr." The had been in Paris from the to the sisteenth of October to to anning of the ninetcenth, when it with his wife for London. Mrs. the was aid to have been alling in Paris and when quitting it, is far as he sould find out her case not considered even serious, not y dangerous. Our man wound up duig for further instructions. This was strong confirmation indeed the scentary's susplicion. On the tennith the woman had left Paris her husband. She was believed only alightly unwell, although calared her to be dying, and when relived in London next day she so ill that she had to be carried of the cab into the house. Telegraphed our man in Paris: e home over Prevot's tracks, and ont serverfulng you can about the deah, will you marwy me? "Yes, love." "Er, won't you tell me what to do now, aw? So unexpected, you know. Nevaw accepted before, you know, Ma-bel, and, aw, I'm somewhat at a loss how to pwocced."-Life. A Cheerful Outlook

A Cheerful Outlook. Mrs. Young wife (welcoming husband home)—Now, Duckey, I've been cool-ing all day. I've made pie and cake and biscuit. Duckey (cheerfully)—Then "let us eat, drink and be merry, for to-morrow we die."—Judge.

A Swell Affair "Are you going to Mrs. Uppercrust's

luncheon "Yes." "Yes." "So am I. Let us go together, and after it is over we will go out and get something to cat."—N. Y. Press.

A Strong Combination. A Strong Combination. Newspaper Man—How is the theat-rical business this season? Traveling Manager—Fine! Crowded houses every night! My leading lady a society divorce.—N.Y. Weekly. Thet He Would Rather See. their journey." her stepleious fast came to my ge at this time. Prevot had a country, and his solicitor und out or would not give us as. I now felt that not only hemp been grown, but is had un and twisted for his neck; of course. If we got orders to ad could find bim. I had no a should have the order to ar-fotty-sight hours after the ex-n.

What He Would' Rather See

What He Would Rather see. "Self-raisin' flour," solidoquized Farmer Sparrowgrass, after reading an advertisement; "self-raisin' flour may be all right, but what. I'd like to see is some seed of self-raisin' wheat."--Pitts-burgh Chronicle. in forty-eight hours after the ex-tage of the sentence of the sentence of the sentence of an analysis of the sentence of an analysis of the sentence of the

burgh Chronicle. Her View of It. "You live opposite the Vanasters, I beliove, Mrs. Knickerboek," said Mrs Cumso, "No," replied Mrs. Knickerboek stiffly. "The Vanasters live opposite me."—Judge. Inespecienced. Ho—Have you ever been engaged be-fore?

ore? She—No, darling. He—Then I'm afraid you will take our engagement too seriously.—Brooklyn Life.

n Life. "Not So Bad," Etc. Though some look down on pawnb And quito despise the creatures, We must confess Thofr business Has its redcoming features.

RECORD OF A LIFE. Secure One by Saving a Piece of Every Dress You Get.

Useful Articles.

M

Sect: One by Saving a Piece of Every Dress You Get. It often needs only a few interven-place surroundings into the most ro-mantic; often in but a few years we learn to cherish anything which recalls to us old associations. I am certain that to a friend of mine no work of fle-tion could ever suggest so much gen-mine comedy and tragedy as a unique little album which she showed to me recently. The book itself was a very ordinary one, of the sort generally used for receiving elippings, but the pages, instead of containing bits of fugitive verse, stamps or signatures, were filled with an odd collection of dry goods. In the upper left-hand corner of each page was fastened a fragment of dress material; opposite it a clever pen and ink sketch of the completed garment had been drawn, and below was given a written biog-raphy of the same, containing all sorts of interesting items in regard to it; its price, its date of purchase and the occasion of its first appearance. The owner of the book was an artist and had supplied the siteches herself, but to ceurred to me such a book would be interesting items in their artistic ar-ony mind, lay quite as much in their storesting items as in their artistic ar-ingent.

1900

suggreativeness as in their artistic ar rangement. Several other friends who have heard of this book have been pleased with the idea and have started similar books. A young girl who is about to be married has decorated her first pages with bits from a very dainty trousseau. She intends to put in her book a piece of every dress she may own.

book a piece of every dress she may own. A young mother has just commenced such a collection for her baby daugh-ter. Should the child live to woman-hood the book, will be to her a com-plete record, not only of her vanished youth, but also of the mother-love that yranded and glorified it. If only our grandmothers in their days of silken tissue and stately bro-mades had had such an inspiration! And when the fashion of things pres-ent has passed away, such albums will have developed into valuable posses-sions.-Ladies' Home Journal.

FAMILY SCRAP BAG.

GOLD paint of a good quality pro-duces quite as rich an effect as gold leaf, and can easily be renewed.

WHEN fur becomes wet or hard a brisk rubbing between the hands will restore it to its normal condition. EMMBOIDENT of dandelions in the bud, blow and blossom of yellow, white and green floss is very pretty upon linen.

MONOGRAMS on a bride's house linen now are made in heavy linen floss or rope silk, its heaviness varying in ac-cordance with the material it is used

CRAPE is of four different weaves, from the light crapes, single threaded, through the double and triple weaves to the quadruple, which is the best quality.

to the quality. A hance that is properly cleaned out every morning and all the ashes and clinkers removed will consume a third less coal to do a given amount of cook-ing than one that is only cleaned out in a half-way fashion. Is a small room apparent size will be gained by using a wall paper which is light, and there are certain designs in paper having an interlaced composition of darker and lighter shades that give the effect of air and distance.

HOW TO KEEP ICE.





fasten it there. The ice is placed on top of this drumhead and covered losely by another piece of fannet. In this condition the ice keeps cold and even freezes to the flannet. Thus a small piece of ice can be kept near the patient all night, so as to avert many weary marches up and down-the refrigerator. The break the ice a sharp needle or had you will be astonished to see how or of the order in the one -Vesper to Gorge, in Youth's Companion.



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Decorator and Furnisher. How to Make Powder Stick. If you must use powder and it won't stick on, try this: Get an ounce or two of cocca butter—costs about ten cents an ounce and looks like tallow. Rub it on your face briskly until the skin is well greased. Take a 'soft linen cloth and rub the butter off—and you will wonder where all the dirt came from; then repeat the process, this time troubing the skin, well after applying the butter. Again rub the face with the cloth and apply it vigorously. After that rub on the powder and your skin will feel like satin. You can use it on the neck and arms the same way. and it is not likely to rub off and make your skin look shiny. Cocoa butter is a good skin food and is harmless.

The base due to the first that it consisters the second status of the second status

